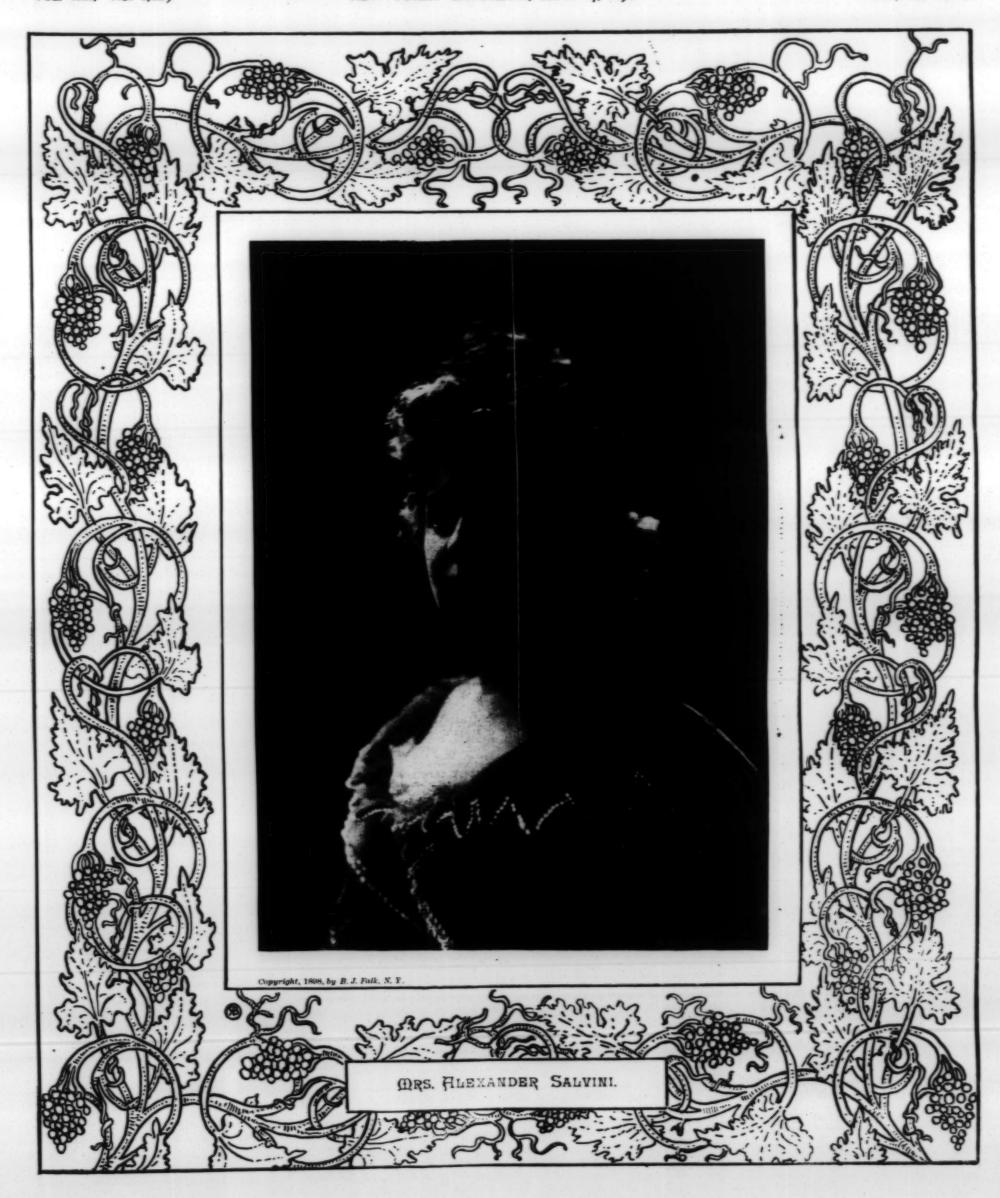
THEATRICAL ROSTER FOR 1898-'99. TWENTY-EIGHT PAGES

THE NEW YORK

VOL. XL., No. 1,029

NEW YORK: SATURDAY, SEPT. 17, 1898.

PRICE, TEN CENTS.



Theatrical Roster, 1898-'99

FIRST INSTALLMENT.

DRAMATIC.

A DAUGHTER OF CUBA.—C. Hugh Bennett, proprietor and manager; J. C. Velder, business manager; True S. James, stage-manager; Phillip Bruce, assistant stage-manager; Charles L. Place, properly man. Juan Mawson.

Frank Meden, Charles C. Patterson, W. Gross, John Fitzsimons, William F. Jordan. William A. Walker, Public Brace, Charles L. Place, J. C. Velder, and C. Hugh Bennett. Tour begins at Hartford, Conn., on Sept. 16.

A GRIP OF STEEL.—W. J. Fielding, manager. Henry Bedford, John E. Hynes, Charles Lane, Walter G. Horton, Frank M. Allen, Joseph Dailey, W. S. Evans, A. Roccardi, Robert Gallard, Thomas Munsell, Helen Weathersby, Grace Hopkins, Eva Westcott, Lucile Allen Walker. Tour began at Boston, Mass., on Sept. 5.

AGNES HERNDON.—Harry Mittenthal, manager; Aubrey Mittenthal, advance agent; Albert A. Andruss, stage-manager; Frank G. Baker. musical director; James Smith, property man. Agnes Herndon, Lillian Bayer, Josephine Foy, Iza Brever, Aubrey Mittenthal, Harry Mittenthal, Albert A. Andruss, Victor Morley, Joseph Eggerton, Robert Smiley, Jackson Karlyle, Frank G. Baker. Tour began at Pottsville, Pa., on Sept. 5.

ALMA CHESTER CO.—O. W. Dibble, manager. Alma Chester, Dalay Reverley, Norma Pager. Emms Whittie, Irving White. Will J. Kennedy, J. P. Clark, Caro Miller, H. E. McKee. H. T. Lee, H. H. Power, J. C. Welsh, T. J. Meads, C. W. Otls, Thomas West, R. Paterson, Little Panay. Tour began on Sept. S.

ALONE IN GREATER NEW YORK.—W. O. Edmunds, manager; E. J. Buikley, Subiness-manager; Cary Houseman, musical director. Dorothy Lewis, Jeanette Lincoln, Eva Burton, Mary Houson, Kichard Obee, Ned Risely, Robert Leeland, C. E. Morton, John P. Kennedy, George Beebe, Lew A. Warner, George Lingard, Cary Houseman, E. J. Buikley. Tour began at Detroit, Mich., on July 31.

ANDREW MACK CO.—Rich and Harris, managers; J. J. Buckley, business-manager; James Vincent, J. T. Thomas, Barney Williams, Thomas Mackay, Minnie Monk, Josephine Lovett, Georgia Florence Olp, Annie Ward Tiffany. Thomas Mackay, Minnie Monk, Josephine Lovett, Georgia Florence Olp, Annie Ward Tiffany. Tour began at New Haven, Conn., on Sept. 7.

A ROMANCE OF COON HOLLOW.—George B. Gaston, proprietor; E. V. Evana, business-manager; J. Henry Rice, advance agent; Joseph W. Gerard, stage-manager; P. H. Mailone, machinist; Lew Henry, property man. Clayton Legge, Maurice Brennan, Joseph W. Gerard, Victor Moore, Fred Eckhart, Charles T. Small, William Asher, Lewis W. Henry, B. T. Gordon, John Vaughner, Louise Blanchette, Anna Hollinger, Jessel Griswold, Nellie Small. Tour began at 8t. Louis, Mo., on Aug. 28.

A TRUE KERNTUCKLAN.—B. R. Morsa, manager; James McNavir, advance agent; H. J. Mortimer, Stage-manager; Fred Collins, musical director; O. M. Berkey, bandmaster; Herman, Joseph W. Gerard, Victor Moore, Fred Eckhart, Charles T. Small, William Asher, Lewis W. Henry, R. T. Gordon, John Vaughner, Louise Blanchette, Anna Hollinger, Jessel Griswold, Nellie Small. Tour began at Fullman, Ill., on Sept. 1.

Benner, Stage-manager; Fred Collins, musical director; O. M. Berkey, bandmaster; Herman, Joseph W. Gerard, William Romone, E. F. Pomped, Lewis, J. Frank Burke, Joseph Harris, Ja

Gertrude Dion Magill. Madeline Price, Pearl Revere, Alice Magill. Marguette Fleids.

CAMERON CLEMENS.— Arnold Wolford, manager. Cameron Clemens, Frederick Ormonde, Billy Marble, Bert Gagnon, W. G. Marble, James O'Leary, H. D. Crosby, J. Eugene Hall, Mamie Sheridan Wolford, Edith Poliock, Ella Marble, Nellie Ormonde, Mae Sallor, Baby Bestrice. Tour began at Ashtabula, O., Sept. 3.

CHARLES KING CO.—Charles King, Jack Core, M. S. Allan, Frank Morris, Burt Lusk, M. T. Burdette, Arthur Mayhalk, George Prenikert, Harry Keller, A. C. Lusk, Fay Carlisle, Mary Coolidge, Irene Tyler, Flossie Lusk.

CHARLES COGHLAN CO.—The Liebler Co., proprietors and managers; George C. Tyler, business-manager. Charles Coghlan, Andrew Robson, Alexander Kearney, J. Palmer Collins, Charles Staniey, Claude Brooke, J. W. Bankson, Harry Hanlon, R. C. Chamberlin, Taylor Granville, Mortimer Weldon, Lotta Linthicum, Gertrude Bennett, Gertrude Coghlan, Katherine Grey. Tour began at New York city on Sept. 10.

CHASE-LISTER THEATRE CO.—Gettle Ewing, Marle Fellows, Kittle Berry, Louise Carter, Joe Ewing, Willard Graham, N. W. Yan Ewing, Marie Fellows, Kittle Berry, Louise Carter, Joe Ewing, Willard Graham, N. W. Van Dyke, Lee Hickman, Albert Taylor, Will M. Carroll, Will T. Lister, Glenn F. Chase. Tour began at Anamosa, Ia., on Aug. 15.

CHATTANOGA (Eastern).—Lincoln J. Carter, proprietor; Jay Simms, manager; George Irish, advance agent. Lillian Sutton, Eugenia Fredericks, Willie Simms, Becton Radford, Horace V. Nabel, George Pritchard, Walter Campbell, Robert Harland, William D. Simms, H. E. Radcliff.

CHATTANOOGA (Western).-Lincoln J. Car-James A. Love, advance agent. Minnie Dixon Parker, Emilie Hess, Sadie Stockton, Clyde Hess, Lem B. Parker, William J. Cogswell, Waiter D. Jefferson, Emmet De Voy, George G. Bradley, J. D. Murche.

CHAUNCEY OLCOTT CO .- Augustus Pitou, manager; Eugene Schutz, business-manager: Luke Martin, stage-manager. Chauncey Olcott,

N. J., on Aug. 18.

DAWN OF FREEDOM.—Paul Gilmore, proprietor; Fred E., Gilmore, manager; Hubert Sackett, business-manager; A. A. Cooper, advance agent; Harry Barfoot, stage-manager; Edmund Allen, property man; James Buckner, carpenter. Paul Gilmore, Edwin Walter, H. Rees Davies, James B. Cooper, J. Hay Cossar, Harry Barfoot, Macey Harlam, Charles Hubert, Allen Edwards, Laura Alberta, Ethel Barrington, Elizabeth Woodson. Tour began at Brooklyn, N. Y., on Sept. 5.

lyn, N. Y., on Sept. 5.

DAYNE AND FANSHAWE CO.—Will M. Cressy and A. F. Fanshawe, proprietors; Will M. Cressy, general manager; C. D. Henry, business-manager; Henry D. Paul, advance agent; B. D. Cressy, treasurer; Bart Ford, stage-manager; Miss H. E. Cline, musical director; Irwin Hodges, property man. Blanche Dayne, Janie Wood, Marie Binire, Cathrine Cameron, H. E. Palmer, Will M. Cressy, A. F. Fanshawe, Louis Russell, Bart Ford, Harry Gurmand, Paul Hudson, Irwin Hodges, Fred Chauncy, G. W. Smith. Tour began at St. Johnsbury, Vt., on Aug. 22.

DEVIL'S ISLAND.—James H. Wallick, pro-

DEVIL'S ISLAND.—James H. Wallick, proprietor and manager. William Harcourt, Raiph Delmore, Emile La Croix, Warren Conlan, Carlton Wells, Ernest Tariton, Tony West, L. A. Johnson, Edward Coombs, Harry Wheeler, M. Delemater, Frank Surles, Emily Rigl, Adlyn Wesley, Vere De Noie, Dorothy Rossmore, Christie Maclean. Tour began at New York city on Aug. 29.

E. H. SOTHERN CO.—Valentine Kennedy, manager; David Elmer, stage-manager. E. H. Sothern, Virginia Harned, Morton Selten, Kate Pattison Selten, Rowland Buckstone, C. P. Flockton, Marshall Stedman, Rebecca Warren, Owen Fawcett, Arthur Lawrence, Daniel Jarrett, Roydon Erlynne, George E. Bryant, John J. Collins, Norman Parr. Tour began at New York on Sept. 1.

ELROY'S STOCK CO.—Edwin Elroy, proprietor; Harry W. Taylor, business-manager. J. Harvey Cook, William R. Daly, George H. Ricketts, Frederick De Vere, Irving Walton, Charles N. Greene, Robert H. Hains, W. S. Wilson, Harry Wesley, Frederick S. Brighton, Grant Laferty, Wesley Barney, Lottie Church, Lola Monisse, Millie Mayborn, Marie Casmere Tour began at Elizabeth, N. J., on Aug. 22.

ERWOOD'S ALL STAR STOCK CO.—R. J. Erwood, manager. Flossle Louz, Tessle May, Ida Hatch Scoville, Nettle Ray, Minnie Tressell, George D. Mackey, Nep Scoville, W. S. Robinson, Clyde Tressell, Lou Gleason, R. J. Erwood, George Bowers, H. A. Raymond, Professor Harry Simmons. Tour began at New Philadelphia, Ohio.

FABIO ROMANI.—Alden Benedict, proprietor and manager; J. B. Murray, business-manager; J. S. Fehrman, stage-manager; A. Goodman, property man. Alden Benedict, Gilbert Faust, Raymond Gilbert, G. L. Raymond, F. W. Burnett, J. S. Fehrman, T. R. Hamlin, Charles Ashley, Horatio Appleby, W. M. Curtis, Charles Forbes, Martha Beauford, Grace Hunter, Mary Thompson, Agnes Sauel. Tour began at Chicago on Aug. 21.

FRANK E. LONG CO.—Frank E. Long, proprietor and manager; Joe Santry, business-manager; C. B. Archer, stage-manager. Joe Fullard, Fred C. Louis, Frank Burdett, George L. Wilson, Thomas Fitzgerald, Harry J. Wol-

FIRST INSTALLMENT.

Seven Black, Daniel Gillerine, Lake Merit, Seven Black, Daniel Gillerine, Lake Merit, Branch Gillerine, Lake Merit, Millerine, Lake Merit, Millerine, Lake Merit, Millerine, Merit, Glasses, Lake Merit, Millerine, Millerine,

Ciara George, Theresa Avery, Louisa Lester, Sampson and Dewey.

HOLDEN BROTHERS' CO. (No. 1).—C. A. Holden, manager; L. G. Baker, advance agent; George H. Summers, stage-manager; Jake Baum, musical director; Henry Thurrell, electrician; C. McIntyre, property man. Kittle De Lorme, Belle Stevenson, Maud Holden, Iona Ravencroft, Alice Opie, Mabel Summers, Lillie Victorellis, George H. Summers, L. S. McKee, Tedd Brackett, R. J. Ravencroft, Ed H. English, C. W. Stevenson, H. Victorellis. Tour began at Grand Rapids, Mich., Aug. 7.

HUMAN HEARTS.—W. E. Nankeville, manager; Richard Fowler, carpenter; James R. Furdy, assistant carpenter. Albert Perry, May Stewart, Edna Davis, M. Coulter, Maud Grafton, E. A. McHugh, Baby Golden, Chrissie Waltham, James Goodwin, Milo Kirpatrick, Fred Lang, John R. Converse, Edward Hayden.

HUMANITY.—Ross O'Neal, proprietor; Walter F. Macnichol, manager; Daniel McCullagh, business-manager; William G. Beckwith, stagemanager; Joseph Martin, property man; E. F. Van Rennsier, master carpenter. Ross D. O'Neal, Will D. Ingram, Louis Thiel, John F.

manager; Joseph Martin, property man; E. F. Van Rennsler, master carpenter. Ross D. O'Neal, Will D. Ingram, Louis Thiel, John F. Ryan, Raymond Whitaker, William G. Beckwith, Joseph Mutha, Master Johnnie Hughes, Philip Dwyer, George Flake, Ed Winters, W. J. Morris, E. J. Cohen, J. Martin, Kizzle B. Masters, Pearl Evelynne, Heien R. Ridgeway, Besie Bruno, May Evelynne, Emily West. Tour began at Rochester, N. Y., on Sept. 12.

HUNTLEY JACKSON STOCK CO.—Huntley and Jackson, proprietors; Willis Jackson, manager; J. E. Murray, business-manager. J. H. Huntley, Lee Beggs, Henry Harrison, Gus Cohn, Charles P. Price, Royce Alton, Harry Evans, Lee Holton, William Bell, Walter Stevens, Helen Vaughn, Grace Beebee, Josie Price, Venetia. Tour began at Wheeling, W. Va., on Sept. 5.

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IRENE MYERS-CHARLES H. LEY-BURNE.—Myers and Leyburne, proprietors; Will H. Myers, manager; Sim Allen, advance agent; M. H. Williams, treasurer; Charles H. Leyburne, stage-manager; Albert Von Toska, musical director; Mart Maiey, property man; Alan Lester, calcium man. John D'Ormond, Agnes Fuller, O. W. Roche, Edna Florence, W. Fred Jones, Amelia Miller, Joseph Henley, Ruby Hayes, Alan Lester, Mart Maley, Albert Von Toska, Will H. Myers, Sim Allen, Charles H. Leyburne, Irene Myers. Tour began at Beaver Falls, Pa., on Aug. 29.

ISAAC PAYTON CO.—Ed F. Summers, manager. Isaac Payton, F. C. Burton, George Tilden, Clair Cammony, Russell Hampton, George Francis, Royce Alton, May Horn, Mae Abbott, Endorn Tildon.

J. E. TOOLE CO.—Edwip Jerome, manager.

Endora Tildon.

J. E. TOOLE CO.—Edwin Jerome, manager; Frank F. Weaver, business-manager; Lawrence Johnson, musical director. J. E. Toole, John E. Lane, Clarence Bellaire, Charles Brandon, Henry Lawrence, Frances Ward, James McDonald, Georgie Hartly, Lawrence Johnson, Frank F. Weaver, Lillian DeWoolf, Dalsy Siddons, Hilida Vernon, Rosa Crouch, Pony Dorothy Dunn. Tour begins on Sept. 19.

JAMES O'NEILL CO.—William Connor, manager, James O'Neill, Edmund L. Breese, T. G. Lingham, Frederick Hartley, Mark Elisworth, W. J. Dixon, Aubrey Beattle, Herbert Allison, Joseph Hawk, Robert Haille, J. C. Gilbert, H. C. Cameron, Thomas Bartle, James Edwards, Minnie Radcliffe, Elizabeth Baker, Louise Collins, Kate Fletcher.

JENNIE CALEF CO.—Andrew Waldron, manager; John Halligan, advance agent. Andrew Waldron, Alexander Randolph, Frank P. Germaine, Gus Arthur, W. H. McDougail, Jennie Calef, Edessa Fowler, May Franklin, Corinne La Vaunt, Baby Randolph. Tour began at Bryan, Texas, on Sept. 5.

KNOBS O'TENNESSEE.—Lincoln J. Carter, proprietor; James H. Brown, manager; Charles H. Pierson, advance agent. Margaret Elamere. Hazel Hawthorn, Alice Marble, Hal Reid, Ted E. Hawley, David Rivers, Fred A. Lang, Harry Leid, Edward Dupont, W. R. Walters, Edwin F. Clark, J. H. Simonds.

Clark, J. H. Simonds.

LORIN J. HOWARD CO.—Lorin J. Howard.
manager. R. G. Williams, John P. Barrett, J. L.
Ashton, Warren Ashley, H. R. Atherton, F.
Clarke Adams, R. A. Donnan, Elba Wright, Ed
E. Engle, J. R. Wilson, J. L. Cunningham,
Eugene Spofford, Hugh Ettinger, Lorin J. Howard, Emelle Everett, Nelle Florence, Katherine
B. Glenn. Tour began at Toledo, O., on Aug. 25. LOST IN LONDON. Charles E. Ellis, proprietor and manager; C. F. Clopton, advance agent; H. A. Simon, treasurer; J. Guillmett, stage-manager; John Linton, musical director; George H. Price, property man. Newton Beers, H. A. Simons, W. F. Scheller, Leon Charters, W. J. Fisher, F. X. T. Owens, John Ammons, Nelson Lewis, Marcia Bremer, Mae Stebbins, Nellie Fillmore, Merie Green, Harriet Palmer, Nellie Squires, the Three Vashti Sisters. Tour began at Eigin, Ill., on Sept. 5.

Elgin, Ill., on Sept. 5.

MACAULEY-PATTON CO.—Macauley and Patton, proprietors and managers; Ben F. Mack, advance agent: Raymond Bedell, musical director: Henry S. Watson, electrician. William Macauley, W. B. Patton, Eugene La Rue, George F. Moore, Bert Merket, Leroy Snyder, Ben Mack, Raymond Bedell, Henry Watson, George M. Pay, Ida Florence Campbell, Lizzie N. Wilson, Anna Pomeroy, Mazsetta, Irene Durand, Little Lily Gross. Tour began at Bellevue, O., on Ang. 22.

MAUDE HILLMAN CO.—Winthrop G. Snelling, manager; Ralph A. Ward, business-manager; Ralph A. Ward, business-manager; Herbert Q. Emery, stage-manager; W. C. Humphreys, musical director; Harry R. Allen, property man; A. E. Thomas, master mechanic; George C. Drew, electrician. Maude Hillman, Emma De Weale, Helen Frost, Susette Willey, Kittle Young, Frank Holland, J. Gordon Edwards, Frank H. Fry, Harry Brooks, H. Q. Emery, Ben W. Reed, William A. Dillon, Arthur Ruggles, Otis E. Mansur. Tour began at Mariboro, Mass., on Sept. 5.

MILES IDEAL STOCK CO.—John E. Miles, proprietor. John E. Miles, Harry S. Hadfield, Will E. Culhane, W. J. Butler, James A. Bliss, W. C. Elmendorf, J. W. Brooks, Mildred Hyland, Emma Lathrop, Perle Essington, Clementine St. Fellx. MAUDE HILLMAN CO .- Winthrop G. Snel-

MODJESKA CO.—Charles Bozenta, manager. Madame Helena Modjeska, Charles D. Herman, Lester Lonergan, John A. Lane, Wadsworth Harris, George S. Spencer, William Young, Frederick Vroom, Mark Fenton, Anna Proctor, Mrs. H. E. Sargent, Anna Daly, Grace Fisher, Maud Morrell. Tour began at Ban Diego, Cal., on Sept. 1.

MRS. FISKE CO.—Charles E. Power, manager; Townsend Walsh, advance ageat; Guy C. Smith, treasurer; Wilfrid North, stage-manager; John Glimartin, property man; William Edgerly, master carpenter; William Grogan, electrician. Mrs. Fiske, Frederic de Belleville, John Craig, John Jack, Charles J. Bell, Wilfrid North, Frank McCormack, John Glimartin, Eleanor Lane, Mary E. Barker, Sydney Cowell, Olive Hoff, Gertrude Norman, Edith Wright. Tour begins on Oct. 10.

JENNIE HOLMAN CO.—Otto H. Krause, manager; Harry W. Bell, business-manager; chum, managers. Thomas Ellenwood, Harry L. Beck, Charlie Paxton, Fred C. Thomas, Happy

Harry Hoy, R. S. Ewen, G. E. McTaggart, May Pfaff, Ruth Craven, Marguerite France. Little Theima. Tour began at Belleville, Wis., on Thelma.

METTIE BAKER CO.—Charles I. Swazey, manager. Nettie Baker, Maud Gilman, Ethel Byron, Clara Summers, Madame Billion, Charles La Pietra, Edmund Yates, Albert Donnelly, Frank Johnson, Joseph Cavanaugh. Tour began at Gloversville, N. Y.

at Gloversville, N. Y.

NEW ENGLAND STOCK DRAMATIC CO.

-Dave H. Woods, manager; Harry J. Hallett, agent; L. A. Hall, treasurer; Signor Aluisl, musical director; Fred Ward, carpenter. Thomas J. Quinn, Will Miller Farnum, C. Walcott Russell, William H. Chace, Fred Ward, Jean Ingrahm, Fred Mortimer, Arthur West, Florence Lytell, Mrs. Russell, Mrs. Chace, Miss Rogers, Mrs. Mortimer.

ham, Fred Mortimer, Arthur West, Florence Lytell, Mrs. Russell, Mrs. Chace, Miss Rogers, Mrs. Mortimer.

NOBLE'S THEATRE CO.—Noble Brothers, proprietors; Warren Noble, manager; N. W. Weston, business-manager; Lorn L. Haight, advance agent; Fred Moore, stage-manager; Charles Cronk, musical director; Ralph Winslow, property man. Warren Noble, Fred Moore, Walter Sheridan, M. B. Streeter, M. A. Hunt, Lorn L. Haight, Jesse Cox, George Ludwig, Charles Cronk, Frank Vandenberg, Ed K. Murray, Ralph Winslow, N. W. Weston, Little Albert Moore, Pearl Moore, Grace Healep, Lillie Morrell, June Wallace. Tour began at Harlan, Ia., on Aug. 22.

OLIVER LABADIE CO.—Oliver Labadle, manager: E. L. Wright, business-manager: H. Ward Kelly, advance agent; Jessie Pringle, pianist; Jessie B. Cole, violinist. The Prentice Trio, Harry C., Annie B., and Neilie M.; Will S. Rising, Alfred De Lafayette, John E. Kelly, George H. Hoskyn, H. J. Swain, Charles Burrell, Frank B. Smith, H. C. Denlinger, Fred W. Ward, Lillian Kimball, Marguerite Crosse, Carrie Newcomb, Mrs. J. E. Kelly, Jean Hamilton, Della West, Dorothy S. Hamilton, Baby Muriel. Tour began on Sept. 12.

ON THE SUWANEE RIVER.—E. D. Stair and George H. Nicolni, managers. Polly Stockwell, Stella Mayhew, Lawrence Earl Atkinson, Allan H. Bailey, Marle Wellesley Sterling, Williard Newell, Harry Steadman, Fred Truesdell, Juliet Zettell, R. A. Gilmore, C. A. Lacy, the Fountain City Quartette.

PARKINSON-ROTH CO.—W. C. Roth, proprietor; F. P. Minnelli, manager; F. G. Evans, advance agent; Harry Eldon, stage-manager; Eddan Caldwell, musical director; W. F. Fogle, property man. Kate Roth, Essie Knapp, Laura Eldon, Louise Patter, Little Edna, Robert F. Parkinson, Fred C. Hoey, N. B. Fredericks, Joseph Lawrance, W. H. Fogle, Harry Eldon, F. P. Minnelli.

PERUCHI-BELDENI CO.—Chelso D. Peruchi, proprietor and manager; Thomas Jackson,

Minuelli.

PERUCHI-BELDENI CO.—Chelso D. Peruchi, proprietor and manager; Thomas Jackson, press agent; Perry Morris, advance agent; Hobart Belden, treasurer; J. G. Morton, stage-manager; B. B. Edwards, musical director; T. L. Brewer, master of transportation. Chelso D. Peruchi, Thomas P. Jackson, James G. Morton, Westley Mantell, R. Victor Leighton, Thomas Lewis, Theo Stark, Charles Brewer, E. F. Subers, William E. Fritsch, Ella Beldeni, Carleton Sisters—Hazel, Dalsy, Laura, and Pearl—Fannie Bernard, Erma Wallace, Inez Melville. Tour began at Atlanta, Ga., on Sept. 12.

REMEMBER THE MAINE (Eastern).—Lin-

gan at Atlanta, Ga., on Sept. 12.

REMEMBER THE MAINE (Eastern).—Lincoin J. Carter, proprietor; John Whitley, manager; Ben Giroux, advance agent. Evelyn Selbie, Annie Thomas, May Stoddard, Ralph Bell, Charles H. Mesteyer, Daniel Reed, Frank J. Grandon, Harry Hartell, Warren F. Hill, George L. Fenten.

Charles H. Mesteyer, Daniel Reed, Frank J. Grandon, Harry Hartell, Warren F. Hill, George L. Fenten.

REMEMBER THE MAINE (Western).—Lincoln J. Carter, proprietor; Charles H. Haystead, manager; Frank Hopkins, advance agent. Florence Keller Leonard, Josie Mills, Emma Lawrence, Alexander Leonard, Louis Appel, Ted Brackett, Robert Irving, Lawrence V. Gaillaird, Maurice Hageman, Toney Ascher, W. H. Souers.

R. E. FRENCH STOCK CO.—R. E. French, Maurice O'Connor, Wallace Hopper, Kinney McLeoud, William Kent, Frank Williams, Edward May, Eva Earl French, Jessie Cunnington, Joyce Ries. Tour began at Scattle, Wash., on July 31.

ROBERT SHERMAN CO.—Robert Sherman, proprietor; H. G. Allen, advance agent. Robert Sherman, Thomas Ellenwood, Fred Hubbard, Pitt Raymond, Josh Henderson, Maurice Wilkinson, Phil Bishop, W. R. Wilson, Juno Barrett, Claire Summers, Marie Adair, Connie Benjamin, Mrs. H. G. Allen. Tour began at Griggsville, Ill.

ROLAND REED CO.—E. B. Jack, manager; Harry Smith, business-manager; Julian Reed, stage-manager. Roland Reed, Charles S. Abbe, Sheridan Tupper, Frank A. Connor, L. P. Hicks, Julian Reed, James Douglass, Alethea Luce, Mary Myers, Mabel Florence, Isadore Rush. Tour began at Boston, Mass., on Aug. 29.

Tour began at Boston, Mass., on Aug. 29.

SANFORD DODGE CO.—E. J. Carpenter, manager; George McCulingh, treasurer. Sanford Dodge, William Lloyd, Ernest Fisher, Claude Soares, Adolph Noss, W. I. Nolan, Frederick Lieben, Paul Vernon, Charles Gay, Emma Muncy, Zella Zee Switzer, Mrs. Morse. Tour began at Owatonna, Minn., on Sept. 12.

SAWTELLE'S DRAMATIC CO.—J. Al. Sawtelle, manager; W. S. Maguire, advance agent; Edward Baker, musical director. Jessie Sawtelle, Vera Irving, Blanche Real, Millie Fullmer, Cressie Canada, Little Bessie, J. M. Dova vin, Gavin H. Harris, Howard Crampton, John N. Turnbull, C. J. Llonel, Arthur Evans, G. R. Roberts, William Bean.

SCOTT RAYMOND CO.—Lester Cohn, busl-

SCOTT RAYMOND CO.—Lester Cohn, business-manager; Eugene Phelps, stage-manager; H. R. Lurvey, musical director; Henry Munger, carpenter. A. B. Berton, Honan and Cawley, Ivy and Mack, Sadie Hart, Marie Weeks, Frankle C. Gray, Gracle Hickey, Charles B. Curtis, Ed G. Andrews, Bert Benjimine, Remmie Fluette, Fred W. Perkins, Henry Trial, A. B. Fletcher.

Is. Fletcher.

SHEA STOCK CO.—Eugene Thomas, manager; H. Fletcher Havey, acting manager; Wilard Stanton, advance agent; Willard Perry, stage-manager; William Burkett, property man; W. Nichols, stage carpenter. Jere McAuliffe, H. Fletcher Havey, Lawrence Grattan, Leonard Rowe, Archie Deacon, Willard Perry, Joseph Barry, Lorenzo T. Richey, George Williams, Albert Lees, Grace Hamilton, Maudie Scott, Eugenie Bowen, Louise Sage.

Waltham, Mass., on Sept. 5.

SPOONER DRAMATIC CO.—F. E. Spooner.

SPOONER DRAMATIC CO.—F. E. Spooner, proprietor; W. D. Harrison, business-manager; H. Lewis, stage-manager. George D. Baker, W. R. Todd, Fred C. Moleneaux, G. A. Baxter, Frank Patton, Allie Spooner, Annie Harrison, Kannie Spooner, Marseilles Spooner.

Nannie Spooner, Marseilies Spooner.

STUART ROBSON CO.—D. V. Arthur, manager; Ed W. Dunn, advance agent. Stuart Robson, John E. Kellerd, Theodore Hamilton, Harold Russell, George Pauncefort, Walter Deming, S. S. Whitbeck, J. Goodman Braye, Jr., Mrs. Stuart Robson, Maude Granger, Gertrude Perry, Marie Burroughs. Tour began at New York city on Sept. 1.

THE CHRISTIAN.—The Liebler Co., proprietors and managers; Walter Clarke Bellows, stage-manager. Viola Allen, Edward J. Morgan, R. J. Dillon, George Woodward, John B. Mason, Jamison Lee Finney, Myron Callee, Edgar Norton, Frank J. Keenan, Guy Nichols, Mrs Georgia Dickson, Ethel Marlowe, Carrie Merrilees, Edith Merrilees, Bessie Dunn, Perdita Hudspeth. Tour begins at Washington, D. C., on Sept. 20.

on Sept. 20.

THE GIBNEYS AND HOEFFLER STOCK
CO.—Gibney and Hoeffler, proprietors; Jack
Hoeffler, manager; Joe E. Gordon, advance
agent; Fred Godding, stage-manager; A. C. Cotton, musical director; Sam Price, property man.
Morgan Gibney, Nellie Gibney, Marion Gibney,
Maude Leone, Reine Darrell. Bessie Davis,
Charles Willard Mack, Arthur M. McNally, Fred
Godding, W. J. Flagg, A. C. Cotton, George Foy,
James Randsome, Charles McClusky, Sam Price,
Joe Gordon, S. W. Nolnn, Jack Hoeffler. Tour
began at Springfield, Ill., on Aug. 22.

THE LOST PARADISE.—Manson, Mitchell and Co. (inc.), proprietors; I. A. Solomon, busiess-manager; Ben Aarons, treasurer. Harrison. Wolfe, Harry Mitchell, Walter R. Seymour.

Seth Cabell Halsey, Charies Halton, Herbert Prior, William B. Roberts, William Redmund, Frances Gale, Marie Barringere, Frannic Cohen, Blanche Breneman, Helen Baird.

THE MAINE AVENGED.—Hamilton Harris, manager; Harry Bernard, business-manager; George Wilton, treasurer; Harry Pearson, stagemanager; William Mortimer, musical director; W. Johnson, property man; Robert McGurk, master machinist. Hamilton Harris, Hardee Kirkland, George C. Staley, Ulric Collins, Giles Warren, Harry Pearson, James Rogers, William Rennie, James Neale, Eugenie Besserer, Florence Rossland. Tour began at New York city on Aug. 29.

THE MAXWELLS.—George H. Maxwell, proprietor; A. A. Mudge, business-manager. Ben W. Stone, Leo J. Lunn, Nat Leffingwell, J. H. Coudran, J. W. Judkens, Prof. Albert Von Toska, Harry Lambert, Virginia Goodwin, Carra Melbourne, Bessie Marie Gordon, Emma Duffryn, Little Ethel, the Duffryn Trio.

THE MISSOURI GIRL.—Matt Sheely, Fred Raymond, Harry M. Hicks, F. C. Passion, Lawrence Caughlan, Fred Morgan, Roy Hollingshead, Thomas Rowin, Ed Boyle, Sadie Raymond, Emma Desmond, Jessie Damon. Tour began at Sycamore, Ill., on Aug. 24.

THE OLD HOMESTEAD.—Thompson and Kilpatrick, proprietors and managers. Denman Thompson. Will M. Cressy, John Barker, Gus Kammerlee, Charles H. Clark, Fred Clare, R. E. Rogers, A. C. Orcutt, Stephen Barker, Frank Knapp, James F. Callahan, Louis Croxson, A. B. Myers, George L. Patch, H. E. Payne, Dave Willard, Dan Regan, P. Redmond, Adin Hall, Louisa Morse, Annie Thompson, Marle Kimball, Helen Ludington, Cella Raker, Mary F. Sherwood, Elin A. Ittner, Bertha E. Mason. Tour began at New York city on Aug. 15.

THE PAY TRAIN.—Halford and Allen, proprietors; Carl Brehm, business-manager; C. F. Ward, stage-manager; F. P. Spellman, carpenter; Will G. Silder, master of transportation; Oliver Wagoner, master mechanic. Oille Halford, Baby Wava, Chester De Mond, Frank De Leon, James J. Boyd, Frank De Vine, Hattle Rurton.

THE PULSE OF GREATER NEW YORK.—Forrest and Lang, proprietors and managers.

-Forrest and Lang, proprietors and managers:

M. Hyde, business-manager. W. A. Lang,
Lew F. Hopkins, J. E. Hayes, Hank Burger,
John Unmitz, Fred Newel, Jack Lehr, Gustave
H. Kilne, Lewis Peters, R. L. Forrest, Effle
George, Rita Carlyle, Sidney Carlyle, Fannle
Granger. THE PULSE OF GREATER NEW YORK.

George, Rita Carlyle, Sidney Carlyle, Fannie Granger.

THE SPOONERS.—B. S. Spooner, manager. Edna May Spooner, Cecil Spooner, Mollie G. Spooner, Olive Grove, B. S. Spooner, Mollie G. Spooner, Will McAllster, Gus Phillips, Truman Johnson, Charles Harris, Edwin Tanner, Wilson Tanner, C. C. Palmer, Roy N. Hair, Tom Sheeley, Will Bottenburg, Joe O. Harra. Tour began at Franklin, Pa., on Aug. S.

THE SPAN OF LIFE.—William Calder, proprietor; John D. Calder, representative; Jack Terris, business-manager; Jack McCullogh, advance agent; Lewis Donazetta, stage-manager; W. E. Clark, property man; J. Christie, master mechanic; W. Mulden, assistant mechanic. A. Coglizer, C. W. Goodrich, J. Birch, A. K. Adams, M. A. Scott, the Donazetta Trio, Leonora Gordon, Louise Valentine. Tour began at Philadelphia, Pa., on Sept. 5.

TENNESSEE'S PARDNER.—Arthur C.

phia, Pa., on Sept. 5.

TENNESSEE'S PARDNER.—Arthur C.
Alston, proprietor and manager; Phil Hunt,
business-manager and advance agent; Frank M.
Kelly, Stage-manager. Estha Williams, Jane
Corcoran, Annie Mortimer, Zoe Holbert, Walter
Fessler, Percy Plunkett, Walter Ryder, Frank
Kelly, Theodore Westman, Charles Powell, J.
W. Kilduff, Thomas Stubbs. Tour began on
Aug 20.

W. Kilduff, Thomas Stubbs. Tour began on Aug. 20.

TOM EDSON, THE ELECTRICIAN.—
Blaney and Vance, managers; Henry H. Winchell, acting manager; Starr L. Pixley, businessmanager; F. M. Blaney, treasurer; Arthur E. Sprague, stage-manager; Fred Miller, property man; James E. Cope, electrician; Frank Weber, assistant electrician; Frank Neville, chief electrician and machinist. Henry H. Winchell, Joseph J. Dowling, Arthur E. Sprague, Charles E. Phillips, William K. Morrow, J. W. Howland, Richard Nesmeth, W. V. Ranous, J. Fred Miller, Joseph E. Cope, Frank Neville, Frank Webber, Starr L. Pixley, W. E. Douglas, Myra E. Davis, Viola Vance. Ada Boshell, Helen Gurney, Neille Andrews. Tour began at Bridgeport, Conn., on Aug. 15.

TOMMY SHEARER CO.—Tommy Shearer,

Conn., on Aug. 15.

TOMMY SHEARER CO.—Tommy Shearer, proprietor and manager; Harry R. Vickers, business-manager; W. C. Robey, advance agent; Will H. Vedder, stage-manager; J. E. Love, musical director; Frank Phelps, master of transportation. W. H. Vedder, Harold Holmes, David Seymour, E. E. Perry, Edwin Barton, J. H. Love, Stanley Marston, Isabelle Fletcher, Josie Mitchell Vickers, Anna L. Bates, Mrs. and Babe Johnson. Tour began at Gallon, O., on Aug. 22.

Aug. 22.

Josie Mitchell Vickers, Anna L. Bates, Mrs. and Babe Johnson. Tour began at Gallon, O., on Aug. 22.

TURNER DRAMATIC CO.—W. J. Turner, manager. W. J. Turner, J. C. Towne, W. L. Murray, Ed H. Mickle, C. B. Shoemaker, W. D. Donnelly, Fred Mill, Adolph Mill, Herb Shirland, Isabel Turner, Dorothy Ross Bourne, Little Hazel Bourne, Jessie Mickle.

UNCLE TOM'S CABIN.—Al. W. Martin, proprietor: Ed V. Giroux, manager; Charles L. Waiters, business-manager; Phil Levey, advance agent; John Youngs, treasurer; W. E. Crandall, stage-manager; Harry Claire, musical director; E. J. Fisher, property man; C. J. Thornton, stage carpenter; J. F. Dolan, band master. Milt G. Barlow, W. E. Crandall, William Corbett, R. A. Barker, L. E. Osborne, Lewis Parshley, E. J. Fisher, John Youngs, James F. Dolan, C. J. Thornton, William Grant, Harry Clair, John Le Vassauer, Max Vetter, Tom Brockman, John J. Claffey, Alva Kniskern, Harry McVeen, Nilson Booker, W. J. Woods, James Wilson, Clyde Davis, Henry Howell, George Brenham, Oliver Howard, G. P. Mannon, Harry Manly, O. A. Bull, William Payton, Tom Keith, Stark Simon, Otto Yaeger, Burk Campbell, Emil Niggle, Jack Elick, Artie Thompson, Little Helene Davis, Stelle Thompson, Mrs. W. J. Woods, Emma Tucker, Mabel Hall, Leona Jones, Lulu Stuart, Ella Bailey, Daisy Crosby, Tour began at La Porte, Ind., on Aug. 12.

UNCLE TOM'S CABIN.—W. C. Downs, proprietor and manager. Harry C. Todd, Billy Walsh, Bob Demorest, Dave Wright, William M. Goff, Si Merrett, John H. Simonds, Frank Fiehtl, Ernest Doolittle, Fred Scanlon, C. R. Foreman, Little Mildred Foreman, Florence Brockway, Marie Goff, William Curry, Will Hamer, Joe Davis, George Thomas, William E. Black, Dude Davis, Walter Scott, Mary Pavis, Annett Curry, Clara Amesbury, Annie Hamer, Jepsey, Advance agent, Pawer Jenese, Adva

Annett Curry, Clara Amesbury, Annie Hamer.
UNDER THE DOME (Eastern).—Lincoln J.
Carter, proprietor; Martin Golden, mannager;
Harry Pierce, advance agent. Pearl C. Seward,
Blanche Shirley, Harry M. Scott, Charles A. Selon, Charles J. Harris, Thomas J. Langdon, Wilbur F. Roe, G. W. Kerr, Edwin F. Prue, Hugh
Simms.

Carter, proprietor; Frederick Kimball, manager; W. C. Justice, advance agent. Blanche Warren, Cuba Niblo, Ed Lawrence, Will Chapman, Nelson Compton, F. J. Commiford, Harry B. Sutherland, John E. McDonough, George H. Grasier, Frank Hurst.

Frank Hurst.

VOLLAIR STOCK CO.—Charles Vollair, manager. Leona Lee, Ella Graham, Carrie Ellis, Earl McLeilan, C. W. Young, J. C. Hallowell, W. A. Mullen, Charles Vollair.

WAITE'S STOCK CO.—Waite and Jacques, proprietors; Harry Yeager, business-manager; Fred A. Johnson, advance agent; Gorge W. Mitchell, stage-manager; Alfred R. Dalby, musical director: Harry Lyons, property man; Frank Roberts, machinist. Annie Leuise Ames, Lillian Keanan, Flora Dorset, Winona Bridges, Eaby June, C. Howard Truesdell, Jerome Kennan, William J. Bowen, George B. Howard, Fred W. Campbell, Charles S. Ogle, Roy D. Wagner, Fred S. Werthelmer, James Hillberg, William M. Hogue, George Carlton, U. G. Leedy, Waite's Grand Orchestra.

ness-manager, E. D. Fiske, advance agent; Lee Sterrett, stage-manager; R. T. Williams, musical director; Thomas F. Norton, property man; J. C. Kloos, machinist. Alfred Keley, Frank Armstrong, Harry W. Fenwick, Stuart Anderson, John F. Paimer, Charles F. Newsom, Barry Gray, Linval Hire, Bertine Robison, Lillie La Rose, Kate Woods Fiske, Flora Staniford, Edith Williams, Adeleine Williams, Ella Gray, L. Gertrude Olendorf, the Williams Musical and Specialty co. cialty co.

cialty co.

"WAY DOWN EAST.—William A. Brady, proprietor and manager: Charles D. McCaull, business-manager; John H. Bunny, stage-manager; J. H. Davies, property man. Phoebe Davies, Louise Galloway, Sara Stevens, Ella Hugh Wood, Caro Gordon, Jeannie Willard, Bertha Truman, Odell Williams, Forrest Robinson, George Backus, Fellx Haney, John H. Bunny, Frank Bell, J. H. Davies, Edwin W. Hoff, Frank Lander, John F. Boyle, Burt Tueman, R. Hilliard, Charles D. McCaull. Tour began at Boston on Aug. 15.

"WAY DOWN SOUTH.—G. W. Brong, mana-

gan at Boston on Aug. 15.

"WAY DOWN SOUTH.—G. W. Brong, manager; Ed P. Kline, business-manager; Frank Dodge, advance agent. Florence Lomax, Laura Woods, Mamie Harris, Annie Middleton, Le More Sisters, Kid Norman, Henry Knox, Grundy and Earthquake, Henry Thompson, Punch Jones, George Reynolds, Albert Mason, the Harlem City Quartette.

City Quartette.

WHEN LONDON SLEEPS.—James H. Wallick, proprietor; Frank Beresford, acting manager; Walter T. Floyd, business-manager; Delancey Barclay, stage-manager; Harry Surles, assistant stage-manager; George Taylor, property man; Joe Meeker, carpenter; Ella Schaper, wardrobe mistress. F. A. Yelvington, A. C. Henderson, William E. Whitman, George Taylor, Frank I. Frayne, George E. Murphy, Delancey Barclay, Harry Surles, Joseph L. Meeker, Samuel B. Steel, Helen Jones, Cenle Havre, Julia Gilroy, Adelaide Goundie, Ella Schaper, Fancie Monroe, Elizabeth Wilson, May Simpson, Alice Arms, Lilly Havre, Neva Harrison.

WILSON THEATRE CO.—E. C. Wilson,

Arms, Lilly Havre, Neva Harrison.

WILSON THEATRE CO.—E. C. Wilson, manager: Sam C. Drake and O. W. Wilson, natvance agents: Viva Conway, musical director. Una Clayton, Camille Dabl, Caroline Clore, Florence Randall, Charles Mortimer, Francis Morey, Ashley Rush, Caarles W. Porter, J. W. Clinton, Earl Depoy, the Pecks, Royce Alton, Zangfried, C. H. Barnes, George Leclercq, Tour began at Chicago, Ill., on Aug. 28.

W. H. CHANE, CO. Learnh, Broads, management, and chicago, Ill., on Aug. 28.

Chicago, Ill., on Aug. 28.

W. H. CRANE CO.—Joseph Brooks, manager; Thomas Namack, business-manager; George F. De Vere, stage-manager. W. H. Crane, Walter Hale, Walter Tripp, Harry Odlin, Boyd Putnam, Percy Brooke, William Boag, George F. De Vere, Frederick Truesdell, Olive Oliver, Percy Haswell, Frances Stevens, Maud Beckwith, Kate Lester. Tour began at Boston, Sept. 3.

YON YONSON.—E. J. Mack and Sam Thall

Kate Lester. Tour began at Boston, Sept. 3.
YON YONSON.—E. J. Mack and Sam Thall,
proprietors; Sam Thall, manager; P. J. Kennedy, business-manager; Ben Hendricks, stagemanager; William Konst, carpenter; Harry
Yale, property man. Annie Mack Berlein, Beatrice Norman. Georgie Bryton, Clara Bell Jerome, Ben Hendricks, Edward J. Mack, George
A. Weller, O. M. Scott, Arthur Earle, Sherman
Rowles, George Lyne, Americus Comedy Four.
Tour began at Chicago on Sept. 4.

A BOY WANTED (Southern).—Blaney and Vance, proprietors; George E. Gill, manager; Fred Wynne, business-manager; Harry Pennypacker, advance agent; J. A. Marcus, stagemanager; W. W. Newcomer, musical director; George Halpin, property man. Louis Martinetti, Knox Wilson, E. S. Morey, Wulz and Ardelle, Bicknell and Haight, J. A. Marcus, Edward T. Murray, H. Krouse, George Halpin, Lillian Harper, Dora Busch, Julia Taylor, Kitty Lenton, Phyllis Ruffell, Gertrude Bromley, Mathilda Seymour, Sadie Stanley, Lillian Hathaway, Almee Bernard. Tour began at Albany, N. Y., on Aug. 15.

A BRACE OF PARTRIDGES.—Albert Glimer, manager. H. Reeves-Smith, George Shelton, Cecil Thornbury, G. F. Leicester, Fred Dark, E. Lovat Fraser. H. Gordan Tomkins, Charles E. France, Sybil Carlisle, Mabel Lane, Jessie Bateman. Tour began at New York city on Sept. 7.

A BUNCH OF KEYS.—Gus Bothner, proprietor and manager; Raiph Howard, advance agent; Will Gardner, stage-manager; Richard R. Hank, musical director; William Smith, property man. Ada Bothner, Frankie St. John, Florence Wilson, Maud A. Scott, Elise Rellium, Ilma Stratton, George F. Hall, Albert Mahar, Will Gardner, James B. Bradley, William Smith, Acme Quartette. Tour began at Port Chester, N. Y., on Sept. 3. A BUNCH OF KEYS .- Gus Bothner, orietor and manager; Ralph Howard, ad

A CONTENTED WOMAN.—Fred E. Wright, manager; Frank E. Morse, business-manager; Saul Hamilsburg, treasurer; Arthur W. Gregory, stage-manager; Charles Connoily, musical director; F. R. Benton, property man; T. F. Nelson, carpenter; Edward Colligan, advertising agent. Belle Archer. Mrs. Fannie Denham Rouse, Mrs. Neil Warner, Livera Lockwood, Phyllis Young, Eugenie Taylor, Henrietta Lee, Bonnie Lottie, Mrs. Minnie Weller, Arthur Falkland Buchanan, W. F. Granger, Ed F. Craven, Charles E. Wilbur, Charles P. Morrison, Arthur W. Gregory, John L. Kierney. Tour began at Peekskill, N. Y., on Aug. 24.

A DAY AND A NIGHT.—Hoyt and McKee, proprietors and managers; Fred E. Wright, business-manager; Fred R. Zweifel, treasurer; W. H. Currie, stage-manager; Charles Zimmerman, musical director; Robert Cowan, carpenter. Otis Harlan, William Devere, Thomas Evans, W. H. Currie, Charles Zimmerman, Sidney Mansfield, Jules Jordan, Robert Cowan, Ed Wonn, Mae Lowery, Lillian Dix, Clairisse Agnew, Nellie O'Neil, Louise Gunning, Hattie Williams, Grace Rutter, Alma Kramer A CONTENTED WOMAN .- Fred E. Wright,

A FEMALE DRUMMER .- Blaney A FEMALE DRUMMER.—Blaney and Vance, proprietors and managers; Mate Lee, advance agent; Charles A. Burke, stage-manager; Ed D. Kunz, musical director; E. K. Townsend, property man. Minnie Lee, Stella Borland, Maude Terris, Della Nevins, Goldie Reinhart, Caroline Boyer, Mary Hughes, Johnstone Bennett, Ramie Austin, Lizzie Melrose, Helena Salinger, Hattle Bernard, Belle Howard, George Richards, Eugene Canfield, Willis P. Sweatnam, Tony Williams, Oscar L. Figman, Charles A. Burke, Forrest F. Russell, Gus Stetson, Sadie Miner, Georgie Rush, Birdle Lewis, Marie Allen, Beatrice Reinhart, Sadie Spencer, Bertha Whitney, Annbel Nevens, Mabel Nevins, Phillip Portlock, W. H. Tucker, W. E. Collins, G. Pickett.

Collins, G. Pickett.

A HIGH BORN LADY.—Billy S. Clifford, manager; Wiliam B. Henry, business-manager; Harry T. Ridings, advance agent; Edward C. Clifford, treasurer; Sam T. Adams, stage-manager; Sidney Springer, musical director; Frank Hardman, property man. Mand Huth, William S. Clifford, William B. Henry, Harry Fisher, I. I. Carroll, Samuel J. Adams, Edward C. Clifford, William Lother, Stella Hamilton, Gladys Leslie, Valve Montague, Frances Baylis, Bljou Russell, Lydia Tiniman, Fannie Henry, Mand Stephens, the Sisters Montrose. Tour began at Red Bank, N. J., on Sept. 8.

gan at Red Bank, N. J., on Sept. 8.

A HIRED GIRL (Eastern).—Blaney and Vance, proprietors; John M. Cooke, manager; Walter S. Butterfield, business-manager; Arthur Hallstein, advance agent; Charles F. McCarthy, stage-manager; Whitney Bennington, musical director; John Munger, carpenter; William Hooper, property man. Charles F. McCarthy, Gus Pixley, John R. Cumpson, Mart Rengan, John Munger, Whitney Bennington, W. S. Butterfield, William Hooper, Arthur Hallstein, John M. Cooke, Ralph Bicknell, Edith Murilia, Mnud McCarthy, Lillian Clayes, Sadie Schuman, Belie Schuman, Stella Blahr, Ella Ray, Vivian Dell, Mabel Rutherford, Kate La Grange, Ada Garland, Edith Maupin, Gertle Mitton, Reba Halght, Mamie Selback, Tour began at Stamford, Conn., on Aug. 11.

A HIRED GIRL (Southern).—Blaney and

waite's comedy co.—James R. Waite, Waite, restricter and manager; William A. Haas, busi-

Ryan, stage-manager; Harry James, musical director; J. C. Curren, property man. Thomas J. Ryan, Leo D. Wharton, Charles Beard, Collin Varrey, Gus Campbell, Charles Glocker, Neary Richfleid, Edwina, Funnte Fields, Jessie Richmond, Edna Beard, Maud Halne, Francis Lamar, Ida Hopper, Annie Glocker, Tennie Burdack, Vlotet Fisher, May Trent, J. C. Curren, E. N. Waters, Tour began at Hoboken, N. J., on Aug. 13.

J., on Aug. 14.

A HOT OLD TIME.—The Rays, proprietors; Edward A. Braden, manager; Charles C. Stumm, advance agent. The Rays, Johnny and Emma; the Levinos, Bolph and Susie; Genaro and Bailey. Dave and Ray; Hayes and Healy. Harry and Shorty; Sager Midgely. Harry Dull. William Finley, Harry Jacobson, Sophia Ruccham, Madeline Burdette, Fanny Mora, Kate Lock. ham. Dahl.

ham. Madeline Burdette, Fanny Mora, Kate Dahl.

A JOLLY INISHMAN.—Harry C. Gibson. proprietor; charles De Vaux. menager; John T. Hayes, business-manager; William R. Barlow, advance agent; J. J. Gibeney, treasurer. Harry C. Gibson, John Birch, Bobby Bryant, James J. Boyd, Harry Bartlett, Minnie Warren, Dot Karroll, Jenny West, Rose Carlin, Lillian Evans. Tour began at Middleton, N. Y., on Sept. I.

A MILK WHITE FLAG.—Dunne and Ryley, proprietors; Arthur G. Thomas, acting manager; H. A. Wickham, business-manager; M. Rice, advance agent; John S. Marble, stagenanager; Eugene Arnold, musical director; B. P. Smith, property man; Irwin Goodrich, carp-nter. John W. Dunne, Andrew J. Lynam, Robert E. Harty, Ogden Wight, Otho G. Brown, Maurice Cook, John S. Marble, Pauline Billepps, Sadle E. Farley, Pattl Grayson, Juliette Grayson, Grace Cook, Munde Ashton, L. J. Loring, Dan Reed, Louise Rosa, Marie Dantes, Mary Marble, Mildred Eddy, Mussette Eillott, Minnie White, Kathlyn Logan, O. G. Brown, Merle Norton, Harry Collins, B. D. Smith, Jake Savelson, M. Graff. Tour began at Milwaukee, Wis, on Aug. 13.

A MISFIT MARRIAGE.—Smyth and Rice, proprietors and managers: Jumes De Wolfe, proprietors and managers: Jumes De Wolfe,

on Aug. 13.

A MISFIT MARRIAGE.—Smyth and Rice, proprietors and managers; James De Wolfe, business-managers; William Hull, advance agent; Malcolm Bradley, stage-manager; James Gilmore, property man. Max Figman, Chayton White, Henry Herman, Phillip Ryley, Frederick Perry, Malcolm Bradley, James Gilmore, Mrs. Hammer, Katherine Muikins, Ann Warrington, Belle Burt, Millie James. Tour begins at Washington on Oct. 3.

A PARLOR MATCH.—Gray. Block and Ranken, proprietors; C. A. Burt, business-manager. Mark Sullivan, R. E. Graham, John T. Galloway, Hugh Mack, M. J. Sullivan, William Keough, P. T. Randall, P. T. Johnson, George Lewis, Tom Browne. Edith Hoyt, Vila Sayne, Adele Archer, Harriet Venn, Cora Post, the Manning Sisters.

A SURE CURE.—Harry Doel Parker, proprietor; John S. Hale, manager. Charles A PARLOR MATCH .- Gray, Block and

A SURE CHRE.—Harry Doel Parker, pro-prietor; John S. Hale, manager. Charles Wayne, Anna Caldwell, Eva Tanguay. Carrie Scott. Elnor Hale, Maybelle Davis, Beatrice Bonner, Grace Gray, Minnie Foote, James P. Smith, H. D. Blakemore. Charles B. Hawkins, Lee Dougherty, Mart M. Fuller, Orral Hum-phrey, Charles L. Newton, Carlton Burton, John S. Hale.

8. Hale.

A TEXAS STEER.—Hoyt and McKee, proprietors; A. R. Wilher, manager. Katle Putman, Will H. Bray, Herbert E. Sears, William F. Wolcott, Charles H. Stevens, Gustave Nearville, Frank A. Girard, Ben R. Cook, Harry C. West, William H. Sehram, H. B. Emery, the Bison City Quartette, Zelda Paldi, Florence Gerald, Genevieve Daly.

AL. MARTZ SPECIALTY CO.—Al. Martz, proprietor and manager; W. C. Archer, advance agent; John H. Fagan, stage-manager; Harry Ryder, musical director. John P. Mack, Newell Mitchell, E. O. Barrett, J. W. Wright, Fanny Davis, Lottle Burgess.

Fanny Davis, Lottle Burgess.

AT GAY CONEY ISLAND.—A. M. Miller and W. W. Freeman, managers. Smith and Campbell, James Bradbury, Alf Holt, Tony Hart, Mark Hart, Brigham Barnum, William Lippincott, L. Willis, George W. Jackson, Nannette Lockette and Nettle De Coursey. Jessie Ralp, the Sisters Lane, Kittle Hart, Dorothy Glendenning, Lulu Brisbane.

Raip, the Sisters Lane, Kittle Hart, Dorothy Glendenning, Lulu Brisbane.

BIJOU COMEDY CO.—J. H. Rowland, manager. Dell Henderson, Thomas Oakley, Dawson May, Charles Corbett, Dan Hicks, Kate Marsden, Bessie Seabright, Reta Radcliffe.

HROSNAHAN AND JACKSON'S COMEDY CO.—Brosnahan and Jackson, properteors; John E. Brosnahan, business-manager; A. J. Wilder, advance agent; Charles J. O'Nell, treasurer; N. Alvarez, stage-manager; John T. Hansen, musical director; William D. Rerd, property man. Harry J. Jackson, Priestly Morrison, N. Alvarez, Richard Valentine, Al. Ducy, Fred Russell, H. L. Tansey, Maud Norton, Ray Vernon, Nellie Healey, Minnie Stanley.

BUBB COMEDY CO.—George H. Bubb and Uly S. Hill, proprietors; Uly S. Hill, manager; Norman H. Gilbert, stage-manager; George M. Davis, property man. Harry Lenard, Norman H. Gilbert, Robert Thomas, Joe Deming, Teddy Byers, Fred Jordan, Otto S. Clarke, Frances Skelly, Miss Goldie, Katheryne E. Evans, Ada Boulden, Clara Whitman.

BUBB'S COMEDIANS.—Harry Bubb and W. Labason propertedors; Harry Bubb and W.

Skelly, Miss Goldle, Katheryne E. Evans, Ada Boulden, Clara Whitman.

BUBB'S COMEDIANS.—Harry Bubb, manager; W. B. Johnson, proprietors; Harry Bubb, manager; W. B. Johnson, advance agent. Beatrice Thorne, Rose Bernard, Jeanette Carew, Mary Cramer, Nevn Setterlee, Helen Majar, Hazel Majar, Lillian Majar, Louis Fierce, E. O. Browne, Harry Zansell, George McCabe, Nick Glynn, T. L. Kerr, H. R. Marlin, Walter Wayne, W. D. Martin, Frank Harris. Tour began at Williamsport, Pa., on Aug. 15.

BY THE SAD SEA WAVES.—Dunne and Ryley, managers; Charles Gebest, musical director. Mathews and Bulger, Nellie Hawthorne, Josie De Witt, May Norton, Dulcie V. Walker, Eva Leslie, Marie Tuohey, Effe Fay, Elsie Martens, Julia Ralph, William West, W. H. Macart, Gilbert Gregory, Gus Mortimer.

CASEY'S WIFE.—Fred Peel, proprietor: Dan A. Considine, business-manager; Claude Gillingwater, stage-manager; William Lorraine, musical director: William Schier, property man. Mark Murphy, Gus Yorke, J. P. Sullivan, Nick Adams, John McVeigh, Claude Gillingwater, Jennie Reiffarth, Allie Gilbert, Maym Kelso, May Donohue. Tour begins at Aurora, Ill., on Sept. 19.

COLEMAN'S COMEDIANS.—W. L. Reid, manager, E. L. Nelson, advance agent. Bertha

COLEMAN'S COMEDIANS.-W. L. Reid, manager; E. L. Nelson, advance agent. Bertha Reid, Mabel Grand, Alice Reynolds, Genevieve Handy, A. J. Coleman, William E. Webb, Edgar B. Strought, George D. Richardson, Baby Edith. Tour began at Pembroke, Ont., on Aug. 22.

EVANS AND WARD COMEDY CONTROL OF THE PROPERTY OF EVANS AND WARD COMEDY CONTROL OF THE PROPERTY OF EVANS AND WARD COMEDY CONTROL OF THE PROPERTY OF THE PROPERT

FERRIS COMEDIANS .- Dick Ferris, pro-FERRIS COMEDIANS.—Dick Ferris, proprietor: Ferdinand Grahame, bushness-manager: lilly Stanford, advance agent: Will Randall. treasurer: Ferdinand Grahame, stage-manager: George A. Ott, musical director: Will Shutts, property man; George H. Osborn, electrician: Harry Watrous, carpenter. Grace Hayward, Lula May, Emily Batlo, Virgle Churchill, the Snow Sisters, Hattle and Clara; Dick Ferris, Ferdinand Grahame, C. Jay Smith, Pause La Petrle, Sam Mylle, Paul La Drew, Frank Robison, George A. Ott, Will Randall, William Shutts, Filly Stanfor, George H. Osborn, Harry Watrous.

FINNIGAN'S FOUR HUNDRED .- Phil Fish er, manager. Charles Murray, James W. Mack Ed A. Kerr, Reed and Halvers, Edith Wiltshire Charley Barry, Stella Leane, Alice Adams, Benita Loring, Harry Buckley, George Florida.

FORSHAY COMEDY CO.—Forshay and Hertzell, proprietors; J. C. Whitmore, advance agent; Gas Papler, stage-manager; Harry Evan-son, musical director. Edna Mae Stokes, Ed Forshay, Gus Papler, H. V. Oldfield, Dan Mc-Carthy, Frank Woods, C. M. Crane, Joe Olliver,

Floy Freeman, Lulu Duncan, Myrtle Reina. Tour began at Clorinda, Is., on Aug. 1. MARRY CORSON CLARKE CO.—Harry Corson Clarke, proprietor; William R. Lowry, musical director. Will R. Seers, George Jordan, Harry Tracey, Paby Seers, James Wainwright, Rossile Seers, Mande Weeks, Oille Mitchell, Harry Corson Clarke.

Rosale Seers, Mande Rosale Rosale Seers, Mande Harry Corson Clarke.

HARVEY'S COMEDY CO.—William Pearl.

Manager: A. H. Zimmer, business-manager; William Zimmer, musical director. William Barfield, Hattle and Rose Depew, William Harvey, Dalsy Russell, Manning and Evans, Agnes Davenport, Four Devere Sisters, the Picketts, Mattle Boorum. Tour began at Glen Cove, N. Y., on Sept. 5.

HOGAN'S ALLEY.—Gilmore and Leonard, proprietors: Eugene Wellington, manager: P. A. Paulscraft, business-manager: Clifford W. Meech, musical director: Lemuel H. Tower, property man. John F. Leonard, Barney F. Gilmore, George Leslie, Snyder and Buckley, Eddie O'Dell, Joseph J. Conlin, Clifford W. Meech, Lemuel H. Tower, George Mack, Mazie King, Mina Shirley, Lillie Barton, Adelnide La Vier, Helen Buell, Madeline Burdette, Amey Mackle, Marion Bogart, Bernudine Dale, Tour began at Meridan, Conn., en Sept. 12.

HOGAN'S ALLEY (Western).—Delcher and

Tanine.

IN ATLANTIC CITY.—Stewart Lithgow, manager. Frank M. Wills, John B. Wills, Walter McCollough. Wilson Taylor, John S. Terry, Pat Rooney, Mabel Montgomery, Estella Wills, Alice Gilmour, Mattle Rooney, Kitty Helston, Gussie Helston, Doille Helston, Irene Stewart, Emilie De Vera, Leslie Marion. Tour began at New York city on Aug. 13.

JACK POTT'S COMEDY CO.—H. H. Fisher, manager. H. H. Fisher, Bay Whippie, Blanche Davenport, Bessie De Mers, Eva Vincent, G. Bert Rodney, Charles M. Breckenridge, A. L. Shepard, Roy Kingston, I. M. Wynne.

LOOKING FOR TROUBLE.—George F. Campbell, manager; Joseph P. Harris, businessmanager. Joe Ott, Burt Jordan, James Fanson, William De Vaulls, John Reidy, Abbott Davison, William De Vaulls, John Reidy, Abbott Davison, Thomas St. George, George F. Campbell, Birdie De Vaull, May Fanson, Violet Montross, Ruby Capen, Edna Barciay, Miriam Martell, Geneva Parker, Louise Hilliard, Lizzie M. Darling, LYON'S COMEDY.—George M. Lyon, pro-

LYON'S COMEDY.—George M. Lyon, pro-prietor; A. Lincoln Morris, stage-manager; Pro-lessor Bowers, musical director. Harry S. Kings-ley, Harry E. Rome, F. A. Bethard, Professor Bowers, Blanch Dunlop, Lorain Kingsley, Rita Le Van.

pes, Edin Barciley, Miriam Martell, Geneva pes, Edin Barciley, Miriam Martell, Geneva pes, Edin Barciley, Miriam Martell, Geneva, Book Martell, Lacol Morris, Rage-manager, Prosect Processor Bowers, musical director. Harry & Kings-row began at Lowelt, Mass., on Aug. The Book Rage of the Committee of the Committe musical director; Frank Watters, property man. Oille Mack, Cale Murray, Dave J. Halpin, Fred Wilson, Len Delmore, Eric Pollock, Charles Leslie, Frank Watters, Kittle Beck, Mae Trumbull, Fannie Trumbull, Mona Carrington, Reine Gaie, Blanche Creago, Alice Smith, Mary Smith, Kittle Hawthorne, Trixy Wade. Tour began at St. Paul, Minn., on Aug. 28.

Wade. Tour began at St. Paul, Minn., on Aug. 28.

MY FRIEND FROM INDIA.—Smyth and Rice, proprietors and managers; Charles Bulkley, business-manager; John Hogarty, advance agent; Charles Mitchell, stage-manager; Jake Hickman, carpenter; Lester Gruner, property man. Charles Bradshaw, George Mack, Ernest Warde, Lute Vrohman, Charles Mitchell, Lester Gruner, Jake Hickman, Ethel Strickland, Mabel Strickland, Louise Arnott, Ada Gilman, Margaret Otts. Tour began at Boston on Sept. 5.

MY FRIEND FROM INDIA.—Walter Perkins, proprietor. Walter E. Perkins, Kenyon Bishop, Frederick Mower, Frederick Lewis, M. E. Simpson, Charles Hutchinson, Theodore Johnston, Emily Wakeman, Winifred Bonnewitz, Ethel May Harrison, Dorcas Dow.

NATURAL GAS.—Frank Calder, manager;

Say Friend Prom Nindia—Natter Per Say Native Perkins, Keylon Nindia—Native Perkins, Service States of the State St ston, Emily Wakeman, Winifred Bonnewitz, Ethel May Harrison, Dorcas Dow.

NATURAL GAS.—Frank Calder, manager; James C. McCabe, musical director. Eddie Girard, Edward Garvie, Frank O'Brien, Gus Hennessy, John J. Conly, John E. Leffier, Amy Ames, Mollie Thompson, Jessie Gardner, Nina Bertolini, Margie Thompson, Beatrice Cornell, Carlotta Ringland, Nellie Glichrist, Allie Black.

OLD FARMER HOPKINS.—Frank S. Davidson, manager, Alberta Ray, Addie Briggs, Josephine Elry, Inez West, S. Philleo, F. R. Briggs, J. C. Robisch, H. S. Hopper, Frank S. Davidson, manager, Alberta Ray, Addie Briggs, Josephine Elry, Inez West, S. Philleo, F. R. Briggs, J. C. Robisch, H. S. Hopper, Frank S. Davidson. Tour began at Cuyahoga Falis, O., on Aug. 15.

OLLIE EVANS CO.—Isham and Stine, proprietors; Charles J. Stine, manager; Walter F. Westcott, advance agent; C. H. Banta, treasurer; William G. Warren, stage-manager; Kathryn Ingraham, musical director; Nicholas Murphy, property man. Oille Evans, Belle McQuald, Lora Thorne, Gussie Morton, Jane Bates, Charles J. Stine, Harrison Armstrong, William G. Warren, George T. Williams, H. G. James, Cal Stephens, Reginald Barrington, Frank M. Kendrick, Frederick Backus. Tour begins at Peekskill, N. Y., on Sept. 22.

O'HOOLIGAN'S WEDDING.—Phil Ketchum, manager; George A. Clarke, business-manager; John Waller, stagemanager; Charles Cohen, musical director. Patrick Conroy, Phil Morton, George Dupree, John Waller, Phil Dalton, Charles Anderson, Luna Cooper, Addie Gilbert, Libbie Dupree, Lena Waller, Misses Warde and Erwood, Annette Anderson.

Pucheco, proprietor and manager; Horace Wall, business-manager; Harry Saint Maur, stage-manager. Thomas M. Hunter, Brigham Royce, George S. Probert, Stewart Allen, Hal Clarendon, G. Ambrose, T. S. Phelps, Hattle Schell, Carina Jordan, Mrs. Vandenhoff, Isabel Garrettson. Tour began at San Francisco, Cal., on Sept. 3. PHIL AND NETTIE PETERS CO.—J. H. Dobbins, manager; J. V. McStea, business-manager; James C. Kennedy, musical director. Phil W. Peters, Nettie Peters, Teasie Whyte, Katherine Whyte, Ida O'Brien, Madge O'Brien, Georgia Powers, George W. Timmons, John E. Gregory, James S. Devlin, Gene Powers, Charles H. Lankert.

Georgia Powera, George W. Timmons, John E. Gregory, James S. Devilin, Gene Powers, Charles H. Lankert.

RICE'S COMEDIANS.—George Peck, manager. Charles P. Rice, W. J. Ashley, Harry W. Nowell, Richard Quilter, Horace W. Clarke, George W. Fenwick, W. S. Bates, Charles Myerholz, Bengle Harrison.

SHANTY TOWN.—Robert Fulgora, manager: Edward Martineau, acting manager: Barry C. Busby, agent. Frank Murphy, Richard Griffin, John T. Powers, James Nawn, Harry Green, the Brilliant Quartette, J. Maroon, Frank Mitchell, C. O. Marsh, John Rapp. Franke Hall, May Griffith, Helen Green, Eniliy Busby, Beatrice Pizzini, Fanny Hamilton, Anna Heller. Tour begins at Peoria, Ill., on Sept. 25.

SI PLUNKARD.—J. C. Lewis, proprietor; Bob Mack, manager; Will H. Snyder, business manager; Fred W. White, stage-manager; Clell Cassity, musical director; C. W. Demarest, property man. James A. Reilly, Frank F. Farrell, Robble N. Taylor, J. H. Davis, H. V. Martin, Ben Kendrick, C. W. Fletcher, W. H. Freer, F. McAllister, C. M. Cooper, George B. Reeve, N. B. Barry, May Templeton, Emma Cassity, Etta Parks, Ethel Pitser. Tour began at Mt. Clemens, Mich., on Ang. 25.

SIDE TRACKED.—Jule Walters, proprietor: Elmer J. Webb, John Long, John Spaulding, J. J. Swartwood, P. J. Keenan, Phil Gentry, Oscar R. Shore, W. A. Wesley, Lulu Deimo, Cora Wilmont, Annie Stanton. Tour began an Aug. 15.

THE AIR SHIP.—Franklin Amusement Co., proprietor; Joseph M. Gaites, manager; Fred P. Wilson, business-manager: A. G. Howard, advance agent; Raymond Finlay, stage-manager; E. Nathan, musical director; James Newman, property man; Mike Smith, stage carpenter. Marie Stanto. Lottle Burke, Cute McDonald, Maryland Tyson, Fiorence Dearborn, Phebe Clark, Bertie May, Raymond Finlay, Ben Weich, Robert Miles, William Cunningham, Joseph Garrick. Tour began at Williamsport, Pa., on Aug. 16.

THE CUCKOO.—Smyth and Rice, proprietors and managers; Charles Barton, business-manager: E. Burke Scott. Advance agent; Joseph

rick. Tour began at Williamsport, Pa., on Aug. 16.

THE CUCKOO.—Smyth and Rice, proprietors and managers; Charles Barton, business-manager; E. Burke Scott, advance agent; Joseph Adelman, stage-manager; Frank Parry, assistant stage-manager; Frank Parry, assistant stage-manager; Jack Finn, Carpenter. Frederick Bond, Edward S. Abeles, John F. Ward, John B. Maher, Joseph Adelman, Leavitt James, Frank G. Parry, Jack Finn, May Vokes, Heien Reimer, Nita Allen, Clara Hathaway, Meta Maynard, Minnie Adelman. Tour began at Baltimore, Md., on Sept. 12.

THE BAZZLER.—John F. Cosgrove, proprietor and manager; Horace Sadler, business-manager; E. M. Cosgrove, treasurer: Howard Boiden, stage-manager; William Way, musical director; Ed Blanchard, property man. Howard Boiden, Martin Griffin, John Reidy, Leo W. Wright, James Dooling, Bertrand Bedell, Ed Cosgrove, May Fiske, Agnes Evans, Jennie Loyd, May Wood, Clara Dana, Grace Warren, Lilia Bernard, Rose Leslie, Evelyn Audley, Clare Sisters. Tour began at Lowell, Mass., on Aug. 20.

THE PURSER.—George Bowles, manager; John Curran, treasurer; Whilam Flash, carpenter. Ferris Hartman, W. J. Constantine, Michael Carney, Cyril Young, Thomas Russell, W. P. Mollere, Lena Merville, Lucille Morrow, Gertie Carlisle, Jessica Duncan, Estelle Wilmott. THE STRANGE ADVENTURES OF MISS BROWN.—Consolidated Amusement Co. (Inc.), proprietors; Harry D. Grahame, general manager; Sidney Cohen, manager; George E. Gouge, business-manager; T. J. Jackson, stagemanager. J. P. Tucker, J. P. MacSweeney, B. B. Vernon, Aifred Burnham, S. M. Seidman, T. J. Jackson, W. A. Eastwood, Lucin Moore, Florence Baker, Thereas Newcomb, Mauul L. Barber, Laura M. Dean, Nettle Walker, Grace Conlin, Frances Wilson. Tour began at Norfolk, Va., on Sept. 12.

THE SURPRISE PARTY.—Barneman and Jacobs, proprietors and managers; Lulu Duncan, musical director. Laura D. St. James, Leota Bartlett, Aime Evans, Nellie Granville, Erma Weste, Mark W. Schiller, W. H. St. James, Owen Bartlett, James W. Evans, Juan Baldwin, L. J. Shevin. Tour began at Minonk, Ill., on Aug. 4.

THE TURTLE.—F. Ziegfeld, Jr., proprietor and manager; E. D. Price, business-manager. W. J. Ferguson, M. A. Kennedy, George W. Leslie, Henry Bergman, Harry Allen, George W. Leslie, Henry Bergman, Harry Allen, George W. Leslie, Henry Bergman, Harry Allen, George W. Leslie, Henry Bergman at New York city on Sept. 3.

UNCLE JOSH SPRUCEBY (No. 1.)—Dave B. Levis, owner and proprietor; J. M. Stout, men.

Will C. Elisier, advance agent. George C. Boniface, Jr., J. W. Cope, Lewis H. Newcomb, Frank Currier, H. F. Roberts, Gerald Griffin, Anna Belmont, Kathryn Osterman, Ada Craven, Helen Bell, Florence Robinson, Mrs. E. A. Eberle. Tour began at Asbury Park, N. J., on Aug. 12.

WHAT HAPPENED TO JONES (No. 2.)—Rroadhurst Brothers, proprietors; J. J. Rosen thal, manager; Len B. Sloss, business-manager; Sam Fletcher, advance agent. Bert C. Thayer, Solfene Powell, Philip Calvert, Len B. Sloss, Charles Green, Frank Hope, B. McDonough, Adelaide Thurston, Blanche Johnson, Elonore Brodhay, Heien Harcourt, Kate Weston, Frances Lois Clark. Tour began at Paterson, N. J., on Bept. 12.

WHO IS WHO.—E. D. Stair, manager; Smith Turner, advance agent. Joe Kelly, Charles A. Mason, Harry N. Welsh, Charles E. Pusey, Johnny Lefever, Bert St. John, Arthur Roach, Herbert Dillea, William Maples, Allie Willard, Helena Addis, Emily Stowe, Louis Gould, Georgie Tompkins, Katherine and Metta Miller, Sisters Whiting, Alice Tigman. Tour began at Mt. Clemens, Mich., on Aug. 16.

WHY SMITH LEFT HOME.—Broadhurst Brothers, proprietors; J. J. Rosenthal, manager; Ed R. Salter, business-manager; Matt. B. Snyder, Sadle Kirby, Mrs. Annie Yeamans, Maclyn Arbuckle, Fred Peters, Maurice Darcy, Matt. B. Snyder, Frank Hatch, Max Fehrman, Harry Rose. Tour began at Chicago, Aug. 21.

WIEDEMANN'S COMEDIANS.—P. C. Wiedemann, proprietor; Thomas F. Wiedemann, manager; Will Bass, business-manager; George Miltimore, stage-manager; F. E. Rose, assistant stage-manager; William Wyman, property man; Eugene L. Wayne, musical director; O. A. Peterson, bandmaster: Sam Du Vries, electrician. George Gordon, Lewis Sutherland, Cam Bailey, Chris McMahon, Charles Davis, F. E. Williams, George N. Miles, Rufus McReynolds, George Harris, Nellie Wiedemann, Amets, Julia Rennett, Marle Wellesly, Little Zella Marle, Mrs. S. A. Wiedemann.

STOCK COMPANIES.

BOWDOIN SQUARE STOCK CO.—Jay Hunt, stage-manager. Fanny McIntyre, Marie Anderson, Florence Hale, Cora Terriss, May Alexander, Charlotte Hunt, E. L. Snader, Edwin Holland, George Sylvester, Edwin R. Fhilips, Carl Fey, E. A. Summers, Mark Kent, James Levering, William J. Geary, D. L. Gaylord, W. B. Alexander. Season at Bowdoin Square Theatre, Boston.

lord, W. B. Alexander. Season at Bowdoin Square Theatre, Boston.

COLUMBUS THEATRE STOCK CO.—Mordaunt and Block, managers; William Seymour, stage-manager. Frank Mordaunt, William Beach, Frazer Coulter, Frank E. Alken, Charles Bowser, S. Miller Kent. Carl Ahrendt, D. P. Bowles, Theodore De Vere, Alberta Gallatin, Uma Abell, Kate Denin Wilson, Effie Germon. Season began at New York city on Aug. 20.

COLUMBIA THEATRE STOCK CO.—M. J. Jacobs, manager. Victory Bateman, Lucille Flavin, Virginia Jackson, Amy Stone. Eloise Wynne, Bertha Fletcher, H. Coulter Brinker, Robert Nell, William Lytell, Henry Burkhardt, Frank Richardson, Joseph Totten, Joseph Boyle. John Carney. Season began at Columbia Theatre, Newark, N. J., on Sept. 5.

COURT THEATRE STOCK CO.—J. S. Woollacott, manager; Edward J. Lee, stagemanager. Grace Griswold, Frances Florida, Maude Sheridan, Mabel Snoad, May Terriss, Harry English, Bart Wallace, J. G. Macfarlane, W. B. Thomas, R. Masters, Lawrence Hobart, James Fiske, William Cross. Season began at Court Theatre, Chicago, Ill., on Sept. 4.

CUMMINGS STOCK CO.—Raiph E. Cummings, manager; E. C. Underner, business-manager; John J. Shaw, stage-manager. Grace Atwell, Blanche Douglas, Charlotte Severson, Marle Haynes, Lidlian Douglas, Raiph E. Cummings, Harry Glazier, George S. Christie, John J. Shaw, Edmund Day, Willard Blackmore, Thomas Meegan, Harry P. Cummings. Season opened at Cleveland Theatre on Aug. 15.

CUMMINGS STOCK CO.—Robert Cummings, proprietor and manager; E. L. Duane, stage-

at Robinson's Opera House, Cincinnati, O., Sept. 3.

LYCEUM THEATRE STOCK CO.—L. M. Frey, proprietor; L. M. Frey, manager; Herman Thiene, treasurer; Jerome Stansil, stage-manager; George Frank, musical director; John Stetson, property man; G. P. Fleming, scenic artist. Campbell Stratton, Frank Base, Jerome Stansil, Charles Herbert, John P. Curley, Martin M. Murray, George P. Fleming. Charles Verplank, Lillian Schovlin, Rose Watson. Edith Mayo, Jessie West. Season opened at Phillips' Lyceum, Brooklyn, on Sept. 10.

LYCEUM STOCK CO.—J. W. Albaugh, Jr., proprietor. Jennie Kennark, Leonora Bradley, Grace Mae Lamkin, Carrie Wolfert, Miss Rivers, Beth Franklyn, Frank Rolleston, John Flood. Scott Cooper, Percy Winter, John Craven, Walter Collier, Thomas Slater. Season at the Lyceum Theatre, Baltimore, Md.

LYCEUM THEATRE CO.—W. N. Lawrence,

ham Royce, David Miles, Percy Tuttle. Season at the Davidson Theatre, Milwaukee, Wis.

THEATRE FRANCAIS STOCK CO.—W. E. Phillips, manager; Drew A. Morton, stage-manager. Charlotte Deane, Helen Potter, Nellie Callahan, Dora Norman, Arthur G. Smith, Henry Driscoil, Harry W. Rich, Drew A. Morton, Irving Chauncey, Walton Townsend. Season began at Theatre Francais, Montreal, on Aug. 29.

TURNER STOCK CO.—Walter Turner, manager. George Wessells, Charles Chappelle, Jack Drumier, Edward Emery, Frederic Sumner, William Cullington, Wilson Deal, Fred Clarke, Louise Brooka, Marie Van Tassell, Clara B. Dickey, Clara Coleman, Mrs. Carrie Ashley Clarke. Season at People's Theatre, Toledo, O. WOODWARD STOCK CO.—Paxton, Burgess and Woodward, proprietors; O. D. Woodward, manager; John Scott, treasurer; Wilson Enos, stage-manager; Franz Adelmann, musical director; A. D. Allen, property man. Bertha Creighton, Gertrude Berkeley, Emma Dunn, Grace Fox, Lettle Allen, Mary K. Snowden, Marie Snowden, Frederick Montague, Walter D. Greene, Wilson Enos, Hall E. Davis, Frank Lindon, Will Davis, Harry C. Long, DeWitt Clinton. Season began at Omaha, Neb., on Sept. 11.

MUSICAL COMEDY.

MUSICAL COMEDY.

A RUNAWAY GIRL.—Augustin Daly, proprietor and manager: Herbert Gresham, stagemanager. Cyril Scott, Wilfred Clarke, Herbert Gresham, Henry Stanley, Eric Scott, Paul McAllister, Tom Hadaway, Arthur Donaidson, George Lesolr, Frank Regis, Charles Bates, Percy Smith, R. Roberts, F. Evans, James Powers, Yvette Violette, Catherine Lewis, Gerda Wisner, Belle Harper, Blanche Carlisle, Marian Stuart, Beatrice Morgan, Mabelle Thompson, Violet Goodall, Edith Hutchins, Ross Vera, Edna Hunter, Hazel Pughley, Mabel Gillman, Paula Edwardea, Virginia Earle.

CLARA THROP? OPERATIC COMEDY CO.—Clara Thropp, proprietor: Charles Thropp, manager: Leopold Jordan, advance agent: Bartley Cushing, stage-manager: Charles Kelly, assistant stage-manager: Leon Polachek, musical director. Frank M. Kendrick, Robert Polsom, George S. Trimble, Edward O'Conner, Bartley Cushing, Charles Kelly, Leon Polachek, Clara Thropp, Moille Swift, Marie Vinson, Elia Dunbar, Jennie Howard, Marie Stewart, Edith Pope, Elsie Goodwin. Tour began at Scranton, Pa., on Sept. 5.

HOTEL TOPSY TURVY.—Evans, French and Rice, proprietors; T. Henry French, manager; Wilbur Hastings, business-manager; J. M. Kenny, advance agent; Herman Hauser, Herman Perlet, musical director; W. G. Kine, property man. Marie Dressier. Edna Aug. Carrie Perkins, Emma Brennan, June Jackson, Marjorie Relyea, Miss Miller, Eleanor Faik, Virginia Ross, Edwin Foy, E. J. Connelly, Frank Doane, Aubrey Boucicault, Henry Norman, Frank Smithson, Alexis Glaiko, Randolph Curry, Fred Murray, Misses Forbes, Mortimer, Engeman, McClellan, St. John, Bobble Burns. Norwood, Dressier, Lewis, Webb, Bonner, Grant, Soulier, Alwens, Gravea, and Wilson, Messrs. Weisner, Museas, Reynard, Vogt, Rosen, Hunkett, Edwin Hanford, John Sutherland, Thomas Ricketts, Ethel Jackson, Jessie Merrilles, Minnie De Reu, Agnes Paul, Hattlew, William Norris, William Sampson, Charles Dennison, Josephine Stevens, Lettie Byran. Thomas Ricketts, Ethel Jackson, Jessie Merrilles, Minnie De Reu, Agnes Paul, Hattlew, William Hart

COMIC OPERA

ANDREWS OPERA CO.—George Andrews. manager; Edwin Patterson, business-manager; C. A. Parker and F. L. Hunt, advance agents; C. O. McCaskey, treasurer; Al. Henderson, stagemanager and musical director; Henry Sigfried. property man. Myrta French, Julia Gifford, Carle Godfrey, Pearl Nightser, Frank W. Walters, Clement Gority, George Andrews, W. C. Howard, T. J. Johnson, C. A. Parker, J. M. Fuller, Edith Audrews, Marjorle Sanns, Mamie Houle, May McCaskey, Ida Henderson, Bertha Vinon, Madge Hinckley, Carrie Walker, Isabelle De Foe, Arthur Burgess, Russ Hubbard, D. Day French, James Stevens, Henry Sigfried, R. A. Wilkins, C. O. McCaskey, Harry Bell, Frank De Courcey, C. I. Smith, Frank Williams.

BROADWAY THEATRE OPERA CO.—

Courcey, C. I. Smith, Frank Williams.

BROADWAY THEATRE OPERA CO.—
Broadway Theatre Co., proprietors; Andrew A.
McCormick, manager; John P. Slocum, businessmanager; Claxton Wilstach, advance agent;
William Stetson Corliss, stage-manager; A. de
Novellis, musical director; Joseph Nairn, property man. Camille D'Arville, Joseph O'Mara,
Jerome Sykes, Maud Williams, William Stetson
Corliss, Reginald Roberts, John Mayon, Nellie
Braggins, George O'Donnell, Jean St. Claire,
Marion Chase. Tour began at Detroit Opera
House, Detroit, Sept. 12.

DE WOLF HOPPER OPERA CO.—Frank
Wilstach, business-manager. De Wolf Hopper.

Wilstach, business-manager. De Wolf Hopper, Edmund Stanley, Mark M. Price, Alfred Klein, George W. Barnum, Arthur Cunningham, Harry P. Stone, Charles Arthur, Nella Bergen, Alice Judson, Kathrine Carlisie, Adine Bouviere.

George W. Barnum, Arthur Cunningham, Harry P. Stone, Charles Arthur, Nella Bergen, Alice Judson, Kathrine Carlisle, Adine Bouviere.

EL CAPITAN.—Rhinestrom and Harley, proprietors; A. L. Rhinestrom, manager: W. C. Cameron, advance agent; George Hilton, treasurer: Charles Jones, stage-manager. Will C. Mandeville, Edward Wilks, John Dunsmure, Harry Carter, Charles Hildersley, James Kiernan, Carl Forms, Kate Michelena, Madeline Lack, Neva Rosa. Tour began at Midiand Beach, N. Y., on Aug. 18.

FRANCIS WILSON OPERA CO.—Francis Wilson, proprietor; Arlei Barney, manager; D. W. Haynes, treasurer; A. M. Holbrook, stagemanager; John McGhie, musical director; William Hassett, property man; James Pennefather, electrician; Herman Pope, carpenter; Millie Ricci, wardrobe mistress. Lulu Glaser, Maud Lillian Berri, Allene Crater, Maude Bagley, Mathide Preville, Florence Relda, Edith Scott, Theo Taun, Lotta Watson, May Howard, Stella Kortler, Florence Clark, Louise Bates, Lucille Le Non, Eleanor Burton, Mae Sherwood, Clara Allen, Grace Dorley, Bessie Howard, Edith Wells, Martha Steln, Clara Selten, Minnie Echard, Jane McClure, Denis O'Suilivan, Louis Casavant, John Brand, Charles Bowers, Frank Chambers, F. Stanton Heck, Peter Cain, Ambrose Daly, Samuel Chadwick, William W. Maitland, Ed Fritsche, George Pelzer, G. W. Conway, W. A. Laverty, Carl Schiller, N. W. Role. Arthur Liebler, J. T. Challice, H. T. Morey, Leslie Stowe, George Stevens, E. F. Mulcahy, H. F. Austin. Tour begins at New York on Sept. 19. KANE OPERA CO.—Robert Kane, proprietor and manager; Frank Burrill, business-manager; Charles Burke, advance agent; Charles Stout, stage-manager; Lee Orean Smith, musical director. Minnie Emmett, Tellula Evans, Manie Scott, Fannie Tewksbury, Florence Morse, Ada La Rose, Lou Humiston, Jeannette Hibbard, Florence Deshon, Mand Courtency, Lucille Stewart, Laura Russell, Helen Melville, Edward Eagleton, Charles Meyera, Harry Nelson,

A PROMPT INSURANCE ADJUSTMENT.

C. D. WHEELER, Special Agent, JOHN C. PAIGE & Co., 20 Kilby St., Boston, Mass.

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I wish to thank you for the great care and attention which you gave in preparing the proofs upon the return of the company from Australia, and presenting same to the Insurance Company: also for your interest in securing so prompt and satisfactory a settlement.

MARGRETE MacDONALD, of Hoyt & McKee's "A Milk White Flag" Co.

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C. D WHEELER, No 20 Kilby Street, Boston.

Adolphe Mayer, Seth Smith, Andrew Bansom, Frank Conway, Joseph Merrick. Tour began at Williamsport, Pa., on Sept. 5.

LAWSON OPERA CO.—S. B. Patterson, manager; Lewis J. Gordon, press agent; Robert H. Turner, advance agent; G. D. Lawson, treasurer; Fred Cohn, stage-manager; William Pollo, musical director; A. E. Kellam, property man. S. B. Patterson, G. D. Lawson, Fred Cohn, Carrie Lawson, Therese Rolleri, Flossie White, Edith Pollo, Gladys Lester, Minnie Lester, Dorothy Quintette, Ada Morrison, Fanny Graves, Lucia Hartford, Ada Coombs, Nora Moran, Blanch Holt, Olga Laureen, J. C. Obdill, Carleton King, Jack Henderson, William Pollo, Lewis Gordon, Robert Turner, Arthur Kellam, John Frew, William Kellogg, W. W. Wilcox, Adam Lellman, Fred Matthias, William Boniger, W. Bockelkamp, H. W. Kirby. Tour began at Michigan City, Ind., on Sept. 5.

MACKAY COMIC OPERA CO.—Will Deshon, proprietor and manager; Howard Cook, musical director. Kitty Marcelius, Etta Merris, Jessie Sharp, Blanch Holt, Jennie Barry, Dot Dempsey, Minnie Adams, Alice Evans, Bertha Van Ness, Minnie Sharp, Harry Johnson, Forrest Cleveland, Mountjoy Walker, F. W. Wade, Herrman Cohn, Millar Bacon, Alfred Walle, Phil Phillips, James Krous.

METROPOLITAN OPERA CO.—Brummell and Kimball, managers; A. G. Delamater, A. E. Cummings, and Charles Young, advance agents; Beau Brummell, stage-manager; John Rubens, musical director. Robert Warring, Stanley H. Forde, Harold E. Scott, Samuel Kinder, F. Abernethy, Gertrude Kimberly, Dora Escott, Irene Palmer, Rosa La Blonde, Misses Grigg, Dolan, Wilson, Ellis, Scott, Miller, Sherwood, Austin, Funtner, Morris, Morgan, Fallowlee, Messrs. Daintree. Delamare, Miller, Delworth, Way, Rogers, Slaser, Emerson. Tour began at Woodstock, Ontario, on Sept. 5.

VAUDEVILLE, BURLESQUE AND EXTRAVAGANZA.

AMERICAN BURLESQUERS.—Bryant and Watson, proprietors and managers; Frank Burns, advance agent; Burt Pearson, treasurer; J. H. Perry, stage-manager: H. C. Chapman, musical director; Wilfred Mansfield, property man; John F. Corrigan, electrician. Watson and Dupre, Mildred Murray, Perry and Burns, Leslie and Curdy, Dick and Kittle Kumins, Monroe Sisters, Clara Simons, Anna Yale, Pearl Marquin, Ardel Chapman, Viola Thorn-dyke, Minnie Stolle, Emma West, Bessie Hogan, Effie Melvin, Mary D'Zalma, Mamie Walnwright, May Dailey, Leona Leonard, May Smith, Bertha Earl, Alfreda Johan, Grace Walton, Margaret Mackey, Mary Corrigan. AMERICAN BURLESQUERS .- Bryant and

BLACK PATTI TROUBADOURS.—Voelckel and Nolan, proprietors; Ernest Hogan,
stage director; C. H. Hoffman, musical director.
Ernest Hogan, Kid Frazier, Waiter Richardson,
Anthony D. Byrd, James Bland, Harry Wellman, Gulliame Belle, John Trippett, Judson
Hicks, Leah Hill, Edmonia Butler, Mattie
Phillips, Alice Mackey, Etta Miner, Carrie
Washington, Ida Butler, Gus Hall, W. C.
Frazier, Julia James, Minnie Ringgold, George
1. Holt, the Meredith Sisters. —Miner and
Van, proprietors; T. W. Miner, business-manager; Frank Dupree, advance agent; B. B. Van,
stage-manager; William Morrison, musical director; Manny Welch, dance master; John McCauley, transportation master. Billy B. Van,
Frank Fisher, Tommy Burnett, John McCauley,
Vevi Nobriga, Myrtle Tressider, Flo Jansen,
Florence Brooks, Mabel Rilevers, Nettle Crowell,
Dora Denton, Kathryn Havron, Pearl Stilson,
Vero Belle, Marguerite La Plant, Kathle Dameling, Emma Watson. Tour began at New York
City on Aug. 29.

BOWERY BURLESQUERS.—Hurtig and
Seamon proprietors: R. A. Meyers, manager.

BOWERY BURLESQUERS.—Hurtig and Seamon, proprietors; B. A. Meyers, manager; Joseph Hurtig, business-manager; Andy Lewis, stage-manager; Con Bayer, musical director; Jack Styles, property man. Truly Shattuck, Nelson Sisters, Gladys Van, Loney Haskell, Andy Lewis, Dan Gracey, Perry Ryan, Tom-Carter, Harry Ward, Ada Burnette, Vinnie Henshaw, Maud Elliott, Lula Ryan, Emma Wood, Pauline Moran, Sadie Johnson, Vetina Brinckley, Louise Auber, Violet Van Dell, Minnie Fayette. Tour began at Binghamton, N. Y., on Aug. 15.

on Aug. 15.

CUBAN BELLES.—Charles L. Le Nard, proprietor and manager; Frederick Mosher, business-manager: E. Rigoletti, stage-manager; Oscar F. W. Berg, musical director; Charles W. Long, property man. Professor and lashel Rigoletti, the Rose Sisters, May Vincent, Heinita Ferro, Bancroft and White, Eddie J. Carroll, Francis Clark, H. C. Hoffman, Le Nard and Mitchell, Brown Brothers, Ward and Erwood, Mona Hasting, Marguerite Kell, Helen Durand, Marle Singer, Ada Shaw, Jennie Richards, Emma Howe, Anna Palmer.

ards, Emma Howe, Anna Palmer.

FANNIE HILL (Eastern).—Duncan Clark, proprietor: Sam Davis, manager; Charley Meers, property man. Mile. Flossie, Sisters Wilbur, Ada Ward, Cora Smith, Effe Jones, Georgie Mayer, Ida Walking, Katle French, Minnie Ireland, Ora Dare, Quire Dare, Sallie Hand, Ura Rice, Winnie Friday, Gibson and West.

FANNIE HILL (Western).—Duncan Clark

(Western).-Duncan Clark, FANNIE HILL FANNIE HILL (Western).—Duncan Clark, proprietor; Frank Lavitt, manager; Doc Sims, property man. The Fannie Hill French High Kickers, Mile. Paquale, Ergood Sisters, Bessle Drum, Dora Dixon, Hattie Hart, Jennie May, Libbie Armour, Nona Skinner, Pinkie Ray, Rose Wood, Tessie Eagle, Vira Allen, Allen and Smith

FOREVER DEVIL'S AUCTION .- Charles

FOREVER DEVIL'S AUCTION.—Charles H. Yale, proprietor and manager. Ben F. Grinnell, the Brothers Phantos, Colby and De Witt, Alexandra Decca, the Lorello Duo, V. Romeo, Phyllis Allen, Mayme Mayo, Ella Gardner, Chitten Bassegglo, Little Miss Columbia. Tour began at Philadelphia, Pa., on Aug. 13.

GAY MASQUERADERS.—Gus Hill, proprietor: Robert Manchester, manager; Emil Scaeffer, business-manager; James Fort, advance agent; Louis Hams, treasurer; George Phillips, stage-manager; Nick Brown, musical director; Tommy Rooney, property man. Nick Brown, Tommy Rooney, California Four McCale and Danlels, Camella and Brown, Adgie, Budd Snyder, Mill De Rossett, Clark Sisters, Everett Sisters, Maybell Carrew, Mrs. Manchester, Daisy Rieger, Edna Melrose, Mabel Williams, Bessie Burns, May Blanchard. Tour begins at Peekskill, N. Y. on Sept. 28.

GAY RHEA.—Gay Rhea, proprietor; H. H.

skill, N. Y., on Sept. 28.

GAY RHEA.—Gay Rhea, proprietor: H. H.
Schmidling, manager; George Brown, businessmanger; J. Roy Morton, advance agent; Stanley
Wall, stage-manager; Miss Leonard, musical director; Harry Wilson, property man. Gay Rhea,
Leonard Reynolds, Lewis Streeter, Stanley
Wall, Jack Connors, Harry C. Wilson, Roy

Cranford, Murrey Sisters, Agnes Burke, Mabel Trunnell, Grace Raymond, Roy J. Morton. Tour began at Chicago, Ill., on Aug. 29.

GOING TO THE RACES.—John F. Byrne, proprietor; W. E. Flack, manager; M. J. Byrne, business-manager; Sam Fisher, advance agent; Fred B. Sawyer, stage-manager; Frank Lorenz, musical director; M. Monohan and Gus Stinson, property men; Walter Whyburn, trainer of horses; Henry Kammerer, machinist; William Hall, electrician; William Dale, John Keenan, Frank Long, carpenters; Fred B. Sawyer, H. M. Herbert, Ed Moreisand, E. M. Resserd, Forrest Walton, Dave Walton, Orlie Walton, Frank Lafose, Larry Vondale, Gus Stinson, Henry Kammerer, M. Monahan, William Dale, William Hall, John Keenan, Frank Long, Ed Bates, Walter Whyburn, Bob Alberts, George McLaughlin, Raiph Osmond, Martin Green, Ed Dickhouse, Tod Meliding, Alice Neal, Kate Benneteau, Maude Collins, Helene Byrne, James Byrne, Andrew Byrne, John F. Byrne. Tour began at Norwich, Conn., on Aug. 22.

HANLONS' SUPERBA.—Hanlon Brothers, proprietors: Edwin Warner, business-manager;

Ed Dicknouse, Tod Meliding, Alice Neal, Kate Benneteau, Maude Collins, Fielene Byrne, James Byrne, Andrew Byrne, John F. Byrne. Tour began at Norwich, Conn., on Aug. 22.

HANLONS' SUPERBA.—Hanlon Brothers, proprietors; Edwin Warner, business-manager; A. H. Varley, advance agent, Robert Barr, secretary and treasurer; J. H. Hasiam, stage-manager; C. M. Fischer, musical director; Aureleo Coccia, bailet master; W. K. Brown, master machinist; R. F. Brunton, property master; T. V. Smyth, scenic artist; Eugene Duperes, chief electrician; Frank Koust, flyman; L. A. Koust, assistant stage carpenter; Harry Finkle, stage hand; John Brunton, assistant property man; John Alf, assistant electrician; Mrs. Hasiam, wardrobe mistress. Charles S. Guyer, Three Powers Brothers, James, Andrew, William; Louis Peters, Walter Long, John M. Coughlin, James Grant, Arline Athens, Eva Randolph, Heloise Dupont, Elouina Oldcastle, Ada Zeil, Hattle Ashford, Louise Almer, Lydia Kenny, Moilie Howard, Lillian Herling, Neilie Gray, Marguerite Keil. May Massoney, Ella Rice, Minnie Murray, Hattle Delmar, Assunta Bartoletti, Josephine Bartoletti, Lena Manzone, Emma Paporello, Lillie Hamiliton. Tour began at Buffalo; N. Y., on Sept. 5.

HARRY W. SEMON'S EXTRAVAGANZA CO.—Harry W. Semon, manager. Madeline Shirley, La Gaietee, La Sainte, La Belle, La Rose, Mildred Harriman, Minnie Sartelle, Modesta, Kitty Pembroke, Nellie Cody, Nettle Cody, Bonnie Butler, Annie Monroe, Helen Dale, Helen Hunt, Jessie Kennison, Daisy Kennison, Caroline Alberta, Jere Conkling, John Kenyon, George M. Spence, Louis J. Melrose, George S. Monroe, James E. Black. Tour began at Chicago, Ill., on Aug. 14.

HARRY WILLIAMS' CO.—Sam A. Scribner, manager: Homer Howard, stage-manager; George Foster, musical director. George Sidney, Frank Walsh, the Street Arabs Quartette, Walter Stockwell, Harold Quillie, Ed Stockwell, Will Slaght, Thompson and Carter, Merriil and Newhouse, the Sisters Valmore, Minerva Lee, Marlon Dunn, Carver and Black, Lillian Walton, Bella Wilton, La Relle Naddine,

Clayton.

JOHN L. SULLIVAN'S COMEDY AND
VAUDEVILLE CO.—William H. Sherwood,
proprietor and manager; Harry N. Farren, advance agent; Major Laird, stage-manager; A.
Hincheliffe, musical director; George Ernest,
property man; John Phille, master of transportation. John L. Sullivan, Lowery and
Francis, Irene. Mackey, Rochefort and May,
Darmody, Petching Brothers, Bertini and
Crouch, Begley and Lee, Ryeford Sisters, Edwards and Edwards, Annie Ware, Jennie Martin.

tin.

JOHN W. ISHAM'S OCTOROONS.—John W. Isham, proprietor; Will H. Isham, business-manager: Tiffany Dugan, advance agent; Sidney Perrin, stage-manager; E. J. Gordan, musical director; J. B. McDonald, master machinist; H. L. Stafford, electrician; Mrs. Laura Fetters, wardrobe mistress. Edward Winn, Shepard Edmunds, George Williams, Walter Smart, Fred Douglass, Original Rastus, John Taylor, Matt Johnson, Richard Connors, William Harris, Joe Britton, William H. Brown, Belle Davis, Dora Patterson, Eva Swanson, Stelia Wiley, Lillian Perrin, Mattie Evans, Florence Ellsworth, Mae F. Welles, Marion Henry.

MARTELL'S MERRY MAKERS.—Harry Martell, proprietor and manager. Oscar Sisson,

Martell, proprietor and manager. Oscar Sisson, Harry Fleiding, C. T. Delocchio, Jack Symonda, W. Fisher Burns, Sep Earl, Will S. Collier, Will Martell and Family, Esther Wallace, Josie Earl, Mrs. Delocchio, Maggie Walker, Miss Delocchio.

Mrs. Delocchio, Maggie Walker, Miss Delocchio.

MAY HOWARD EXTRAVAGANZA CO.—
George H. Harris, manager; John S. Raynor, advance agent; Professor Strauss, musical director; Joe Traxell, property man. May Howard, Fanny De Costa, June De Champ, Pearl Livingston, Margaret Sheridan, Irene Watson, Franc Madigan, Estelle De Vere, Nettie Barton, Calice Carleton, Kitty Evans, Edith Wayne, Ada Madison, Lillie Robinson, Neil Robinson, Margaret Emerson, Neilie Emerson, Phil Mills, James C. Flynn, Frank Williamson, Edward Stone, John Moran, James K. Wesley, Al. H. Weston. Tour began at Philadelphia, Pa., on Aug. 29.

Aug. 29.

MIACO'S (1TY CLUB.—T. E. Miaco, proprietor: Robert Fulton, business-manager; Henry Neubauer, musical director; James Talbot, master mechanic; James Wilkinson, electrician. Fannie Everett, Carrie Fulton and Bert Lesile, Harry Thompson, Joe Nester, Alice Wren and Irene Young, Lew Palmer, George Graham, Louise Charland and Minnie Searles, Mazie Burton, Mamie Travers, Dalsy Palmer, Lizzie Smith, Estelle Holland, Helen Caldwell, Maud Rivers, Anna Williams, Mamie Rhodes, Viola Jackson, Lee Chadwin, Freda Hammond, Violet Le Clair, Jennie Carlton. Tour began at Philadelphia, Pa, on Aug. 15.

RENTZ-SANTLEY BURLESQUE CO.—Abe

RENTZ-SANTLEY BURLESQUE CO. -Abo RENTZ-SANTLEY BURLESQUE CO.—Abe Leavitt, proprietor and manager. Lottle Elliott. Sisters Engstrom, Walker Sisters, Barth and Fleming, Johnson and Gorman. Van Leer and Barton, Charles Robinson, Richard Ward, May Holly, Lilly Holly, Jessie Stewart, Frankie Inman, Tessie La Mar, Bessie Sheldon, Kitty Charles, William Johnson, Ed Oliver, R. H. Brock, Tour began at Newark, N. J., on Sept. 5.

ROEBER AND CRANE BROTHERS.—F. C. Cooper, Charles

F. C. Cooper, manager: F. C. Cooper, Charles
Perelra, and Andrew Dixon, advance agents;
Henry Crane, treasurer; John Duly, stage-manager: George Oppinger, musical director; George
Ervin, property man. Ernest Roeber, Crane
Brothers, Le Clair and Leslie, Alf Grant,
Rosalle, Daly and Devere, La Mont and Love,
Maxwell and Dixon, West and Williams, Abs

Athletes, Lew Pardello, Ford and Dot West. Tour began at Paterson, N. J., on Sept. 5.

RoSE SYDELL LONDON BELLES.—W. S. Campbell, proprietor; J. H. Barnes, manager; Jack Sydell, Advance agent; J. H. Barnes, trensurer; Harry Brown, stage-manager; W. O. Wilkinson, musical director; J. W. Shepp, property man. Rose Sydell, Karima, Teddy Pasquelena, Mabel Harrison. May Booth, Beatrice Golden. Rene Riddey, Nellia Ridey, Stella Anderson, Florence Le Roy, Edna Dayton, Sadie May, Ella De Elmer, Maud Laver, Emma Lester, W. S. Campbell, Billy Hart, Harry Brown, J. Gaffney Brown, W. Seymour, Billy La Rose, Hilton. Tour began at Paterson, N. J., on Aug. 13.

SAM T. JACK'S STOCK CO.—Sam T. Jack, proprietor and manager; Frank Abbott, businessmanager. Jennie Yeamans, Josette Webb, Maude King, Alma Aiken, Gussie Vivian, Lillie Daniels, Hazel Grant, Lillie Wood, Nellie Simnons, Juliette Rossie, Nellie Johnson, Nora Loveince, Adelaide Fell, Cecelia Rignault, Lotta Lewis, May Lesile, Cora Cadiz, Helen Edwards, Mildred Gilmore, Nellie Leonard, Bebe Lauri, Lizzle Kelly, Isabelle Monroe, May Palmer, Inez Marcelle, Rhoda Welty, Emma Brown, Agnes Harron, Marion Chandler, Mile. Serpolette, Mamile Kent, Chara Bagley, Kate Glover, Pauline Elliot, Helen Day, Mile. Rigolette, George E. Beban, Dick Gorman, Ed Morris, John Hogan, Jumes Thompson, Harry West, Boyd J. Gilmore, Billy Hart. Season began at Sam T. Jack's Theatre' New York city, on Aug. 29.

SOUTH BEFORE THE WAR.—Harry Martell, proprietor and manager; J. W. Hiss, advance agent; John Clark, treasurer; Al. Butler, stage-manager; Benjamin Harvey, musical director; Ralph Hawkins, property man. Mr. and Mrs. Harry Martell, J. W. Hiss, John Clark, Alex Butler, Ferry, William O'Day, Billy Wolf, George Whiting, Charles West, Kittle Carter, Maude Crooms, Sarah Price, Pauline Cottrill, Ida Day, Sally Douglas, Nellie Austin, Minnie Banks, George Clark, Ralph Hawkins, J. Westly Jenkins, J. Bend, J. McCarthy, J. Smith, Jeff Mackey, William Stevenson, Charles Stuart, George Nash, Billy Thompson, A

Greene. Tour began on Aug. 14.

SPORTY WIDOWS.—Ed F. Rush, proprietor; Charles H. Waldron, manager. Leonard and Dally, Scanlan and Stevens, Sheenan and Kennedy, Minnie Cline and Ida Howell, A. L. Lawrence, Ellsworth and Burt, Lou Kennedy, Annie Lawrence, Clarence Hill, Annie Waterman, Ida Cook, Tillie Storck, Mabel Drew, Carrie Randolph, Frank Lighton, Fred Lavigne, Frank Green. Tour began at Boston, Mass., on Aug. 15.

SULLIVAN'S TROUBADOURS.— Nelson, Mackenzie and Sullivan, proprietors; H. Brooks Hooper, manager; A. Allen, stage-manager; C. E. Mackenzie, electrician; J. F. Bartlett, property man; Joe A. Hardman, press representative; C. L. Hamer, musical director. Charles B. Nelson, Mamie Milledge, Joe A. Hardman, Flora, Archie Allen, Geraldine Glee, C. E. Mackenzie, Ed P. Sullivan, Emily Lascelles, W. J. Hurley, J. W. Gibbons, Leah Starr, Gerald Glee, C. L. Hamer, James C. Whitely, Tour began at Plainfield, N. J., on July 25.

TAMMANY TIGERS.—Gus Hill, proprietor; C. W. Williams, manager; H. C. France, bed.

neld, N. J., on July 25.

TAMMANY TIGERS.—Gus Hill, proprietor; C. W. Williams, manager; H. C. Egerton, business-manager; Al. Coleman, advance agent; George Booth, trensurer; Robert Carlin, stage-manager; George Collins, musical director; J. J. Shaw, property man. Four Emperors of Music, Howard, Russell, Edwards, Whiting; Carlin and Clark, Chapelle Sisters, Silvern and Emerie, Mile. Flora, C. W. Williams, La Belle Parsons, Hildn Hawthorne, Jessie Haines, Ida Nicolai, George E. Collins, Grace Hill, Francis Florine, Ida Walling, Nana Bascom, H. C. Egerton, J. Jay Shaw, May Raymond, Louise Marshall, Francie Goodrich, Marie Ellison. Tour begins at Daubury, Conn., on Sept. 17.

THE AFRO-AMERICAN CO.—Leslie Thom-

begins at Danbury, Conn., on Sept. 17.

THE AFRO-AMERICAN CO.—Leslie Thomas, proprietor; Charles W. Burch, manager; C. B. Halliday, advance agent; Sylvester Russell, stage-manager John Garrett, musical director. Florence Hines, Alexina Bright, Jessie Scott, Julia Bailey, Muriel Ringold, Agnes Flemming, Vida Vaughn, Edna King, Lotta Church, Marie Wallace, Jeanette Wallace, Mary Zimmerman, Sylvester Russell, John Bailey, Harry Martinet, Ed Roddy, Ed Wallace, Cassel and Johnson, Earnest Flemming, Ringold and Graham, Delaney and Smith, Charles A. Hughes, L. G. Eggleston, John Garrett, W. H. Fanning, Harry Massengile, J. H. McCannon, Sam Johnson, E. M. Smith, Walter Hill, Otho Walker, Skip Farrell, George Farrell, William Wentworth, Mute Lipman, Froy Titus, Luke Cozzins. Tour began at Bryan, O., on Sept. 8.

THE GAY MORNING GLORIES.—Sam A.

THE GAY MORNING GLORIES. THE GAY MORNING GLORIES.—Sam A. Scribner, manager. Dorothy Neville, Miles and Mignon, McPhee and Hill, Preston and Balmaine, the Four Bellville Sisters, McCabe and Sabine, West and Fowler, Mable Waite, Ray Malcom, Maude Gilbert, Jennie Donna, Libbie Hart, Carrie Weir, Nellie Cole, Janet Fiske, Dora Parker, Emma Jordan, Pearl Ratcliffe, Sadie Moran, Tour began at Cincinnati, O., on Aug. 7.

Tour began at Cincinnail, O., on Aug. 7.

THE KNICKERBOCKERS. – Robie and
Dinkins, proprietors and managers; L. Stanley,
musical director. Conroy and McFarland, Three
Gardners, Flatow and Dunn, M. S. Whalen, Rita
Durand, Cessy Grant, Mae Taylor, Sadie Hetherington, Horace Lex, Montgomery Moses, Jessie
Holden, Sadie Ray, Ada Lane. Tour began at
New York city on Sept. 5.

VANITY FARM. — Give Hill, proprietor, Lead

New York city on Sept. 5.

VANITY FAIR.—Gus Hill, proprietor; Fred J Huber, manager; Sam M. Dawson, business-manager; F. Rosse, advance agent; Will Webber, treasurer; George Topack, stage-manager; Walter Webb, musical director; Adolph Knodl, property man. Sparrow, Morrissey and Rich, Topack and Steel, Ruth Ward. Darling Sisters, Pauline Mayhew, Grace Milburn, Margie Tebeau, Marie Stone, Jennie Leigh, Ethel Le Van, Clara Williams, Bessie Stanton, May Vernon, Marie Proctor, Lora Elson, Fred J. Huber, Sam M. Dawson, Walter F. Webb, Adolph Knoll, Tour begins at Mt. Vernon, N. Y., on Sept. 23.

WEBER'S PARISIAN WIDOWS .- L. Lawrence Weber, proprietor; Charles F. Wiegand, manager; Max Lazarus, business-manager; J. W. May, musical director; P. F. Moore, property man. Maxwell and Simpson, the Knickerbocker Trio, Gilbert and Goldie, Boyce and Black, the Burman Sisters, Drayden and Leslie, Lizzle Van. Tour begins at Newark, N. J., on Sept. 19.

YANKEE DOODLE DANDY.—Lederer and McLellan, proprietors and managers; Gerald Coventry, stage-manager; W. H. McCormick, property man. Thomas Q. Senbrooke, Walter Jones, Julius Steger, J. C. Miron, Richard Carle, Eugene O'Rourke, Louis Wesley, J. A. Furey, Lee Harrison, D. L. Don, Will A. McCormack, J. Cogley, Lester Brown, Charles Dox, J. B. Jordan, Horace Hain, M. Maerschert, Joseph Kane.

William Cecil, Talmage Baldwin, Randolph Curry, Edna Wallace Hopper, Madge Lessing, Marie George, Margaret McDonald, Jeannetre Bageard, Jessie Thompson, Susie Drake, Maud Thomas, Bertha Wood, Modesta Miner, Mamie Moore, Mignon Haun, Violet Holls, Mattie Ho-bart, Lou Harlow, Lillian Lester, Lella Romer, Sadie Evans. Tour began at New York city on July 11.

July 11.

FOURTEEN MINETY TWO.—L. C. Halle, business-manager; H. C. Demuth, advance agent; Paul Raymond, assistant agent; Frank Caverly, stage-manager; F. H. Lenhard, musical director. Stuart, Neil McNeil, Trocadero Quartette, Terry and Elmer, Eleanor Kent, Stella Gilmore, Madge Davenport, Lionne Brockway, Johnny Dougherty, Lillian Sterling, Sadie Girard, Connie Thompson, Frank Caverly, Paul Raymond, F. H. Lenhard, John Raymond, William Gordon, Bertha Wilson, Florence Worden, Agnes Mark, Helen Lathrop, Almee Lathrop, Viola Belmont, Evelyn Stanford, Ada Armstrong, Victoria North, May Stanford, May Gilmore, Lillian May, Tour began at Boston, Mass., on Sept. 12.

MINSTRELS.

AL. G. FIELD GREATER MINSTRELS.

—Ai. G. Field, proprietor; Dan Quinian, manager; W. C. Boyd, business-manager; Joseph Hatfield, advance agent; Joseph R. Reider. treasurer; C. A. Skeicher, stage-manager; Eddle Fox, musical director; Adam Schrank, property man; John Curran, special representative; George Fairman, master of transportation; Chester Nims, band master. Al. G. Field, Dan Quinian, Arthur Rigby, Tom Donnelly, Doc Quigley, Al. Gruet, John Beers, Jack Gruet, William Everhardt, Arthur Leillot, William Busch, Harry Leillot, Faust Family.—Ted Faust, Fred Faust, Eugene Faust. Artie Faust, Louis Faust, Rubie Faust; De Villiers Family, George Cohen, Will Pattem. Tom Hyde, Charles Cartmel, Les Fairman, Mort Scanian, Karl Kolb, Eddle Doyle, Eddle Conard, Milt Hall, John Dickens, Harry Sheldon, George Reeves, George Hassell, Paul La Londe, Rees Prosser, C. A. Skeicher, Emil Peterson, Werner Althaus, D. A. McDonald, Harry Moran, Wesley Kinghorn, Pete Warren, Charles Hart, George De Mar, Doc Bellaire, Ed Lewis, Charles Minor. Tour began at Columbus, Ohio, on Aug. 14.

BLACK'S MINSTREL CO.—Charles Biack, manager; Leslie Misner, advance agent; Charles Pride, treasurer. The Bohomes, Charles Delva, Robert Miller, Joseph Simpson, Thompson and Gardner, Bell and Lavera, Hutchins and Bevely, Frank Kane.

DUMONT'S MINSTRELS.—Frank Dumont, proprietor and manager. Hughey Dougherty,

Prank Kane.

DUMONT'S MINSTRELS.—Frank Dumont, proprietor and manager. Hughey Dougherty, Larry Dooley, James Tenbrooke, Murphy and Gibson, Harry C. Shunk, J. M. Woods, James McCool, J. F. Hortiz, J. M. Kane, Edwin Goldrick, Joseph Perry, Richard P. Lilty, J. M. Dempsey, John A. Armstrong, Clifton Wood, C. V. Fischer, Frank Satteria, Gus Benedict, Frank Dumont, George W. Barber, George S. Hetzell. Season at Eleventh Street Opera House, Philadelphia, Pa., began on Sept. 10.

HI HENRY'S MINSTRELS.—Hi Henry, sole

delphia, Pa., began on Sept. 10.

HI HENRY'S MINSTRELS.—HI Henry, sole owner and manager; S. A. Grubb, assistant manager; J. C. Knapp, first agent; Joe Dunn, second agent; C. L. Mix, third agent; Whitney Proctor, fourth agent; J. Albert Gates, press agent; F. B. Morton, mall agent; W. C. Dean, first properties; E. G. Stewart, second properties; Austin Barnes, third properties; Bert Collins, fourth properties; G. H. Everett, machinist; Roger De Coverly, electrician; G. M. Decker, stage-manager; W. S. Elllott, assistant stage-manager; Madame Manchester, housekeeper of car 38; C. F. Converse, private secretary; C. W. Rodgers, leader of orchestra; G. B. Tipton, leader of band. Ben Allman, Billy Clark, Raymond Teal, Robert Baker, Dave Couture, Bennie Couture, F. B. Morton, W. G. Elliott, J. Albert Gates, Oscar Michaelis, J. H. Davis, J. M. Melvian, G. M. Decker, Roger De Coverly, E. G. Stewart, Johnnie Reeves, M. L. Frost, A. J. Griswold, J. V. Roberts, Ben Buffumm, A. L. Griswold, George Lubbe, Ed M. Collins, Jule Oblinger, W. C. Dean, Peter Berg, Tommy Riley, C. F. Converse, Fred White, R. E. Powell, John Grady, George Zweiful, R. G. Kerr, E. W. Laubrin, S. A. Grubbs, Austin Barnes, F. Thompson, M. Manchester, L. Gates, Carey Sloan, M. Devoe, J. C. Knapp, W. S. Brown, J. Kent Cohn, C. L. Mix, Whitney Proctor. Season opened at Cincinnati, O., on Sept. 5.

LAWRENCE AND WRIGHT'S BIG STAR MINSTRELS.—F. C. Shutiliff, proprietor and HI HENRY'S MINSTRELS .- HI Henry, sole

Cincinnati, O., on Sept. 5.

LAWRENCE AND WRIGHT'S BIG STAR
MINSTRELS.—F. C. Shutliff, proprietor and
manager; Albert French, advance agent. James
Lawrence, Fred C. Wright, Billy De Vere,
George Frazer, Mons. Lapole, Fred Warren,
Charlie Diamond, the Four Vars, Tod Ritcher,
Major Ross. Tour began at Warrensburg,
V. V.

N. Y.

LELAND MELROY'S MINSTRELS.—Leland Melroy, proprietor and manager; H. C.
Leslie, general agent; Edward H. Williams, advance representative; Mrs. Melroy, treasurer.
Professor William Blue, Yoshi Hosokowa Imperial Japanese, Byron Troupe, Dan Washington, the Marshalls, Hoskins and Barnett, Harvey Washington, Wade Moore, Russell L. Balden, D. Billy Black, Master Martin, E. T. A.
Buugh, Maud Johnson, Sol Townsend, Magnolla Sextet, Dark Town and Tom Cat Quartets, Palmetto Banjo and Mandolin Club, James Marshall. Tour begins at St. Louis, Mo., on Oct. 2.

OLIVER SCOTT'S MINSTRELS.—Oliver

shall. Tour begins at St. Louis, Mo., on Oct. 2.
OLIVER SCOTT'S MINSTRELS.—Oliver
Scott, proprietor; W. A. Junker, manager; A. P.
Scott, advance agent; Cuddy Service, lithographer; Arnold Stevenson, stage-manager;
F. M. Hallstock, musical director; R. N. Thompson, bundmaster; W. N. P. Spiller, property
man; E. S. Savder, master of transportation,
John Rucker, Billy Miller, Clarence Powell,
James White, Harry Hart, Marsh Craig, Allie
Brown, Willie Jackson, Joe Pobbins, John H.
Grant, Ralph Devine, Walter Johnson, Fred W.
Simpson, Pete Stanley, John Pittman, Billy McCarver, Howard McCarver, Whitten Viney,
Harry Watters, Ed Carter, Charles Williams,
Lorenzo Trio, Don Morreno, John Dickerson,
George Paige, William Miller, Albert Johnson,
Tom Williams, Herbert Parker, Charles Henderson, Brit Harris.

VOGE L'S AFRO-AMERICAN MIN-

son, Brit Harris.

VOGEL'S AFRO-AMERICAN MINSTRELS.—John W. Vogel, manager and proprietor; Edwin DeCoursey, business-manager;
Charles Grimsley, trensurer; I. S. Potts, general
agent; Clarence Rummell, stage-manager; Eddie
Cruse, carpenter; John Doran, electrician; Sport
Whitely, properties; Henderson Smith, leader of
band; Professor Jackson, leader of orchestra;
Marie Thomas, in charge of costumes. John
Rucker, Lawrence Chenault, H. La She, Frank
Kirk, George Balley, Clarence Jones, Lewis Trio,
Nat Housely, G. W. Housely, Beverly Housely,
Angelo Durant, C. D. Brooks, Wille Porter, J.
A. Osborne, Lloyd Cooper, Frank Patrick,
"Doc" Sayles, J. Whitecar, "Pomp" Dudley,
James Ellison, D. W. Yerger, Forter Hart, Ed

Ernst, A. J. Weatherby, John Gilsey, J. E. Cooke, George Briggs, Harry Stevenson, Gil Barcy, Ferdinand Patterson, Charlie Brooks, Ed awten, Charles Greeiey, James Tyler, Harry Inderson, Fred Greer, Clyde Sherwood, Lillie Barcy, Sallie Lee, Nettle Goff, Ella Dawson, dinnie Dunham, Jennie Linar, Maude Handley, Jaura Minnick, Alberta Sheppard, Flora Mann, farie Deboid, Anna Burns, Miss Booth, Belle Minmer, Lillian Wheelan, Alice Lewis, May Hinch, Mayme Kes MINSTRELS,—Alonzo Foser, manager, Grey Patti, Gus Durr, Rosani iblo and Riiey, Haley and Sanford, Clint Weson, Charles Fach, George Johnstone, Harry ones, Will Gensen, Bob Lomas, the Amity purartette. Tour began at Asbury Park, N. J., n Aug. 16.

m Aug. 16.

WILLIAM H. WEST'S BIG MINSTREL.

IBBLEE. William H. West, proprietor. Wilam H. West, Carroll Johnson, Ezra Kendall,

J. Jose, Freeze Brothers, Tom Lewis, Charley
fenest, Clement Stewart, Charles Kent. Tro
ollo. Tour began at Ulmer Park, N. Y., on
ug. 12. Aug. 12.

MISCELLANEOUS.

BEN-HUR (No. 1.)—W. C. Clark, proprietor and manager; Benjamin Hamilton, business-manager; Mrs. W. C. Clark, costumer; S. A. Morris, treasurer; Herman Vollert, stage-manager; Frank Taylor, electrician; Robert King, property man. W. C. Clark, Mrs. W. C. Clark, Benjamin Hamilton, S. A. Morris, Herman Vollert, Frank Taylor, Robert King. Tour begins at Richmond, Va., on Oct. 3.

Richmond, Va., on Oct. 3.

BEN-HUB (No. 2.) W. C. Clark, proprietor Anderson and Keilogg, managers; W. L. Anderson, business-manager; Mons Burk, costumer; Palmer Keilogg, treasurer; Harry Miller, stagemanager; E. O. Marvin, electrician; Walter Smale, property man. W. L. Anderson, Palmer Keilogg, Mons Burk, E. O. Marvin, Walter Smale, Harry Miller, Mrs. W. L. Anderson. Tour begins at Elwood, Ind., on Sept. 25.

IN OTHER CITIES.

BROOKLYN.

SATURDAY, Sept. 10.

BROOKLYN.

SATURDAY, Sept. 10.

The second week of the preliminary senson at the Montauk was devoted to A Stranger in New York. Though previously seen at the Columbia for a fortnight, and also a single week at the Amphion, its drawing powers should certainly not be considerd as exhausted, and the sultry weather must be held to blame for its paucity of visitors. The production in its entirety was at its best, every participant in the cast working with as much zest and enthusiasm as if the play had been just put on. Harry Conor, Lloyd Wilson, Harry Gilfoli, George Beane, and Charles Warren all scored heavily in their respective roles. The feminine contingent of the present cast, with but few exceptions, are not equal in merit to those that preceded them. The Belle of New York is the next feature here, with The White Heather underlined for two weeks, dating from Sept. 19.

The future of Leonard Grover's stock venture at the Park Theatre is most promising. Its artistic success has been prompt and emphatic. Its second choice of plays comprised The Private Secretary and The Open Gate, which latter was most delightfully enacted by Louise Rial, Francis Powers, and Ethel Browning. Ashley Miller in the fourth role was overshadowed by the superior excellence of his confreres. In The Private Secretary, Leonard Grover, Jr., repeated his well-known and cleverly done assumption of the Rev. Robert Moses. As Mr. Aaron, Grover pere was most felicitous, and their entire support proved equally satisfactory. Lester Gurney, who is looking after the business end of the Park this year, has an entire new corps of assistants. His employes are uniformed in neat gray with black and gold trimmings, presenting a striking effect. The lobby has been cleared of some unsightly features, and both the exterior and interior have been freshened with paint of attractive tints. Our Boarding House will be the next bill here.

An Enemy to the King, admirably seted and well staged, filled the Introductory week at the Gayety, where Manager Bennett Wilson

ment was on the occasion of The Lambs' Gambol at the Academy last May. Mr. Stranshan was then just one month past his ninetieth birthday, but enjoyed the entertainment like a boy of twenty.

SCHENCK COOPER.

SAN FRANCISCO.

AUGUST 27.

Henry Miller and his co., in Heartsease, delighted large andlences at the Haidwin on the opening of the Whiter season, 22. The theatre has all been redecorated inside and out, and the opening of the Whiter season, 22. The theatre has all been redecorated inside and out, and the opening of the white, pale blue and gold dress is quite refreshing the season of the control of the co

Frank Cooley was forceful and sincere as Frank Cavendink who is taisely accused of this father's ularity as the designing villain of the piece clearer Richois and Fred Butter did good charare well taken by H. Percy Medico and Maurice Stewart. Fallen Among Theves follows.

James M. Brophy has signed a six months and the piece of the Summer cases. In March act Morosco to alpear as at sick star.

In March act Morosco will enter into the percent of the propriate prices will disappear, and the Grand Opera House will be a first-class house. A large mount of money is to be infe out in Forgard arisis in her train, is billed for the opening.

T. Daniel Frawier has secured Hanche Hates permission of Augustin Daly. See will recommend the permissio straining effect. This was the loss actually a straining and the introductory was at the strain of the control of the control

three weeks, after which it will go on tour. Then follows Harry Corson Clarke in What Hap-

Then follows Harry Corson Clarke in wast mappened to Jones.

Henry Miller opened his second week at the Baldwin with The Misster. It was a decided contrast to Heartscase, the play of the week before, and, on the part of the women, certainly, not liked so well. Here Miller had no romander young lover's part. He is the real old British groung lover's part. He is the real old British showed deep study. His Thomas Paberca ciean cut portrait, strong, graceful tender. Mabel Bert played Mrs. Faber, and a more womanly, tender representation of the loyal wife and mother it would be difficult to conceive. Charles B. Welles played the dishonest nephew, and made a great deal of a very disagreeable part. Augustus Cook was excellent, of course, as a genteel servant. Arthur Elliot was effective as Major Hawkwood, an unscrupulous broker. Margaret Dale was graceful and engaing as the daughter. The play was beautifully mounted. Business was good. A Marriage of Convenience follows.

The Rajah held the boards for the week at the Columbia. Frawley played Harold Wyncot, and the part suited his quiet, nonchainnt style of acting. Theodore Roberts availed himself of an excellent opportunity to display his abilities as a character actor in the part of Cragin. Fandone and the part suited his quiet, nonchainnt style of acting. Theodore Roberts availed himself of an excellent opportunity to display his abilities as a character were acceptably filled. Lost—24 Hours and Number Nine will be revived 5, silternating throughout the week.

The departure of Lewis Morrison from the Alicanar has not injured that popular house. The new stock co. did great business last week with The Butterflies. Ernest Hastings, the new leading man, was a society hero of heroic mold and played his part with a good deal of masculine vigor. Greichen Lyons played Miram Stuart Dodge and showed herself to be an excellent comedienne. Edna Ewen undertook the southette fole of Susanne. She was pretty and pert and fitted the part of Cresse consistently melodrama as Jim Burrid



Purdy, we act cantata, his three-act cantata, his three-act cantata, completed. Rehearsals for its first percentage of the percentage of the Marshall P. Wilder, en route with the Brooklyn Eagle party, spent a few days in Buffalo last week as the guest of Vice-President Farrington, of the Northern Steamship Co.

Fred Rider describes his Moulin Rouge co. as "A torrid bunch of shapely dizziness." Sam "A torrid bunch of shapely dizziness." Sam Scribner please note.

NEW ORLEANS.

Colonel John D. Hopkins, the new lesses of the Academy of Music and St. Charles Theatre, took charge of these houses 1, and immediately proceeded to overhaul and renovate the St. Charles. A large number of artisans are at work upon the interior of the theatre, and when the work of the painter, decorator and electrician is completed the old St. Charles will stand forth a thing of beauty. The exterior of the edifice is being painted a snowy white, and the name Hopkins' St. Charles Theatre in big red letters is quite conspicuous. As an innovation, quite necessary in this climate, one hundred electric fans have been distributed throughout the auditorium, the effect and benefit of which can be imagined. A dozen boys, nicely uniformed, will look after the wants of spectators and the facilities for obtaining refreshments without having to leave the theatre have been provided. The sort of attraction Colonel Hopkins offers the public here is the continuous performance, which has not been tested thoroughly in this city. With a good stock co. presenting new and popular plays, together with the introduction of first-class vaudeville artists, there is every reason to believe that Colonel Hopkins' venture will be a paying and lasting one. The initial performance under the new regime takes place Sept. 11, with The Ensign as the offering, and Josephine Sabel, the Elinore Sisters, Harvey Allister, and Valmore as the vaudeville attractions. The scale of prices will be 10, 20, and 30 cents, and two performances daily will be given. Charles E. Davis is local manager and Harry Earl associate manager. The Academy of Music will be treated to the same overhauling given the St. Charles. An opera co. playing at popular prices is contemplated for the Academy.

At the Grand Opera House we have had for the week 4-10 Rightor and Blake's musical comedy. The Military Maid, but the business done during the week was not the most causificatory. In professional hands the play might succeed, for the libretto is very clever and the mu

DENVER.

The season of the Manhattan Beach Stock co. since the advent of Blanche Walsh as leading woman four weeks ago has been the most successful in the history of the local stage. Phenomenal houses have been the rule night after night, and enormous business had almost ceased to excite comment, yet the present and concluding week of the engagement, Aug. 28-5, has been a record-breaker, and Divorcons has been played to the ten largest audiences ever known in a local stock co, theatre, the capacity of the house being fairly tested at every performance. The Manhattan season is ending in a veritable blaze of glory, and Divorcons has been the greatest success of a wonderfully brilliant Summer. Sardou's magnificent comedy was presented in a manner that left nothing to be desired, and Blanche Walsh, as Cyprienne, and Hobart Rosworth, as Des Prunelles, were the embodiment of all that is artistic and delightful. The Cyprienne of Miss Walsh was a marvelous performance. It was irresistibly fuscinating and absolutely delicious. She was chic and womanly and at all times admirably entered into the spirit of the part. Hobart Bosworth, as Des formance. It was irresistibly fascinating and absolutely delicious. She was chic and womanly and at all times admirably entered into the spirit of the part. Hobart Bosworth, as Des Frunelles, did the best work of a Summer's engagement, during which he has played no role badly. Mr. Bosworth was really excellent, playing the part with lightness and true comedy appreciation, and to fine effect. His splendid physique and magnificent voice, albeit at times a bit lacking in pliability, are always to his advantage. While Miss Walsh and Mr. Bosworth practically earry the play, still the few remaining characters were, generally speaking, in competent hands. William Herbert, as the waiter, did a character bit excellently. Ben Johnson neither looked nor dressed like Adhemar was supposed to look and dress, and his conception of the character was a bit peculiar, but from the standpoint of that conception Mr. Johnson was fairly successful. Mande Fealy made the unimportant role of the maid conspicuous by the charming treatment she gave it. Helen Robertson, Dorothy Parkhurst, James Gorey, Alfred Fisher, William Herbert, James Gorey, Alfred Fisher, William Herbert, James Keane, Donaid Clarke, and Arthur Young completed the cast, and made the most of limited opportunities.

At Elitch's Gardens a good vaudeville bill has been attracting good sized audiences. The season will close 5, for which day a number of interesting and special features have been arranged. Joe Newman will give his entertain ment 8, and 11 will be Chartie Schilling's Day. Chutes Park is doing a good business, and is fast becoming one of Denver's most popular resorts.

Buffalo Bill's Wild West will show here 6, 7.

sorts.
Buffalo Bill's Wild West will show here 6, 7.
F. E. CARSTARPHEN.

MILWAUKEE.

At the Bijon Haverly's Minstrels opened 4 to a crowded house. Billy Rice and Frank Cushman were on the end, both well supplied with new jokes and funny stories which amused and pleased everybody. The soloists, John Blackford, Buck Sheffer, Charles E. Forman, Nell O'Brien, Charles Whyte, Will Walling, and John W. Early, were much applanded, the Nichols Sheters made a distinct hit in a negro specialty, a clever musical turn by Bogert and O'Brien was enthusiastically received, Billy Rice brought down the house in a "topical talk," and a bright burlesque concluded a performance which gave the greatest satisfaction and pleasure to all. Next week, Yon Yonson.

The Salisbury Stock co, produced Captain Swift at the Davidson 4 to good attendance. Frederick Paulding appeared to advantage in the title-role. John W. Burton was an excellent Mr. Seabrooke. John Daly Murphy played Harry Seabrooke intelligently, and Gardiner Crane,

George C. Robinson, and Clark Comstock were all capital in their parts. Maye Louise Algen again distinguished herself by a superb portrayal of Mrs. Seabrooke, Beryl Hope gave a very intense performance as Stella, and Virginia Tracy, Madeleine Wheeler, and Ethelynne Palmer faithfully enacted their respective roles. Stage-Manager Lewis Mitchell showed remarkable skill and good taste in mounting the play; the settings were very beautiful and effective. Next week, Moths.

Manager Lewis Mitchell showed remarkable skill and good taste in mounting the play; the settings were very beautiful and effective. Next week, Moths.

The Pabst Theatre will reopen 18. The new stock co. engaged by Manager Wachsner in Germany has arrived, and rehearsals are now in progress. The opening attraction will be The Clemenceau Case, followed by An Official Woman. The co. contains many prominent German artists, and the management are to be congratulated upon securing the strongest organization that has ever appeared in stock work at this magnificent playhouse. Apart from the regular offerings, several exceptionally strong road attractions have been booked, most notably that of Mrs. Fiske. A series of fine musical events will also occur during the season, at which many world-famed artists will appear.

The Salisbury co. will go on tour 18-24, to make room for Jacob Litt's celebrated production of Shenandoah, which will appear at the Davidson for one week. The stock co. will then return for the continuance of its engagement.

Eleanor Robson returned to the Salisbury co. 5, and will remain with the organization indefinitely.

PITTSBIERG.

The cool weather that started in at the beginning of the week gave an impetus to all business here, and the theatres reaped the benefit. The opening of the Alvin, 5, was especially auspicious. A large audience greeted the Keicey-Shannon co. in The Moth and the Flame. The support was strong and the costuming handsome. Next week Primrose and Dockstader's Minstrels.

Shannon co. in The Moth and the Flame. The support was strong and the costuming handsome. Next week Primrose and Dockstader's Minstrels.

A Hired Girl filled the Bijou to overflowing 5. The farce has undergone some changes for the better since last seen here. For Liberty and Love 12-17.

The Grand Opera House opened its doors 5 to good attendance. The interior has been beautifully redecorated during the vacation. The stock co. for the coming season includes Lizzie Hudson Collier, Madge Carr Cooke, Grayce Scott, Jessie Izett, Alice Butler, James E. Wilson, Harrington Reynolds, Hugh J. Ward, Beaumont Smith, Arthur Garrels, W. H. Waddsworth, Willis Martin, and Harold Connors. Held by the Enemy was produced. The vandeville list was headed by Lydia Barry and George Felix, Conway and Leland, Lillian Perry, and others. Next week the stock co. will be seen in Trilby. The vandeville bill will include A. D. Robbins, Bryant and Saville, Dawson and Camille, May Mooney, and Professor Wallace.

At the Duquesne Daniel Sully in Uncle Bob opened 5 to a large sized audience. Next week, The Enst End Theatre opened the season 3. The stock co., composed of Walter Edwards. Thomas W. Ross, W. A. Whitecar. Logan Paul, R. V. Ferguson, Percy Cooke, Selene Johnson, Jane Holly, Laura Almosnino, Helen Tracy, and Estelle McMeal, produced The Ironmaster. Next week, The District Attorney. Sousa and his famous band began a week's engagement at the Exposition 7. The Exposition will remain open until Oct. 22.

The Advin's new orchestra and Victor Herbert's Twenty-second Regiment Band are both engaged.

Faeder.

Damrosch's Orchestra and Victor Herbert's Twenty-second Regiment Band are both engaged for the Exposition.

The Star Course, at the Carnegie Music Hall, begins Oct. 27 with Robert J. Burdette.

E. J. Donnelly.

JERSEY CITY.

Edward C. White's new co. began season at the Academy of Music 3-10 in On the Wabash, by Joseph Arthur. This was also the beginning of the regular season at the Academy. The play has all the essentials for success. It is produced in a good manner by a first-class co., which has been thoroughly rehearsed by Mr. Arthur. The several situations are exciting, but there is no roughness, and the author's picture of life in Southern Indiana is charming. Many of the speeches are more than good. The pretty love story is interesting, the comedy element is clean and the audience becomes patriotic at many of the speeches. The making of the flag is a very good scene. Edwin Mordant is the leading man, and has a long, heavy part, which he plays in an admirable manner. W. H. Pendergnat is the viliain, assisted by O. E. Hallam, both of whom are excellent. Theodore T. Rook has the comedy role, and he makes the most of it. Marion Ballou is the leading woman, and she is a careful and talented actress. She handles the part in a most satisfactory manner. Cecilia Griffith plays the step-mother, a thankless part, in a quiet but telling manner. May McCabe and Neille Devenish are also good in their respective roles. A good quartette, a large chorus and a brass band are other prominent features in the production. The scenery and mountings are fine. What Happened to Jones 12-17. Daniel Suily 19-24.

This is the commencement of the fifteenth season of the Academy of Music under the Henderson management.

William Black, of this city, goes out in advance of Edward Harrigan.

Cecilia Griffith, who plays the part of Sincerity Early in On the Wabash, now running at the Academy of Music, was overcome by the heat during the matine performance. The and despite a doctor's attendance, was unable to appear in the cast at the evening performance. The repair was read by May McCabe, who plays Gummy, and Miss McCabe's part was taken by Eleanor Worthington, of the chorus. Miss Griffith's sickness delayed the performance half an hour.

CLEVELAND.

All the theatres are now open, and as a har-binger of good luck to the managers a cool wave struck town, making it much more enjoyable to

At the Euclid Avenue Opera House, Prim-rose and Dockstader gave an artistic, refined, up to date minstrel show 5-10, which was highly aprose and Dockstader gave an artistic, refined, up to date minstrel show 5-10, which was highly appreciated by large andiences at every performance. Besides George Primrose and Lew Dockstader, the entertainment furnished by the rest of the co. is first-class. Herbert Kelcey and Effie Shannon in The Moth and the Flame 12-17. Julia Marlowe and Roland Reed are underlined. The Lyceum Theatre had The Purser 5-10. It is a bright comedy, presented by a good co., with Ferris Hartman in the leading role, and opened to a very large andience. Belle Archer in A Contented Woman 12-17.

Ralph E. Cummings and his fine stock co. are in their fourth week at the Cleveland Theatre, and are presenting The Two Orphans. It was a finished production as to scenery and costumes, and the large cast of characters was well handled. Woman Against Woman 12-17.

The personnel of the Opera House remains the same as since the opening, over ten years ago, Fred Coan still looks after the financial end, assisted by Fred Brandt. Charlie Campbell takes the pasteboards, and Albert Coan, who is the oldest and one of the most gentlemanly ushers in the city, looks after the seating. Nearly every advance man in the country knows jolly Aust Hogan, the advertising agent.

The scheme to turn the old cyclorama building into a first-class music hall fell through on account of the cost.

COLLIMBUS.

At the Southern Theatre Robert Mantell in Monbars opened to good business 7. The co. is first-class and gave an excellent performance. The Face in the Moonlight was the bill 8. Why Smith Left Home 21, 22.

Human Hearts opened at the High Street 5 to 8. R. O., and was well received. Ed A. Me-Hugh, as the Tramp, did good comedy work. Sylvin Bidwell deserves mention, as does Albert

Perry. For Liberty and Love 8-10. On the Wabash 12-14. Washburn's Minstrels 15-17.
H. L. Nicodemus.

Ferncliff was the bill of the Woodward Stock co. at the Creighton 4-10. The present week's cast consists of part of the new and part of the old members of the Woodward Stock co., and is, as it were, a curtain-raiser to the engagement of the new Woodward Stock co., which will commence 11. The part of Maida was remarkably well taken by Lettie Allen, who has joined forces permanently with the co., and will doubtless make her mark ere the season closes. Grace Fox was seen to advantage as Annie Hewins. Will Davis, as Dad, and Frederick Montague, as Tom Hewins, were also worthy of favorable mention. Intense interest is displayed among the regular theatregoers over the reorganised Woodward Stock co., which commences the season of 1898-9 Sept. 11. Men and Women is the attractive bill for the first week, to be followed by The Lost Paradise.

At the Boyd the Dorothy Morton Opera co. are in the third week of their engagement, and are giving a very good presentation of The Mikado. The lending parts are assigned as follows: Yum Yum, Dorothy Morton; Mikado, Will Stephens; Nanki Poo, Edward Webb; Ko-Ko, Ben Lodge; Katisha, Sylvester Cornish; Pooh Bah, Hubert Wilke, Business is not as good as it should be, but after a week's absence in Nebraska and Iowa local towns the co. will return for week of 18, when it is to be hoped that their efforts will be much better appreciated.

With the closing of the week Sept. 3, the contract of the Woodward Stock co. with Jennie Kennark ended, and a large audience, composed principally of her many admirers in the city, was in attendance to see the last appearance of this talented actress. The management would willingly have retained Miss Kennark through the regular season, but for the fact that she had previously signed with another co. Miss Kennark through the resular season, but for the fact that she had previously signed with another co. Miss Kennark through the regular season, but for the fact that she had previously signed with another co. Miss Kennark through the regular season, but for

The romantic and tuneful opera, Maritana, was admirably rendered by the Wilbur Opera co. at the Metropolitan Opera House Sept. 1-3 to large audiences. Hattie Richardson acquitted herself well in her pleasing and artistic rendition of the title-role. Gus Vaughn, W. H. Kohnie, Lillie Taylor, Harry Lane, Al. Lamar, and Emmett Drew sang their roles with commendable spirit. The chorus was well trained, and did effective work. Little Anna Laughlin in her clever specialties has become a pronounced favorite. The Circus Clown (The Princess of Trebizonde) was given 4-10. Mathews and Bulger, supported by a large and very clever co. under the direction of Dunne and Ryley, produced their new musical farce-comedy. By the Sad Sea Waves, at the New Grand Opera House 4-10, opening to S. R. O. The production is a melange of music and comedy, presented with a variety and action that is very pleasing throughout. Mathews and Bulger are inimitably droll. Josie De Witt made a hit in her violin playing. Neilie Hawthorne's singing also scored a hit. Clever specialties by Ned Wayburn and Trixie Wade were well received. Gus Mortimer, Will West, Ned Wayburn, Lizzie Sanger, Julia Raiph, Agnes Saye Wayburn well deserve favorable mention. Herrmann the Great co. 11-17.

Pain's spectacular military drama, Cuba, was produced at the St. Paul Jubilee Grounds 5-10. It was the greatest pyrotechnical exhibition ever seen in this city.

The State Fair 5-10 has drawn an immense number of visitors to the city.

number of visitors to the city.

Nellie Strickland was in the city 1 on a visit to her husband, Manager Matt L. Berry.

George H. Colgrave.

INDIANAPOLIS.

Al. G. Fleid's Minstrels entertained a good sized audience at English's 5. The co. made a good impression, although the first part is not as strong as in former years. Several acts in the oilo, however, elicited frequent and hearty applause. Robert Mantell 9, 10. Shenandoah 12. Why Smith Left Home 19, 20.

One of the best productions seen at the Park for some time was For Liberty and Love, presented 5-7 by a capable and evenly balanced co. Lorese Weyman, as Carlotta Cassanova, the heroine, made an excellent impression. Billy Robinson in a somewhat distastful character made the most of his opportunities. Others deserving mention are Lawrence Marston, Alfred Rowland, Emil Hoch, Mae Anderson, and Anita Verno. Human Hearts 8-10. Tennessee's Pardner week of 12. On the Wabash 19-24.

Manager J. H. Fitzpatrick announces that he will feature Lorese Weyman and Hugh Gibson next season in a comedy-drama entitled Just Before Dawn.

Mr. Sosman, of Sosman and Landis, managers of the new Grand Opers House Steel and the season of t

MINNEAPOLIS.

The opening of the regular season at the Metropolitan Theatre was signalized by an elaborate production of Shenandoah 4-7, and The Butterflies 8-10. This was also the last week of the engagement of this popular organization. In Shenandoah, the co. appeared to decided advantage, and the unusually large audiences were enthusiastic in their appiause. The stage settings were exceptionally handsome and appropriate. Wilbur Opera co. in Fra Diavolo 11-17. Murray and Mack, who are prime favorites locally, opened the regular season at the Bijou Opera House 4, in Finnigan's Ball, to large business. The stars were, as usual, exceptionally funny, and their support was, with one or two exceptions, entirely adequate. Delmore and Wilson deserve special mention for their clever specialty work. Mathews and Bulger 11-17.

Jacob Litt was in the city for a few days week of 4.

The annual State Fair was auspiciously opened 4.

The Festival of Fire and Victory Jubilee opened 4 at the Exposition Auditorium to a large crowd. The varied programme, made up of a number of excellent features, was decidedly entertaining.

EAMSAS CITY

the Klondike. Mr. Keane has had vast experience for the past twenty years in nearly every branch of the dramatic business, and ought to prove the right man in the right place.

H. C. RIPLEY.

LOUISVILLE.

The season will open at Macauley's Theatre 9, 10, with Al. G. Field's Minstrels.

Martin's U. T. C. co. had a satisfactory week at the Avenue Theatre 4-10. Held by the Enemy 11-17.

at the Avenue Theatre 4-10. Held by the Enemy 11-17.

Ed F. Rush's Bon Ton Burlesquers occupied the stage at the New Buckingham 4-10.

The senson of the Meffert Stock co. at the Temple Theatre will open 19 with Lyanwood.

The Auditorium announces the appearance of Mrs. Fiske there this season.

The Louisville Lodge of Elks will attend Al. G. Field's opening at Macauley's in a body. Mr. Field is a popular man with the local boys, and Manager John T. Macauley is a prominent member of the Order.

The Meffert co. is here actively rehearsing under the direction of Oscar Eagle. It is heard with regret that Beatrice Ingram, who was a popular member of the co. last year, will not again be with it, as she will remain in Philadelphia, not playing this season.

E. Nettoffsky, who was formerly connected with the Grand Opera House under James B. Camp, will assist Edmund Piohm in the boxoffice at Macauley's.

Charles D. Clarke.

It has been rather doubtful right along as to whether or not the new Detroit Opera House would be ready to open on the scheduled time, but no vestige of the doubt remains now. The seats are placed, and Wednesday morning the saie opened at the Empire Theatre. Manager Whitney held an auction sale of the seats. The saie netted about \$3,500. The seating capacity of the new theatre is 2,200, with 900 reserved seats, and most of the latter were sold. The house will open 12 with The Highwayman.

Sowing the Wind is at the Lyceum 4-10. Who Is Who 11-17.

At Whitney's Opera House the attraction is Finnegan's 400. Charles Murray, as Coon Casey, and J. W. Mack, as Tim Finnegan, provide most of the fun, although they are ably assisted by Bonita Loring and several others. Chattanooga 11-17.

CORRESPONDENCE

ALABAMA.

ALABAMA.

ANNISTON.—Noble Street Theatre (Frank Wheyland manager): House has recently come under the management of Mr. Wheyland, and he is now having it thoroughly cleansed and renovated. Mr Wheyland says he will run the house on business principles and will book only good cos. Al. G. Field's Minstrels will open the season 22.—ITEM: Prospects for a good season here were never better. as all industries are running on full time, besides which there are six thousand volunteer soldiers now in camp here, and the probability is that owing to Anniston's healthfulness there will be at least twenty-five thousand in the camp by Oct 15.

MONTGOMERY.—McDonald's Theatre (G. F. McDonald, manager): House has been thoroughly renovated and many improvements made. A strong list of attractions has been booked —Montgomery Theatre (S. E. Hirscher and Brother, managers): Many improvements have been made and this house has been thoroughly renovated. Season will open 8 with Down in Dixie. Hirscher Brothers have booked a spiendid list of attractions and are expecting a very successful season.

1 BIRMINGHAM.—O'BRIEN'S OPERA HOUSE (Grambs and Theiss, lesses): Woodward-Warren co opened the regular season here Aug. 29-3. Repertoire: The Paymaster, Queena. The Other Girl. Ranch 10. The Captain's Mate. Cheek, Caprice, and Dixie 7. Field's Minstrels 21.

SELMA.—ACADEMY OF MUSIC (B. F. Toler, manager): Season opened 5 with the Woodward-Warren.

SELMA.—ACADEMY OF MUSIC (B. F. Toler, man ager): season opened 5 with the Woodward-Warrer co. in The Paymaster to the capacity of the house excellent performance; a good co.

ARKANSAS.

HOT SPRINGS.—OPERA HOUSE (J. W. Van Vleit, manager): Cleveland and Wilson's Minstrels 1 opened our season to S. R. O.; audience pleased. Richards and Pringle's Minstrels 8. Knobs o' Ten-

nessee 13.
FORT SMITH.—GRAND OPERA HOUSE (C. J. Murta, manager): Ruble-Kreyer Theatre co. opened for a week 5 in The Inside Track; packed house; performance good. Under the American Flag 6. Mr. Bob 7.

Before Dawn.

Mr. Sosman, of Sosman and Landis, managers of the new Grand Opera House Stock co., was in the city last week, making preliminary arrangements for the opening of the season, Oct. 1.

J. Murdock has been appointed representative of Sosman and Landis' interests in this city.

Henry M. Taibott has gone to his Summer home, Minocqua, Wis., for several weeks.

Superba is booked at the Grand for State Fair week 12-17.

MINNEAPOLIS.

CALIFORNIA.

OAKLAND.—MacDonouou Theatre (Friedian-der, Gotho and Co., leasees): Lady Minstrels (der, Gotho and Co., leasees): Lady

LOS ANGELES.—THEATRE (H. C. Wyatt, manager): Henry Miller in Heartsease 13-15. The Frawley oo. 16-24 — BURBANK THEATRE (John C. Fisher, manager): The Bacon co. in a most acceptable rendition of Captain Swift closed their engagement 4. The house now passes under the management of Petrich and Shaw, who will close for removation for a short time, to reopen the latter part of September with a strong attraction.

COLORADO.

CRIPPLE CREEK.—GRAND OPERA HOUSE (D. R. McArthur, manager): Heid by the Enemy by Henderson's Stock co. to fair business 2. Joe Newman 10. Spooner Dramatic co. 11-17. Two Married Men 18. Stanselle's Specialty co. 21.

PUEBLO.—GRAND OPERA HOUSE (H. F. Sharpless, manager): Henderson Stock co. 1 in Held by the Enemy; good business and co.

tRAND JUNCTION.—PARK OPERA HOUSE (Edwin A. Haskell, manager): Si Perkins 2 to good business. Magniscope Exhibition co. 9, 10.

CONNECTICUT.

The Annual State Fair was auspiciously opened 4.

The Festival of Fire and Victory Jubilec opened 4 at the Exposition Auditorium to a large crowd. The varied programme, made up of a number of excellent features, was decidedly not be tertaining.

EANNAS CITY.

A decided lowering of the temperature has made theatregoing much more comfortable, and business is therefore improving. At the Grand A Boy Wanted was the attraction 4-10. The can now book the leading case on the road, giving the can now book the leading case on the road, giving the can now book the leading case on the road, giving the can now book the leading case on the road, giving the can now book the leading case on the road, giving the can now book the leading case on the road, giving them two or three nights at least, making it of the Hyperion shows that we have many treats as the case of the season 12, and a number of others filled the leading parts acceptably. The play was full of bright and clever specialties of Scandal 14-16. The Ballet Girl 17. Mande and went with considerable vim. Why Smith Left Home is being heavily billed for its fair production here 11-17.

There is some talk of a new popular price the attree being located at Tenth and Bultimore Streets, in the heart of the city.

PROVIDENCE.

The Providence Opera House will be opened for the senson 12, and Jack and the Beanstalk is the opening attraction.

James K. Keane, long and favorably known here, is to be the manager of the new Star Thester, He expects to be ready to open the house about 26 with Davis and Ecogh's The Beart of Town Name Accepts and the constant of the open constant of the city.

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HUNTER BALTIMORE



The American Gentleman's Whiskey.

Sold at all First-class Cafes and Jobbers. Wil. LANAHAN & SON, - Baltimore, Md.

reek.—Mr. and Mrs. G. B Bunnell have a large source party at their Southport home.

JANE MARLIN.

week.—Mr. and Mrs. G. B Bunnell have a large house party at their Southport home.

HARTFORD.—PARSONS' THEATRE (H. C. PATSONS, manager): Corse Payton's Comedy co. finished a week 3 to only fair business, owing to the intense best, which also affected the business of the Boston Ideal Opera co. 5-7 in Giroffe-Giroffa. Olivette, and Cavalleris Rusticans. The co-pos-esses some excellent voices, but shows lack of rehearsals. Rogers Brothers 8. El Capitan v. D. Roland Reed 12. The Ballet Girl 13. The Bostonians 15 —OPERA HOUSE Jennings and Graves. managers): Ott Brothers in All Aboard 1-3-to medicore business and with like success. While these young men are quite clever comedians they are hardly strong enough to carry the play. The Rays in A Hot Old Time packed the house 5-7, renewing the laughs of their former engagement. Wine. Women and Song 8-11. Rose Hill Folly on 12-14. Town Topics 16-17. Murray and Mack 19-31.—ITEMS' The programms at Parsons' this season is published by Dwight Brothera. It is a handsome and most readable house bill, and it its excellence is kept up it will be appreciated by the patrons of the house.—The local regiment, who have returned north and are at present at the State camping ground at Niantic, are expected to return home for good next week. This will unquestionably have a beneficial effect on business at the playhouses.

BEIDOEPORT.—SMITH'S THEATRE (Edward C. Smith, manager): A Trip to Coontown 13 had surptisingly good business. Phil and Matt Ott opened 5 with two packed houses for three day in All Aboard and gave seeming astisfaction. The co is weak in feminine talent. A Bired Girl 8-10 Big Gotham Stock co. 12-17 Chifford and Huth 19-21.—PARK CITY THEATRE (J B Bunnell, lessee): Matters are progressing rapidly toward readiness for the opening under Mr. Bunnell's control 12. Under the Red Robe will be the bill. The Ridder-Warde-James aggregation 15. The Ballet Girl 16. Maude Adams in The Little Minister 19.—ITEMS: An additional tron fire escape is being made for Smith's Theatre.—The steame

that hracesses performances will receive more encouragement than they have heretofore.

NEW BRITAIN.—Russwin Lyceum (Gilbert and Lynch, managers): El Capitan 7 to fair business. The title-role was well taken by W. C. Mandeville and the performance was very acceptable. Under the Red Robe 12. Warde Kidder-James co. 14. Ott Brothers 19. A Stranger in New York 24 — MITCHELL'S OPERA HOUSE (F. W. Mitchell, manager): Boston Ideal Opera co. 1-3 Despite the extreme hot weather business was fair. The opening bill was Giroff-Giroffa, followed by Olivette, Pinafore, and Cavalleria Rusticana. Mason and Downs' U. T. C. 10. America's Dramatic Sensation 12-17. — ITEM: Radical changes have been made in the Boston Ideal Opera co. Manager Norman has retired and a new chorus is expected to join the co. at Hartford.

WATERBURY.—Poll's THEATRE (Jean Jacques, manager): Andrew Mack and his co. in The Ragged

WATERBURY.—Poli's Theatre (Jean Jacques, manager): Andrew Mack and his co. in The Ragged Earl pleased a good sized audience 1. Professor Levnidas and his trained animals and an excellent vaudeville co. closed their week's engagement 3 to good business. Shore Acres filled the house with a pleased audience 5 Under the Red Robe 7. A Reign of Error 9. The Ballet Girl 12. The Bostonians 14—Jacques Oprac House (Jean Jacques, manager): Corse Payton Stock co. commenced a week's engagement at this house 5 to big business. Repertoire: On the Rappahannock, Deniss, Woman Against Woman, Only a Farmer's Daughter, East Lynne, and Alone in London.

NORWICH.—BROADWAY THEATRE (Ira W. Jackson, manager): Thomas E. Shea opened for a week 5 in The Man-O-War's Man to a large house; competent co. During the week Dr. Jesyll and Mr. Hyde, Slaves of Sin, and The Sugar King will be given. Mr. Shea is a forceful actor, and his support and the mounting of the plays are in every way adequate. El Capitan 12.

AIDDLETOWN.— McDONOUGH THEATRE (W. J. Berrie, manager: Season opened 5 with The Midnight Alarm to good business for a hot night. Rose Hill Folly co 8; good entertainment; pleased andience. Peck's Bad Boy 12. City Sports I5.—ITEM: Manager J. C. Southmayd left 12 to join the Southmayd and Colden co.

Visit 16. Royal Italian Opers co. 17. Deming's Minstrels 19. The Evil Eye 21. May Irwin 24.

FLORIDA.

PENSACOLA.—OPERA HOUSE G. M. Coe. manageri: This favorite place of amusement will open be with Down in Divise——Erzel The-Cyrene Novelty co. was at Kupfrian's Park Aug. 28-3.

GEORGIA.

SAVANNAH.—THEATRE (David A. Weis.manager):
Down in Dixie 3 pleased large audience This attraction was to open house 1. but co was floodbound in Charleston and unable to arrive here until 3. In consequence Jacksonville engagement was canceled and dates rearranged. A Boy Wanted 17.

ATHENS.—OPERA HOUSE (H. J. Rowe, manager):
A Boy Wanted 14. Al. G. Field's Minstrels 25.

ILLINOIS

DECATUR.—Powers' Grand Opera House (J. F. Given, manager): Ferris Comedians Aug. 22-27 presented to good business in Cuba. Greased Lightning. Our German Friend, Over the Garden Wall. Rogues and Riches and Turned Un. Opera Bohemian Girl (local) to a large audience 1. The Triple Alliance 6 At Gay Coney Island 12. Jack Haverly's Mustrels 17.

GALESBURG.—Auditorian (F. E. Berquist, manager): Evelun Gordon co. Aug. 29-3; good business and satisfaction. Repertoire: A Modern Heroine. Old Glory. Lady Audiey's Screet, The Wyoming Express, East Lynne, and Railroad Jack. Imperial Fro'iques 8 Black Bostonians 10. At Gay Coney Island 15. The Missouri Girl 17. Coon Hollow 27.

AURORA.—Opera House (J. H. Plain, manager):

AURORA.—OPERA HOUSE (J. H. Plain, manager):

tenson opened 6 with Herrmann the Great co. to

air house. Sowing the Wind 12. Mistakes Will

imper 15. Casey's Wife 19. U. T. C. 21. My

triend from India 22. Who Is Who 27. At Gay

topey Island 30.

Coney Island 30.

LINCOLN.—BROADWAY THEATRE (Cossitt and Folsy, manager): A Breezy Time to good business Aug 27. The Pulse of Greater New York 6; small bouse: fair performance. Under Two Flags (local) 15. Edwin Rostell 15. Moulin Rouge co. 28. Ten-

LA SALLE.—ZIMMERMANN OPERA HOUSE (E. C. Zimmermann, menager): Chattanooga Aug 28 gave satisfaction to fair attendance. Newton Beers in Loat in London failed to appear 4, having missed railvoad connections. Imperial Froiques II.

EFFINGHAM.—AUSTIN OPERA HOUSE (J. H. Curry, manager): Season will open 18 with His Henry's Minstrels.—ITEM: J H Curry, a successful manager, has charge of the Austin this season, and has some fine attractions booked.

STEPLING.—ACADEMY OF MINIC (M. C. Ward.

and has some fine attractions booked.

STERLING.—ACADEMY OF MUSIC (M. C. Ward. manager): Seeson opened with Ole Olson I, and, although it was the warmest night of the Summer, there was a packed house: audience pleased. O'Hooligan's Wedding 21. A Missouri Girl 13.

JOLET.—THEATRE (William H. Hulshizer, manager): A True Kentuckian 2; business light. Herrmann the Great co. 5; large and satisfied audience. MURPHYSBORO.—LUCIER'S OPERA HOUSE (J. J. Yrledman, manager): Seeson opened Aug 31 with Knobs o' Tennessee, which was heartly enjoyed by large crowd. Remember the Maine 27.

CLINTON.—RENNICK OPERA HOUSE (J. B. Ar.

LIBRUS CROWN. REMEMBER THE MAINE M. CLINTON.—REMEMBER OPERA HOUSE (J. B. Arhur, manager): Van Dyke and Eaton co. 1-3 in a light of the Greater Metropolis; full houses all week.

ROCKFORD.—OPERA HOUSE (C. C. Jones, manager): The Triple Alliance, Le Roy, Fox and Powell mays a unique and interesting performance to a good house 5.

TAYLORVILLE. — VANDEVEER OPERA HOUSE W II Kenp manager): Season will open with the rving French co. 12. Edwin Rostelle 17. BLGIN.—OPERA HOUSE (F. W. Jencks, manager): Sewton Beers in Lost in London 5; small house; sir performance.

DIXON.—OPERA HOUSE (F. A. Truman, many water of the control of the

BLOOTHNGTON.—New Grand J. T. Henderson, manag-r): At Gav Coney Island 14. Haverly's Min-trels 15. Remember the Maine 28.

FREEPORT.—GERMANIA OPERA HOUSE (Phil Arno, manager): Billy Link's Vandeville co. 5-10.

INDIANA.

TARION.—GRAWD OPERA HOUSE (E. L. Kinneman, manaseri: Human Hearts Aug 31-1; large audiences; play shly handled and scored a decided hit. Side 'Tracked was largely patronized 3. Harry Nebb and Waiters and Kane were well received. Baldwin-Melville co. opened for a week with Bulls and Bears 5, followed by Over the Sea 6. Cr. strong: good houses. Carrie Lawson Opera co. 18-18. Other People's Money 15. The Commodore 17.

—ITEMS: Herbert Fowler, formerly stage carpenter at the Grand, has accepted a similar position with Human Hearts.—T M. Vanhan will be treasurer of the co.—Kline's cinematographe. under canvas, closed a successful week 4.

FRANCISM.—New Opera House (Will J Martin.

PRANKLIN.— New OPERA House (Will J Martin, manager): Renifrow's Pathfinders Aug. 29-3; good ousiness; satisfactory performances. Repertoire: The Lightning Express. The Middleman, Under Old Jory, The Devils Gold Mins, Below Zero, and St. Valentine's Dav. Held by the Euemy 7.—ITEMS: Loni Zeppenfeld will again act as treasurer of the consection as a second consection of the consection of th

TERRE HAUTE.—GRAND OPERA HOUSE (T. W. Barbydt, Jr., manager): Al. G. Field's Minstrels to a packed house 6; excellent show ——ITEM: Manager Monk, of the Casino, returned home this week from Dubsin, where he has been a delegate to the International Bill Posters' Convention.

PRANKPORT.—COLUMBIA THEATRE (J. J. Aughenanger): Washburn's Minstrels Aug. 31 pleased a fair house. Other People's Money 7. The Commodore, booked for 22 canceled — ITEM: The Frankfort Club has added THE MIRROR to its, list of reading matter.

KOKOTO.—OPERA HOUSE (F. E. Henderson, manager): Human Hearts 2: good house, considering the weather; performance good. Side Tracked 8, Muray and Mack 20. McGinty the Sport 22. Davis U. T. C. 27.

BLKHART.—BUCKLEN OPERA HOUSE (David Car penter, manager); Washburn's Minstrels piessed a fair house 5. Lawson Opera co. in Martha 7; good and pleased house.

MICHIGAN CITY.—ARMORY OPERA HOUSE (E. F. Basiey, manager): Lawson Opera co. 5; smail house; co. did not give sati faction. Other People's Money 13. Pulse of New York 21.

EVANSVILLE.—GRAND (King Cobbs., manager): Field's Minstrels 7.—Pzopi.z's (T. J. Groves. mani-ger): Heid by the Enemy 4. Ward and Vokes

DUNKIRK.—Todd Opera House (Charles W. Todd, manager): Season will open Oct. 4 with The Pay Train. The management has booked a good lut of attractions for this season.

LOGANSPORT. — DOLAS 'S THEATRE (William Dolan, manager): Washburn's Minstrels opened our season I to fair business; good show. The Commodore 19. Davis' U. T. C. 28.

CHTOND. -PHILLIPS' OPERA HOUSE (J. H. Dobs, manageri; steison's U T C co. 6; good basis. Washburn's Mustrels 7. The Real Widow

ROCKVILLE.—OPERA HOUSE (D. Strouse, manager), Stetson's U. T. C. 12.—ITEM: Emmet Little-ton, of this place, has joined Old Farmer Hopkins as

BRAZIL.—McGregor Opera House (operated by the Monk Introduction Co.): Stetson's U. T. C. 9. Barlow's Minstrels 13. Semon's Extravaganza co.

GARRETT. WAGNER OPERA HOUSE (J. W. Wag-er, manager): Season will open 12 with Wilson

INDIAN TERRITORY.

SOUTH TEALESTER.—CAPITAL OPERA HOUSE (J. C. Johnson, manager): Rubel-Kreyser, Theatre co. J2-18.

OSKALOOSA.—MASONIC OPERA HOUSE (E. M. Fritz mansger): Beach and Bowers' Minstrels 3 to good business. Ragular season will open 8 with Chattanooga. Delia Pringle co. 13-17.—ITEM: Mansarur Fritz speaks of the approaching season in a very confident way. He has placed his huse in the Western circuit, and his bookings made thus far are of a superior class.

GRINNELL.—PRESTON'S OPERA HOUSE (F. O Proctor, manager): Chase-Lister co. Aug. 30-3 gave satisfaction to well-filled houses. Reportoire: The tiarvest Moon, Texas, or The Siege of the Alamo, Lost in London, East Lynne, Under the Altar, and American Born.

COUNCH, BLUFFS.—DOHANY THEATRE ITEMS: Owing to poor patronage Manager George N Bowen has concluded to cancel his lease and sever his connection with the house. No definite arrangements have as vet been made for the coming season.

FAIRFIELD.—GRAND OPERA HOUSE (Louis Thoma, manager): Delia Pringle co. closed a four nights' stand 3: packed houses. Plays: The Ways of the World. The Last of Ber Race, The Volunteer, and The Greed of Gold.

MUSCATINE.—STEIN'S OPERA HOUSE (J. F. Balley.

World. The Last of Ber Race, The Volunteer, and The Greed of Gold.

AUSCATINE.—Strin's Opena House (J. F. Balley, manager): Jordan's Congress of Novelties Aug.

29-41; fair co.; poor business. Wilbur Entertainment co. 10. Borneman and Jacobs' Surprise Party 12-47.

CMARLES CITY.—Hildren Opera House (C. H Shaw, manager): Ole Olson 9, Angle's Dramatic co. 12-17.

CO. 12-11.

DES MONES.—GRAND OPERA HOUSE (William Foster, manager): Martell Family closed 3 after a very successful week. Chattanooga 9, 10

OTTURWA.—GRAND OPERA HOUSE (J. Frank Jersey, manager): Beach and Bowers' Minstrels 5, 6; good business.

PARSHALLTOWN. - ODEON THEATRE (Ike C. peers, manager): Ole Olson 20.

KANSAS.

TOPEKA.—Crawford's Opera House (O. T Crawford, local-manager): The Paiges, the most popular and all around satisfactory repertoire co. that has visited this town for years, returned week Aug. 29-3 in the fare of a record-breaking heated spell, but they are record breakers themselves, and their average business was surprisingly large, several of the performances being to S. R. O. Reperto re: Our Boys, Dade and Dollars, Shadows of Life, Rip Van Winkle, Camille, and Widow Partington. The Camille of Lillian Paige, who is a handsome lady and a very clever actress, was a noteworthy performance, while the work of George Paige was remarkably good. A number of former favorites are with the co., among them being Edna Paige, Harry Reynolds and Walter Potts. Between the acts war pictures and some very strong specialties were introduced. Among the latter the work of Stanley and Scanlon, the Murray Sisters, the Moerisone, and Tom Loftus was the best. During the week many elegant presents were distributed and over one hundred well-known people in Topeks can vouch for the fact that their gifts are genuine and valuable, without any faking or disappointment. They can be always sure of fine hons a whenever they may choose to return. Gay Rhea co. 5 10 — GAB-FIELD PARK (John Marshall), director): Marshall', Military Band, assisted by local talent, is still popular.

EMPORIA.—WHITLEY OPERA HOUSE (H. C. Whitley, manager): Sharpley Dramatic co. opened for a week 5. House filled. Manager Whitley has made many needed changes during the Summer, and with the bookings he has made the outlook for a good season is flattering.

HOLTON.—HARMON'S OPERA HOUSE (J. H. Jarvis, manager): Jones Brothers' Players Aug. 29-3 in A Southern Rose, The Missing Link, A. Wild Goose Chase, The New White Slave, A. Human Heart, and Kathleer, good co. and business. The Paiges 10-25.

OBERLIN.—OPERA HOUSE (C. J. Borin, manager): Coy and Armond's Entertainers to good house Aug. 3; good performance. Madison Square Theatre co. 5 10.

KENTUCKY.

PADUCAH.—MORTOR'S OPERA HOUSE (Fletcher Terrill, manager): Season opened 3 with Knobs o' \ ennessee to a small but appreciative audience. Al. G. Fi-id's Minstrels 18.

OWENSBORO.—New Temple Theatre (Pedley and Birch, managers): Al. G. Field's Minstrels opened season 8; crowded house; audience pleased. BOWLING GREEN.—POTTER'S OPERA HOUSE (J. M. Robertson, manager): Al. G. Field's Minstrels 12.

LOUISIANA.

SMREVEPORT.—GRAND OPERA HOUSE (Sol Davis, manager): Cieveland and Wilson's Minstrels 2 to full nouse; performance excellent.——ITEM: The management of the Grand Opera House has passed from the hands of Mr. Leon M. Carter to those of Sol Davis, formerly connected with houses in Waco and Paris, Tex.

MAINE.

PORTLAND.—THE JEFFERSON (Fay Brothers and Hosford, managers): The Nancy Hanks opened our cason to fair business 3; co. fair. Under the Red Robe 5. The Electrician 7, 8; good business The Sunshine of Paradise Alley 9, 10 — ITEMS: The Boston Comedy co., containing many excellent vandeville specialries, is playing to good business at Riverton Park 5-10.—H. P. Goss, of Lowell, is the new general manager at the Jefferson Theatre thisesson, and has all appearances of being the rights. new general manager at the Jefferson Theatre thiseason, and has all appearances of being the right man in the right place.—It cannot yet be learned whether or not the Portland Theatre will be opened this coming season.—M. N. Williams and J. K. Adama, of Fall River, Mass., have leased the Gausty Theatre, which is now being remodeled prior to its opening 12 with vandeville.

o its opening 12 with vaudeville.

CAPE BLIZABETH.—McCULLUM THEATRE (Barticy McCuilum manager: The Shaughraun, with Bartley McCuilum as Con, was aft closing week's attraction 5-10 Mr. McCuilum played in his old time form with strong support to large and enthu-

stastic audiences.

LEWISTON.—MUSIC HALL (Charles Horbury, manager): The Nancy Hanks opened the season I to good business. James O'Neill in Monte Cristo 5. r. O'Neill will present 6, 7, for the first time, When Greek Meets Greek. The Dazzier 8-10. The Bostonians 20. Jack and the Beanstalk 22.

BANGOR.—OPERA HOUSE (F A. Owen, manager): The Nancy Hanks Aug 31 to medium basiness. The Sunshine of Paradise Alley 1, 2, 5; fair patronage only, in cosequence of hot weath r. The Bostonians 21, 22. Jack and the Beanstalk 23, 24.

BIDDEFORD.—CITY OPERA HOUSE (K. W. Suther-

BIDDEPORD.—CITY OPERA HOUSE (K. W. Suther land, manager): Peck's Bad Boy 6; large audience performance good. The Sunshine of Paradise Alley 12. The Dazzler 16. Bennett and Moulton co. 26.

Oct. I.

BATH.—COLUMBIA THEATRE (E. D. Jameson.
manager): 1 he Sunanine of Paradise Alley 7 pleased
a good andience The Dazzier 13.——ITEM: Gus Huse
left 6 to join Pudd'nhead Wilson.

PEAK'S ISLAND.—THE GEM (Byron Donglas,
manager): Young Mrs. Winthrop 5 10 to S. R. O.
closed stock co.'s season. Boston Opera co. 12-24.

MARYLAND.

CUMBERLAND.—ACADEMY OF MUSIC (Mellinger Brothers, managers): Hogan's Alley Aug. al; good performance; large house. The Gormans in Mr Beane from Boston 9. A Bunch of Keys 18. Mc-Nulty's Visit 24.

MASSACHUSETTS.

LOWBIL—OPERA HOUSE (Fay Brothers and Hosford, managers): Ingomar (local) I was a well-attended testimonial benefit to Mary Mackenzie, a young local elecutionist who is about to become a professional. Miss Mackenzie has been a hard student and her meritorions work as Parthenia as well as on many former occasions stamp her as a conscientious, psinstasing, ambitious woman of marked ability. A Hired Girl drew a fine audience 2. The co. is well dre-sed and competent. Ed. C. White's co, led by Midred Holland, Maurice Drew and Delphine Perradit, in the Two Little Vagrants 5-7; performances admirable; business 5 was excel-

lent. but fell off's, 7. Under the Red Robe 8. The Electrician 8, 10. The Nancy Hanks 12.—Music Hall (W. H. Boody, manager): Pech's Bad Boy bids fair to become a classic. Mr. Heath and the piece are imseparable, and with Stella Lee and Dot Hoyt they ammed good-sized houses 1-8. Spears and Smith's funmakers, beaded by William 8. Keller and Fred Nolan, played Finnegan's Bull 5-7 to an average fair at'endance. The co. should prove remuperative. Dave Marion's Burlesquers 6-10.—LAREVIEW THEATRE: The Andrews Opera co. are in their final week. The bill is the last act of Martha and Cavalleria Rusticana, both interpreted with rare ability. Myrta French, who has returned, whared the applause with Julia Gifford, F. W. Walters and George Andrews. Business satisfactory.—ITEMS: The Alpha co's Superbo is the Lakeview strraction and Gorman's Imperials are at Glen Forest 5-10.—The Nickelode in is holding the fort despite the weather.—Managers Fay Brothers and Hosford have tendered the freedom of their theatre to one returning soldier boys 5-10.—Ida Marie Rogers, while driving with friends 4 met with a painful accident due to a broken harness and a fright-ned horse.—Henry Hanscomb, of New York, has been in town directing an amateur affair.—The firm of Berry and Dana will open a vaufaville retreat 12 under the name of the People's Theatre; performance continuous.—Tressurer Ed. J. Sullivan, of the Opera House, to all appearances will prove as popular here as he has been in Portland.

ORMSEY A. COURT.
FITCHBURG.—Weitenty Opena House (J. R. Oldfield, manager): A Hired Girl opened the season

ance continuous.—Tressurer Ed. J. Sullivan, of the Opera House, to all appearances will prove as popular here as he has been in Portland.

FITCHBURG.—WRITERY OPERA HOUSE (J. R. Oldfield., manager): A fired Girl opened the season at this house 5 to remarkably good business, considering the hot weather and strong attractions out of doora.—ITEMS: The Boston Opera Comique coopened the sixth and last week of their present engagement at Whalem Park 5 with an excellent performance of The Mascot, which will be the bill for the entire week. This co., under the personal direction of Phillp Roboca, has drawn the largest andiences ever gathered at this resort, and to sav that the contracts have been signed for a ten weeks' engagement here next season shows that they have given the utmost satisfaction. Hubert Dodd and Katherine Powers closed 3 and have been replaced by Lewin Mack and Lea Remonde. Co. will go from here to Prak's laland, Me., for a two weeks' engagement. commercing 13.

SPRINGFIELD.—GILMORE'S COURT SQUARE THEATER (W. C. Lenoir. manager): My Friend from India, matinee and ni ht. to fair business. Waiter Perkins wielded the theosophical razor and the support was good. A Reign of Error 7. Roland Reed 18. The Ballet Girl 14. 15. The Bostonians 17. Ort Brothers 22.—NELSON THEATER (P. P. Shee and Co., managers: A vaudeville bill 5-10 included Stanton and Willard in A Wife by Advertisement, Manning and Weston, Professor Leonidas' trained animals, Joe Linder, Carney and Harrington, and others. Corse Pavion Comedy co. 12 17.—ITEMS: J. A Sheckler. of this city, has sone on the road as manager of the Boston Ideal Opera co., in which Manager Shee is interested.—Local talent will produce Pinafore for the benefit of the Second Regiment sick and wounded in October.—The Mikado is also in rehearmal by the Hampden County Opera Club.—FALL RIVER.—ACADEMY OF MUSIC (William J. Wiley, manager): Oliver Buron's Great Gotham Stock co closed a week 3 having drawn light business. The Darger of the Beach of the Stanton of the Stanton of

WORCESTER.—Theatre (James F. Rock, manager): The Brothers Byrne in Going to the Races were greeted by well-filled houses 8-10. Vandeville 12-17. Local anxieurs 19-34 — Lotthrop's Opera House (Alfred T Wilton, manager): Those who are fond of melodrama in its most lurid and intense form flocked to see A Guilty Mother 8-10. A Hot Old Time 12-17. — ITEM: Jules E. Offmer, late manager of the Bijou Theatre here and an unsuccessful hidder for the new Park Theatre, has engaged the Worcester Theatre for a short season of vaudeville, intending, should that prove successful, to remodel a portion of a business block into a permanent vandeville theatre.

BROCKTON.—CITY THEATRE (W. B. Cross, manager): Wait's Comic Opera co did a good business Aug. 3-3; satisfactory performances. Repertoire: Fra Diavolo. Pipafore, Olivette, Girofe-Girofia, Said Pasha. The Two Vagrabonds, The Bohemian Girl, Maritana, and Paul Jones Waite's Stock on presented A Dangerous Woman and Misa Carrotts to large and pleased andlences 5 Rose Hill.

Carrotts to large and pleased andlences 5 Rose Hill.

LYNN.—Theatre (Dodge and Harrison, managers): A Hired Girl 3 pleased fair business. The Nancy Hanks 17. Mand 'Hillman co. 18-24. My Friend from India 27. — Said Pasha. The Spleased two good andiences. West's Minstrels 10:—ITEMS: The theatre never looked with the prove and pleased andiences of the War 15-20 operation of the Carrotts to large and pleased fair business. The Nancy Hanks 5 pleased two good andiences. West's Minstrels 10:—ITEMS: The theatre never looked with A Breezy Time 1: satisfactory perform opened wi

wooks.

MOLYOKE.—OPERA HOUSE (B. L. Potter, manager): The Dazz'er 1-3: poor business owing to heat A Bired Girl 12. El Capitan 14 — EMPIRE (T. F. Murray, manager): House is being made ready for opening in the latter part of month. ——ITEM: Thenew entrance to the Opera House is nearly completed. It will look well and be much more convenient for the natrons.

GREENFIELD.—OPERA HOUSE (Thomas J. Lawler.**
manager): Mary Lavin Howe Concert co. Auc. 29: good audience: entire satisfaction. A Bired Girl 7: large and pleased audience. My Friend from India 19. A Stranger in New York 23.

LAWRENCE.**—OPERA HOUSE (A. L. Grant, manager): West's Minstrels gave an excellent performance to large audience 5. Under the Red Robe 7. Two Little Vagrants 9-10. A Rabbit's Poot 14. James O'Neill 16 17. Shore Acres 24.

MARLBORO.—THEATER (F. W. Riley, manager): Maud Hillman co. week 5-10 in The Clipper. Among the Pines. A Scrap of Paper, Lights and Shadows. Special Delivery, A Hidd-n Past. and Chatty Bees to fair business. The Nancy Hanks 21.

MILPORD.—MUSIC HALL(H. E. Morgan, manager): Thomas E. Shea co. will open our sea-on 13-17. ——ITEM: Manager Morgan has re-engaged Stage-Manager James J. O'Connor, who is a favorite with professionals.

NewBIRYPORT.—OPERA HOUSE (Thomas E. Cutter, manager): Season opened 7 with West a Min-ter, manager): Season opened 7 with West a Min-ter, manager): Season opened 7 with West a Min-ter, manager): Season opened 7 with West a Min-ter.**

fessionals.

NEWBURYPORT.—OPERA House (Thomas E. Cutter, manager): Season opened 7 with West s Minstrels; excellent performance; good house. Bennett and Moulton Comedy co. 19-24.

NORTHAMPTON.—ACADEMY OF MUSIC (William H. Todd, manager): An excellent performance of Shore, Acres 8 to a good house. Under the Red Robe 12. El Capitan 15

TURNERS FALLS.—COLLE OPERA HOUSE (Fred olle, manager): Season will open with McFudden's low of Flats 16. WESTPIELD.—OPERA HOUSE (Robert A. Grant, nanager): Shore Acres 7; topheavy house; pleasing performance. A Hired Girl 13.

MICHIGAN.

GRAND RAPIDS. GRAND (O Stair, manager): The Last Stroke portrayed Spanish villiany and american heroism in a manner that seemed to please good-sized andiences 1-3 The Commodore opened a week's engagement to big business 4 Notwithstanding many liberties are taken with the science of naval warfare, there are many good situations. The scenery and effects, especially the

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gun deck of a United States cruiver, were good. George Fox, a survivor of the Maine occupied a box on the opening night, and was given an ovation. Murray and Mack 11.

box on the opening night, and was given an ovation.

Murray and Mack II.

BOWAGIAC.—BECKWITH MEMORIAL THEATRE
(W. T. Leckie, manager): Carrie Lawson Opera co.
in Mertha 8 to good business: very poor performance. Finnegan's 489 16. The Girl I Left Behind Me
Oct. 3 — ITEM: Manager Leckie has a good list of bookings for the season, which promises to be one of the best this theatre has had. All our factories are running full time, and Manager Leckie's rule of playing only three attractions a month will give all first-class attractions good business.

BATTLE CREEK.—HAMBLIN'S OPERA HOUSE (E. R. Smith, manager): The Mackay Opera co Aug.
29-3 to fair and pleased audiences in Said Pasha. Olivette, La Mascotte, and The Mikado — Irus: The new drop curtain is a beauty and the many improvements the nest Summer make the house look almost new. Manager Smith has a fine line of attractions booked. Everything points for the best season in many years.

OWOSSO.—SALISBURY'S OPERA HOUSE (Brewer and Watson, managers): Bryan's Comedians opened for a week in The Diamond Mystery 5. Clary and Gideon co. 13. St. Flunkard 20. The Pulse of Greater New York 21-23. Porter J. White 28.—
ITEM: L. M. Watson has lessed a half interest in the bouse and will assist Mr. Brewer in the management.

JACKSON.—ITEMS: Boeby's U. T. C. co. is booked.

ment.

JACKSON.—ITEMS: Bnshv's U. T. C. co is booked for White's Hall 10.—The new Bloomfield Overa House is fairly well under construction. It will be modern in every respect and the oparing will occur about Dec. 15. It has been leased by Hueh Smith and will be managed by W. H. Porter, of Chicago, who will soon remove to this city, and assume control.

trol.

COLDWATER. -TIBBITS' OPERA BOUSE (John T. Jackson, manager): Lorin J. Howard co. in Held by the Enemy Ang. 23; good business; performance satisfactory. Morgan Stock and Vandeville Entertainers 5-10. Lawson Opera co. 20. Si Plunkard 20. SAULT STE. MARIE. -Soo Opera House (C. W. Given, manager): Crawy and Gideon co. Ang. 27; fair house 'Professor Brandt's war views 29. 30. The Gay Matinee Girl 8. Coleman's Comedians 12-17. Fablo Romani 19. U. T. C. 28.

ADRIAN.—New Croswell Opera Bouse (C. D. Hardy, manager): Mackay Opera co 2; fair house and estisfaction. Chattanoga 9 Lawson Opera co. 21, 22. Kellar 23. The Girl from Paris 21.

KALAMAZOO.—GRAND OPERA HOUSE (Lee Get-ler, manager): Lost in London 2.3; competent co.; good husbess. Barlow's Minstreis 6; good audience; good show. YPSILANTI.—GRAND OPERA HOUSE (Quirk and Gallup, managers): The Commodore will open the season here 12.

LUDINGTON.—OPERA HOUSE (U. S. Grant, manager): Si Plunkard 8.

MINNESOTA.

FARIBAULT.—OPERA HOUSE (C. R. White, manager): South Before the War I: good house; clever performence. Jack Potts' Comedy co. in A Prince of Liars 3; large audience; general satisfaction. The entertainment could be materially improved by eliminating certain specialties tetween the acts Ole Oleon 12. Chartenoous 23. A True Kentuckian 25.—Truen: New Ulm. Minn, is now included in the new insterstate circuit for which Manager White is booking. This town, composed principally of the German element, has always been noted for its Sunday audiences.

OWAJONNA.—METROPOLITAN OPERA HOTER (H. H Herrick, manager): South Before the War Aug, 31 to fair business Edwin Holt Comedy co. gave excellent performances 1-3 of Arab'sn Nights, Incomer, and The Private Secretary: business increased each night. The Gay Matinee Girl 20. Chattanooga 24.—AUDITORIUM (Hoeffler and Smersch, managers): Sanford Dodge 15, 16. A True Kentuckian 28.

STILLWATER.—GRAND OPERA HOUSE (E. W. Du-

Nancy Hanks 5 pleased two good audiences. West's Minstrels 10. — ITEMS: The theatre never looked better than it does this season — Arthur Colburn the popular tressurer of the Lynn Theatre, has returned from the mountains — George Wilson's Comedy co. has been rehearsing in this city for the past four weeks.

The theatre never looked managers): Season opened with A Breezy Time 1: managers): Season op

starts the season.

HANNIBAL.—PARK THEATRE (J. B. Price, manager): Season opened Aug. 29 with the Gay Rhea co. for one week. Owing to heat business was poor. Plays presented: An American Widow, Love and War The Ironmaster. Harvest, and The Girl from Chicago. Coon Hollow 6

MOBFRLY.—Hegarry's New Opera House (P. Halloran, manager): A Breezy Time 3; small house; performance below standard. Hogan's Alley 9, Sowing the Wind 21. Scott's Minstrels 24. Edwin Rostelle 26.

WARRENSBURG. - MAGNOLIA OPERA HOUSE (Hartman and Markward, managers): Salisbury Orchest's Oct. 28. MARSHALL.—OPERA HOUSE (Bryant and New ton, managers): A Breezy Time 6 to a good house.

MONTANA.

HELENA. - MING'S OPERA HOUSE (John W. Luke, manager): Extensive repairs have been made during the Summer. Season opened 2 with A Milk White Flag: crowded house; excellent performance. Gorton's Minstrels 5. Clay Clement 7, 8.

LIVINGSTON.— HEFFERLIN OPERA HOUSE (C. S. Hefferlin, manacer): Season opened with Gorton's Minstrels Aug 51 to good business; performance excellent. The Heart of Chicago 2 to good business; performance highly appreciated. Under the Dome 9. The Air Ship 16. Finnegan's Ball 23. South Before the War 50.

fore the War 30.

ANACONDA.—THEATRE MARGARET (John Ma-Guire, manager): Season opened with A Milk White Flag 1 to the capacity of the house: co. and play scored a big hit. Clay Clement 5. The Heart of Chicago 8. Under the Dome 15.

GREAT FALLS.—GRAND OPERA HOUSE (Park and McFarland, managers): Pinafore (local) Aug. 29 to large house. Gorton's Minstrels opened regular season 3 to large house; performance excellent. Clay Clement 6. The Heart of Chicago 10.

BOJEMAN.—OPERA HOUSE (A R. Chitisha and Chicago 10.)

BOZEMAN.—OPERA HOUSE (A. R. Cutting, manager): Gorton's Minstrels 1: performance good.
The Heart of Chicago 3; audience pleased; fair

NEBRASKA.

BEATRICE.—PADDOCK OPERA HOUSE (Puller ne. managers): Redmond Dramatic co opened week Aug. 29 in Bis Brother's Keeper to fair b to hear of the plays: The Middleman, The Silver B;

then from the Dead, Rip Van Winkle. Side by Side, and The Mountain Girl.—AUDITORIUM (G. L. Platt, manager): Dark.

NEW HAMPSHIRE.

TANCHESTER.—OPERA HOUSE (E. W. Harrington. manager): The Electrician 5. 6 to fair business; performance fair. The Nancy Hanks 9. Two Little Vsgren's 12. 13. The Sun-bine of Paradise Alley 16 —PARK THEATRE (J Ed Hurst, manager): Sylvain Lee, hypnotist, finished a week's engagment 7 and pleased fair houses. Ott Brothers in All Aboard 8-10,

Aboard 8-10.

EXETER.—OPERA House (J. D. P. Wingate, manager); Season opened 7 with Peck's Bad Boy; heavy rain kept many away; performance good. Stella Lee made a hit with her dancing.—ITEMS: Manager Wingate has fully recovered from his injuries recieved at Hampton Beach July 4—Arthur Vanghn, stage-manager of the Opera House, is rapidly recovering from injuries sustained by being thrown from his carriage a few weeks ago.

thrown from his carriage a few weeks ago, MASHUA.—THEATRE (A. H. Davis, manager): Season opened Aug. 27 with Barvin Specialty co. to small but pleased house. A Hired Girl 1: pleasing performance: andience good. The Dazaler 5: fair house. The Nancy Hanks pleased a light audience 6. Andrews Opera co. 9, 10.

CLAREMONT —OPERA HOUSE Harry Eaton, manager): Guy Brothers' Minstrels 5 to 8, R O; satisfactory performance. Arthur Guy, Arthur Len. C. A Leedy, Shelvey and Laydon deserve special mention.

PORTSHOUTH.—Music Hall (J. O. Ayers, man-ger): Mand Hillman co. clowed a five dava' er gage-nent of fair bus'ness 3. William H. West's Min-trels made a big hit with a good house 6. The Daz-

CONCORD.—WHITE'S OPERA HOUSE (B. C. White, manager): The Nancy Hanks 8; 'ight house. The Sunshine of Paradise Alley 15 Shore Acres 20. On Land and Sea 29. A Rabbit's Foot Oct. 5.

DOVER.—CITY OPERA HOUSE (George H. De-neritt, manager): The Dazzler 7; large house in pite of heat.

NEW JERSEY.

NEW ARK.—THEATRE (Lee Ottolengul, manager):
The Telephone Girl 5-30. Clara Lipman and Louis
Mann made decided hits; supporting co. able; business fair. Rogers Brothers 12-17. Under the Red
Robe 19-24.—JACONS THEATRE (M. J. Jacobs. manager; George M. Jacobs, representative): Cole and
Johnson in A Trip to Coontown 5-10; co. competent;
business light. When London Sieepa 12-17. An
Enemy to the King 14-24.—COLUNBIA THEATRE
(M. J. Jacobs, manager): Jim the Penman by the
stock co. 5-10; artistic performance; business fair
The Faral Card 12-17. Hazel Kirke 19-24.—ITRMS:
Sol Devrice is back in his old position as treasurer
at Jacobs.—William H. Reed is again taking tickets
at this house.

C. Z. Kent.

ELIZABETH.—STAR THEATRE (Colonel W. M.

at Jacobs'.—William H. Reed is again taking tickets at this house.

ELIZABETH.—STAR THEATRE (Colonel W. M. Monton, manager): Sweet Innicarra I by Chauncey Olcott and snexcellent to to S. R. C. performance excellent Waite's Comedy on opened their season here 3, presenting An Old Maid's Chave and Uncle Sam's Visit to Cuba. In spite of the hot weather both performances were well attended. The scenic effects are worthy of mention A Bunch of Keyedid good business 7; performance made a hit Clifferd and Huth 9 Sullivan's Tr. ubadcars 19-34. Clifferd and Huth 9 Sullivan's Tr. ubadcars 19-34. LYCKEUM THEATRE (W. M. Drake, manager): The Girl from Paris opened its season here 3 to a fair and pleased sudience. Deming's Minstrels to fair houses 5; performances well received. A Parlor Match 17. 1482 19. May Irwin 23 Gus Hill's co 24. L'at. Strayed or Stolen 26 — ITEM: Colonel Morton, of the Stor, evidently believes that there is more money to be made in first-class repertoire costhan in the average second-class one-night stand combination. For the coming season he has booked a large number of repertoire cos, but at the same time he has wisely put in a number of first-class attractions, all of which are well known, and in a number of instances were here last season.

TRENTON.—TAXLOR OPERA HOUSE (A. H. Si-

tractions, all of which are well known, and in a number of instances were bere last season.

TRENTON.—TAYLOR OPERA BOUSE (A. H. Simonds, manager): The Gormans gave Mr. Beane from Boston 3 to small business. Waite's Councily co. opened 5 for a week. The co. is one of the best Mr. Waite has ever put on the road. Barry and Ella Gray pre-ented their Royal Marionettes 3 and were well received. Repertoire: The Sultan's Daughter, An Old Maid's Chase. Fanchon, Casev's Troubles. Cheek. A Bachelor's Housekeeper. The Dumb Witness, and Une'le Sam's Visit to Cuba. Deming's Minstrels 14. 15 Hozan's Alley 17. The Evil Eve 19 May Irwin 22. Kate Claxton 28. Miss Francis of Yale 28. In Atlantic City 29.

PLANFIELD.—STILLMAS THEATRE (Maze Edwards manager): A Trip to Countown Aug. 20; fair husiness: satisfactory performance. Katherine Rober co 1-3: good business; excellent satisfaction Plays: Spain's Surrender. The Dearon's Daughter, She Couldn't Marry Three A Bunch of Kevs 8: satisfactory performance; large audience. At Piney Ridge 13 Gulmore and Leonard 18.

ASBURY PARK.—PARE OPERA HOUSE (W. H. Morris, manager): McDoodle's Flats 3; good business: co. excellent. Rice's Comedians in A Fool and His Money. U. T. C., For the Old Love's Sake, Hiswife's Friend. Westerner, Molly Bawn, and Under the Stars and Stripes; good business: co. sceniand electrical effects excellent. Deming Minstreis 12. Stetson's U. T. C. 13 Next Door 17.

PATERSON.—OPERA HOUSE (John J. Goetchins, manager): Katherine Rober in The Deagon's Managery: Katherine Rober in The Deagon's Managery: Katherine Rober in

12. Stetson's U. T. C. 13. Next Door I?.

PATERSON.—OPERA HOUSE (John J. Goetchins, manager): Katherine Rober in The Deacon', Danghter 5-10 to fair patronsge; co. fair. What Happened to Jones 12-14 — EDEN THEATRE (H E Toovey, manager): Dan McCarthe in The Rambler from Clare and The Pride of Mavo 5-10; medium audiences; co. capable. Hazel Wood co 12-17.

ORANGE.—Music Hall. (George P. Kingsley manager): Deming's Minstrels 3; good performance: poor business. Waite's Comedy co 12-17. — COLUMBUS THEATRE (John T. Platt. manager): A Bunch of Keys opened the season 5; performance enjoyab'e; fair house. Daniel Sully 28.

HOBOKEN.—LYRIC THEATRE (B. P. Soulier, man-

enjovable; fair house. Daniel Sully 2s.

HOBOKEN.—Lyrii Theatrez (B. P. Soulier, manager): A Sure Cure opened here to fair business Aug 31 4; good co. Rough Riders opened here 5-7 to small business; co. fair. The Maine Avenged 8-11. Marked for Life 12 14. A Jolly irishman 15-17.

RED BANK. OPERA HOUSE & R. Nieman 19-14.

RED BANK. OPERA HOUSE & R. Nieman. mau ager: The Gormans in Mr. Beane from Boston 2 to fair business; fine performance. Clifford and Huth in A High Born Lady 8. Stetson's U. T. C. 10. Rice's Comedian 12 17.

DOVER. — BAKER OPERA HOUSE (William H Baker manager): Season opened with Arthur Dem-ing's Minstress 2 to well filled house. A Bunch of Keys 6; performance good. A Jolly Irishman 14. BOONTON.—HARRIS LYCEUM (Harris Brothers managers): Deming's Minstrels 1; good business co. first class. Stetson's U. T. C. 16.

NEW YORK.

ELTIRA.—Lyceum Theatre (M Reis, manager):
Kennedy Players to fair bu-iness 6-10 in Pawn
Ticke 210, The Hand of Fate, The Young American.
The Way of the World, Eulisted for the War, Dors,
Tracked Down, The Wife's Peril, The Ticket of
Leave, and The Two Thieves Agnes Herndon 1217.—ELOSE THEATRE (E L Johnson, manager):
Dan Darieigh 15-17.—ITEMS: Manager E. L Johnson has renamed the Auditorium the Globe Theatre.
He has a beautiful house on the ground floor and
announces his intention of running the test of popular price attractions. Manager Johnson's host of
friends predict a full measure of success for the new
enterprise—The foyer of the Lyceum has been remodeled and redecorated and is now one of the
handsomest in the State W Charles Smith, who
has so ably directed the affairs of the house locally,
will be continued, and the rest of the staff will remain unchanged.—Hi Tom Ward has relinquished
the stage-management of the Queen City Gardens
and is said to have jouned the Wilson-Cleveland Minstrels in Boston.—Eldridge Park, Oak Bidge, and the
Que n City Gardens, comprising the Summer
vaudeville colony, have closed for the season.

SYRACUSE.—Wig 180, Opera House M. Reis,
lessee; John L. Kerr, manager: Maude Adams in
The Little Minister 7. 8. Sam Bernard in The Maquis of Michigan 14 Roland Reed 15.—Bastable
Theatre (8 8 Shubert, manager): The Shubert
Stock co. in The Ironmaster drew large house 5-10
Robert Haines and Salah Truax made individual
hits in the leads, and J. Henry Kolker, Channez
Olney and J. Brandon Tynan, of last season's co.

were all warmly welcomed. Alabama 13-17.—
GRAND OPERA HOUSE (A. A Graff, manager: A C. Buckenberger. representative): Black Patti's Troubadours pleased good-sized houses 1-3; performance good. Eddie Girard in Natural Gas to fair business 5-7; good specialties. The Lost Paradise 8 10. Gettysburg 12-14 The Span of Life 15-17.

— ITRES: The State Pair Committee this year engaged John L. Kerr. manager of the Wieting, as press agent. The result was the largest attendance since the fair has been h-ld here.—Ernest Hogan, of Black Patti's co., was overcome by the heat 2.

ALBANY.—Empire Theatre (Ad Gerber, manager): This new house will open 12-14 with Maude Adams in The Little Minister. Sam Bernard in The Marquis of Michigan 16. Under the R-d Robe 17.

—New Albany Theatre (C. H. Smith. manager): Sullivan's Troubadours engagement closed 3 to increased business owing to a change of bill beginning 1. Byron's Great Gotham Stock co opened to good business 5, appearing in a repertoire including during the week Acrose the continent. Ups and Downs of Life, A Dream of Parls, The Pininger, The Soggarth, The Inside Track, and Ten Thousand Miles Away The co. numbers eighteen, including R. Fulton Bussell, formerly of the Albangh Stock co. Henry Chanfran 12-14 — HARMANUS THEATRE: Season will open in October.

BINOMATITON.—STONE OPERA HOUSE (J. P. E. Clark, manager): The Kennedy Players closed a week's engagement 3 to good attendance and excellent satisfaction. The Hand of Fate Th-Ticket of Leave Man, The Midnight Express. A Wife's Feril, Pawn Ticket 310, The Hidden Hand. The Two Thieves, The Young American, and The Way of the World were presented. The Evil Eye pleased good-sized andlences 5 Eddie Girard in Natural Gas 10.

—BIJOU THEATRE (P. M. Cooley, manager): Gettysburg drew lair houses and gave satisfaction 1-3. The Esel Widow Brown attracted good attendance and excellent performance; good business Lewis Morrison 5 failed to keep his engagement, as did also the Widow Goldstein, booked for 8 Kellar 10. Alma Chester 12-17 A Trip t

audience.

UTICA.—OPERA HOUSE (Samuei S. Shubert, manager): Brothers Byine in Going to the Races 2 drew a large audience. Eddie Girard opened his season here 3 in Natural Gas before a well pleased audience. Mr. Girard is ably supported by Edgarvie, Mollie Thompson and Amv Ames. The Girl I Left Behind Me 5, 6. The Marquis of Michigan 15. Katherine Rober 16, 17 ——ITEM: Fred J. Wheeler, basso, of this city, has declined an offer to sing with the Castle "quare Opera co.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE

POUGHKEEPSIE .- COLLINGWOOD OPERA HOUSE POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE (E B Sweet, manager): Brothers Byrne in Going to the Races I opened the regular season here. A good-sized andience enjoyed parts of it. The performance, after cutting out a good deal of unnecessary horse play, will probably be as good as Eight Bella. Arthur Deming's Minatrels gave two enj y able performances 7. 8 to good business. Bobby G.ylor 13. Under the Red Robe 15. What Happened to Jones 17. Frank Daniels 20. Black Patti's Troubadours 24.

ROCHESTER.—LYCEUM THEATRE (A. E. Wollf, manager): A Stranger in New York to fine business.

manager) A Stranger in New York to fine business. 5. Maude Adams in The Little Minister 9 10. The Marquis of Michigan 12. 13. Francis Wilson 15.——ACADEMY OF MUSIC (Louis C Cook, manager): Gettysburg attracted big houses 5-10; play well staged; co. meritorious. Humanity 12-14. Darkest Ruess 15-17.

TROY.—GRISWOLD OPERA HOUSE (S. M. Hickey, manager): Dan McCarthy 1-3 in The Rambler from Clare and The Pride of Mayo; business fair. Brothers Byrne 5-7 in Going to the Races; good houses. Lost in New York 8-10 — RASD'S OPERA HOUSE (Sam S. Shubert, manager): Maude Adams 5.6 in The Little Minister. Shubert's Stock co. 7-10 in The Ironmaster.

n The Ironmaster. Shibert's Stock co. 7-10 in The Ironmaster.

SCHENECTADY.—VAN CURLER OPERA HOUSE (C. H. B.—n-diet. manag-r): The R-mi Widow Brown did only fair business 3: co good and specialties excelent. The Lost Paradise 5 to a fair-sized and pleased audience. The co was headed by Barrison J. Wolfe and his support was good. Wilbur-Kirwin Opera co 12-17. A Trip to Contown 19. The Egyptian of Pompeii 21. McSorley's Twins 22. A Hired Girl 23. PLATTSBURG.—THEATRE (Edwin G. Clarke, manager): Season opened with Side Tracked 6 to fair house. A Bachelor's Honeymoon 14. 15. On the Suwauce River 16.—ITEM: Through the kindness of Manager Charke the soldlers recuperating here, to the number of 150, attended the performance of Side Tracked.

CORNING.—OPERA HOUSE (H. J. Sternberg, man.

CORNING.—OPERA HOUSE (H. J. Sternberg, manager): The Spooners Aug 29-3 to good business notwirhstanding hot weather; general satisfaction. Plays presented: The Pearl of Savoy. Hob-on's Choice, Little Maverick. Dr Jevkli and Mr Hyde. A Fair Rebei, and A W man's Devotion. Darkest Russia 12. Pudd'nhead Wilson 19. Arthur Deming's Min-trels 28

GLOVERSVILLE .- KASSON OPERA HOUSE (A. L. Covell. managers: Considering the extremely hot weather Aug 29-3 the Daniel R Ryan co did good business, giving good bils ach night. Pickert's Comedians gave a first-class vandeville entertainment 7 to fair business Katherine Roberco 10. The Egyptian of Pompeli 16 Alma Chester co 19-24.

JAMESTOWN.-SAMUELS' OPERA HOUSE (M. Reis, manager): Season opened 5 with Belle Archer in A ontented Woman to a large audience. The co-gave satisfaction. Miss Archer was very clever. C. P. Morri-on was well received. Fanny Denham Rome and Bonnie Lottle were also good. The Span of Life B. The Gormans 26. Darkest Russia 28.

of Life 19. The Gormans 26. Darkest Russia 28.

PERKSKIL.—Derew Opera House IP. S. Cunningham, manager): The Gormans in Mr. Beane trom Boston to tair business Aug. 29. The Donovans in Dewey's Reception in McFaiden's Alley to good business 5; co fair McSorley's Twins 12. What Happened to Jones 15. Black Pattl's Troubadours 29.

PENN YAN.—Sheppard Opera House (C. H. Sisson, manager): Frederick H. Wilson co. in Paradise Regained, The Convict Millionaire, The Crimes of London, The Merry Widows in Prison for Life, and Monte Cristo; good performance to fair business. Black Pattl's Troubadours 7.

OGDEPSBURG.—Opera House (Charles S. Hub.

OGDENSBURG.—OPERA HOUSE (Charles S. Hubbard. manager: The Wilbur-Kirwin Opera co finished a week's ngagement 3. Satisfactors performances to crowd dhouses. A Stranger in New York S. The Real Widow Brown 12. Kellar 15. Daniel R. Ryan co. 19-3.

R. Ryan co. 19-24.
LYONS.—MEMORIAL HALL (Mills and Ohman managers): Regular season opened 5 with Black Pattl's Trousdours to good business; everyone pleased. Devil's Auction 6; good performance; good business Sawtelle Comedy co. 13-17.

business Sawtelle Comedy co. 1547.

GENEVA.—Smirl's OPERA House (F. K. Hardison, manager): Black Patti's Troubadours 8: good performance; fair business. Devil's Auction 7. The Girl I Lett Bebind Me 9. Gettysburg 15. Darkest Russia 22. Arthur Deming's Minstrels 30.

OLENS PALLS.—OPERA HOUSE (F E Pruyn. man ager); Alma Chester co 5-10; good business and per-formances. Repertoire: Herminse or the Cross of Gold, The Sleepwalker. At Fort Bliss. The Pave ments of Paris, Denise, The Cuban Patriot, and The Hidden Hand

AUBURN.—Burtis Opera House (E. S. Newton, anawer): Devil's Auction 3 to light house; performance fine. Under the Dome 5 to fair business. The Girl I Left Behind Me 8. Roland Reed 16. Wilbur Kirwin co 19-24.

WATERTOWN.—CITY OPERA HOUSE (E. M. Gates manager): Season opened with Sowing the Wind Aug. al. Wildur-Kirwin Opera co 5-10 in Said Pasha The Boyal Middy, The Mikado, Fra Diavolo, Carmen, and Two Vagabonds; fine co.; audiences large

ROME. - WASHINGTON STREET OPERA HOUSE (Graves and Roth, managers): Bobby Gaylor, sup-ported by a fine co., presented McS-rley's Twins 2 to a large and pleased audience. Under the Dome to a large and pleased audience.
7. Spears Comedy co. 12-17. OSWEGO.—RICHARDSON THEATRE (J. A. Wallace, pansger): Sowing the Wind 1. Devil's Auction 5

manager): Sowing the Wind I. Devil's Auction 5; fine house pleased. A Stranger in New York 7. Kellar 16. Lewis Morrison 22. LOCKPORT.-Hopge Opena House (Knowles and Gardner, managers): Yale's Devil's Auction will

open our season 9. Humanity 15. James-Warde-Kidder comb. 20. Darkest Russia 23.

HUDSON.-OPERA HOUSE: Spears Comedy co. concluded a week's engagement 3; business good; audiences appreciative. McSorley's Twins 14. The Egyptian of Pompeil 15.

ONEIDA.-MUNROE OPERA HOUSE (Smith and Preston, managers): Katherine Rober 29. The Egyptian of Pompeil 28. Arthur Deming's Minstres Oct 5. Black Patti's Troubadours 8.

LITTLE PALLS.-CRONNETTE OPERA HOUSE (E.

Stres Oct 5. Black Patti's Troubadours 8.

LITTLE FALLS.—CRONKHITE OPERA HOUSE (E. A. Conyue, manager): Pickert's Comedians 9 —

SKINNER OPERA HOUSE (H. A. Skinner, manager): Katherine Rober 12.

PORT JERVIS.—GRAND OPERA HOUSE (William A. Kadel, manager): A Jolly Irishman 2 to fair business. Bullivan's Troubadours booked for 12-17, canceled. Black Patti's Troubadours 22.

COPTIAND. OPERA HOUSE (William of Giller, and Giller).

CORTLAND.—OPERA BOUSE (Wallace and Gil-nore, managers): D-vil's Auction 2 delights d a large audience. The Flints 5-10 pleased fair houses. Fanet 14.

Fanst 14.

THACA.—LYCZUM (M. M. Gutstadt. manager):
The Girl I L-ft Bebind Me 7 Eddle Girard in
Natural Gas to fair business 8: good co. Jamee
Kidder-Warde co. will open regular season 23.

NORWICH.—CLARK OPERA BOUSE (L. B. Bassett,
manager): The Real Widow Brown 1 gave settisfaction to grod house. Pickert's Comedians 16. Lost in
New York 25.

PORT SINWARD.

PORT EDWARD.—BRADLEY OPERA HOUSE (M. H. Bradley, manager): Pickert's Comedians 2; good co; moderate business. The Widow Goldstein 5 failed to appear. Alabama Jubilee Singers 7 pleased a fair audience.

BLIENVILLE.—MASONIC THEATRE (E. H. Munson, nanager): A Country Merchant 7; good perform-ince; house full.

OWEGO.—WILSON OPERA HOUSE (J. H. Beaunon', manager): Fack on the Farm will open season
id. Pickert's Comedians 20 Deming's Minstrels 26.
OLEAN.—OPERA HOUSE (Wagnor and Sons. managers): Getty-burg will open our season 19.
Pudd'nhead Wilson 21.

PONDA.—OPERA HOUSE (I. A. Rosa, Jr., mans ger): Pickert's Comedians 6: performance first class A Country Merchant 23.

A Country Merchant 20. WARSAW.—OPERA HOUSE (E. E. Baker, mana rer): Season will open 14 with Darkest Russia.

WILMINGTON. — OPERA HOUSE (S. A. Schloss, manager): A Boy Wanted opened for reason 5 to large house: parts of the play were enjoyed. Lillian Tucker co 12-17. — ITEM: The season opens hereith bright prospects. Manager Schloss has very fine bookings and he thinks the outlook very encouraging. He has made extensive improvements in the house this Summer, adding new papering, electric I ghts and new scenery.

NORTH CAROLINA

manager): A Boy Wanted, to fair business 6 == irem: Manager Schloss has appointed H. D. Bunca, of this city, bu-iness manager of the Academy. CHARLOTTE.—OPERA HOUSE (Nat Gray, mans ger): A Boy Wanted 7; business good; performanc fair.

NORTH DAKOTA.

PARGO.—OPERA HOUSE (C. P. Walker. man ager): The B-art of Chicago Aug. 30 to fair busi ness for this time of year. Receip's, \$380 75. Scenie effects first class; co. below the average. Under the Dome 6. The Air Ship 13 South Before the Wai 20. By the Sad Sea Waves 22.

ALSON BRUBAKER.

ALSON BRUBAKER.

JAMESTOWN.—OPERA HOUSE (G. P. Wells, man ager): The Heart of Chicago 31 to a good house; play well presented; scenic effects excellent. Allan Hampton made a hit as the tramp. The Merry milkmaide (Iccal) 2 to a large and appreciative audience. It was one of the best entertainments even given in our city. The director, Professor Thomas. deserves the heartiest praise for the skillful manner in which he trained his pupils. The opera will be presented 5. Under the Dome 7.

(PAM) POPKS. METROPOLITAR THEATRE (E. 1

GRAND FORKS. -METBOPOLITAN THEATRE (E. J. Lander. manager): The Heart of Chicago to good usiness Aug. 29; pleased audience Under thome 5. The Air Ship 12 South Before the War 14. By the Sad Sea Waves 21.

DAYTON.—GRAND OPERA HOUSE (Harry E Feicht, manager): Dark. — PARK THEATRE (Harry E F. icht, manager): Darket America Auz. 29-31; excellent bu iness in the midst of a torrid spell of weather. It is a happy melange of minstrelsy and dancing, well interspersed with specialties of a pleasing character, forming a first-class attraction. Alose in Greater New York 1-3; fair business. It is certainly sensational throughout, but assemed to please. Dorothy Lewis and a fair cast gave 1-3 ecceptable pre-entation On the Wabach 15-17. U. T. C. 19-31.—ITEMS: Owing to the burning of the Bradley Opera House at Richmond, Ind. August 31, Alone in Greater New York was enabled to play Labor Day at the Park Theatre, much to the delight of Manager Feicht, who was looking for an attraction to fill in on this holiday — Wood Patton and Gilbert Burrows as treasurers and John Holzen and Obe Schenck as ticket takers of the Grand Opera House and Park Theatre, respectively, are at their old posts of duty.—Manager Feicht originated theiden of the Rou h Riders' Band, composed of onhundred nusicians, who will participate in the GAR nareade at Cincinnati 7. W. Weidden who will participate in the G

idea of the Rou h Riders' Band, composed of onhundred musicians, who will participate in the G
A. R. parade at Cincinnair. J. W. Weidder
URBANA.—Market Square Theatre (H. H.
Williams, manager): Dorothy Lewis 7 in Alone in
Greater New York to fair business: play pleasing.
The Real Widow Brown 19. How Hopper Was Side
Tracked 25 — Itzers: Eddie C Clifford has goneast to join Clifford and Huth's A High Born Lady
co-Manager W. O Edmunds and Robert Leland
of the Dorothy Lewis co. are well known here and
have many personal friends.

TOLEDO,—Burn's Theatre (Frack Burt, manger): The Pulse of New York, with Emyline Barr,
1-3. This popular drama, now in its eighth season,
was never in better hands than at present. M se
Barr was seen to good advantage in the triple role
Good specialties were introduced by the Thompson
Tots and Madge Maitland, whose coon songs were
immense. Chattanooga 4-8 was the most realistic
thing we have seen, the last act, showing the flight
of a locomotive, with the aid of a cinematographe,
heing very effective. The co. is a strong one and
includes Hora e V. Nobel, Berton Radford, GeorgePritchard. W. J. Simms, Lillan Sutton, and
Eugenia Fredericks Ward and Voke s il 14. Human
Hearts 15-17.—VALENTINE THEATHE, I. M. Boda
manager; Otto Klives, business-manager: The exson here 5, 6, presenting Monbars and The Face in
the Moonlight. The star is this season surrounded
by a very satisfactory co. Corona Riccardo takes
the place of the late Charlotte Behrens. She is tail
good looking and an excellent actress. The pricipal minor parts were taken by J. L. Carbart,
Tileston Bryce Blanche Moulton, Arthur Mat und
and Marie Booth Russell.—Froper's Titeron's C.
F. Stevens, manager: A Party by the Name of
Iohnson was presented by the stock co. 5-10. The
pay was good and was well put on. George Wesselas Johnson gave a true conception of the difficult
role, Jack Drumeier was a favorite as Ned Clayton
Wilsen Deal marred the part of Dunville by speak
ing too rapidly Harry Williams as Kirby was good
William

M. Stein Drug and Gosmetic Go.

446 6TH AVE., COR 27TH STREET, NEW YORK,

Manufacturers of the celebrated

STEIN'S COLD CREAM, Cold Cream Face Paints (which are rapidly super-seding all others), Fowders, thestrical make-up of all kinds.

Mail orders promptly filled.

The World were the other bills. How Repper Was Side Tracked 15. Derived America 19 ==1 cross: Venita, fire dancer, joined the Huntley-Jackson co. at this place — Henry C. Harrison and Gus Cohen, of the above co., were especial favorites.

TIPPIN.—Norics Opera House (H. J. Mayer, manager): Season will open 8 with Chattanooga. == lires: Manager Mayer has a surprise in store for his patrons. The entire interior of the house has been redecorated in white and gold, and the stage refitted with all new scenery, colored electric lights, new drop curtain, furniture and carpets. Many new electric lights, together with bright carpets, add greatly to the beauty of the auditorium.

SANDUSKY.—CEDAR POINT (George A. Bosck.

SANDUSKY.—CEDAR POINT (George A. Bosck-ling, manager): The Macasy Opera co. to immense nuciness 4-10. Reportoire: Said Pasha, La Mascotte, and The Chimes of Normandy.—:ITEMS: Chizens testimonial to Manager Bosckling in appreciation of his eplendid and business-like management of this popular resort will occur 8—Manager Bosckling has been ably assisted by W. J. Benedict in his untiring efforts to please the public.—Season will close 18.

close 18.

NEW PHILADELPHIA.— UNION OPERA HOUSE (George W Bowers, manager): Season will open 17 with How Hopper was Side Tracked — ITEMS: Mr. and Mrs. Will Rogers, professionals, after a vacation in this city have left for Omaha, Neb., to join the co playing Flanigan's Flats—R. J. Erwood's Empire Stock co. are rebearing here, and will open their season 8-10.

ANDON: GRAND OPERA Hot av (W S. Stickless

their season 8-10.

AKRON.—GRAND OPERA Hot SE (W. F. Stickles, manager): The Pulse of Greater New York 2, 3; performance very good; fair houses. W. A. Long and Fanny Granger deserve special mention. Belle Archer 10.—ITEM: Effic George, of The Pulse of Greater New York, was taken ill at Erie, Pa., Aug. 21 She is now at the home of her mother in Springfield, ill.

ADA.—WHITESIDE THEATRE (O. H. Goldsmith, manager): Frank S Davidson in Old Farmer Hopkins Aug. 30: business and performance good Rice and Barton's Comedians 28 — ITEM: Manager tioldsmith has returned from a trip to New York. He promises many good attractions this season.

KENTON.— DICKSON'S GRAND OPERA HOUSE Henry Dickson. manager): Murray and Mack in Finnegan's 400 2: good house; general satisfaction. Baldwin-Melville co. 12-17. Human Hearts 22. Side Fracked 29.

ST. MARY'S.—ITEM: The Park Theatre has been leased by the Imperial Band of this city and hereafter will be known as the People's. Carl Kimpel will act in the capacity of manager. Nothing but first-class attractions will be booked.

MANSFIELD.—MEMORIAL OPERA HOUSE (E. R. Endly, manager): The Pulse of Greater New York is small audience on account of hot weather; co. fair. Uncle Josh Spruceby 13, 14. Jewett, magi-

cian, 16.

EAST LIVERPOOL.—New Grand (James Norris, manager: James Durkin co. closed a week Ang 27 to fair business, presenting An American Hero, His Lordship, Too Much Merried, Shamus O'Brien, The Lady of Lvons, Dr. Jekyll and Mr. Hyde.

MARIETTA.—AUDITORIUM (M. G. Seipel, manager): Hogan's Alley 3; fair audience: performance better than last year. Afro-American Extravaganza co. 16. Huntley-Jackson Stock co. 12-17. L. M. Luch's Afro-American Specialty co. 19.

SALEM.—Grand Opera House (Charles A. Hol-

SALEM.-GRAND OPERA HOUSE (Charles A. Hol-

andenice 8. Girl 14. ASHTABULA .- SMITH'S OPERA HOUSE (James L.

Smith. manager): Cameron Clemens co. in The Romany Rye 3; small audience; performance gcod.

— Auditorium (M. H. Haskel, manager): A Hired Girl 17. PORTSTOUTH.—GRAND OPERA House (Ralph Johnson, manager): Darkest America 3; co. fair; stendance light. Hogan's Alley 5; attendance light; co. good —ITEMS: Dr Waddle left 4 for New York to go in advance of the New England Opera co.

PINDLAY.—MARVIN OPERA HOUSE (W. C. Marvin, manager): House opened 1 with Finnegan's 400, which pleased a fair audience. Chattanooga to good business. 3. Uncle Josh Spruceby 6 A Bunch of Keys 17. The Pulse of Greater New York 23.

LIMA.—PAUROT OPERA HOUSE (H. G. Hyde, manager): Chattanooga pleased a fair audience 2. Horace Nobels and Lillian Sutton were especially praiseworthy Uncle Josh Spruceby 5 pleased; S. R. O. Ward and Vokes 15. CHILLCOTHE.—MASONIC OPERA HOUSE (E. S. Sobinson, manager): Durkest America 1 to S. R. O. performance gave satisfaction. Himmelein's Ideals pened for a week 5 with Eagle's Nest to S. R. O. IDONTON. M.

RONTON. MASONIC OPERA HOUSE B. F. Ellserry, manager: Darkest America a, large audice: performance good. Hogan's Alley 6; fair erformance; medium audience. America a, large audi-Hogan's Alley 6; fair

PIQUA.—OPERA HOUSE (C. C. Sank, manager):
Dorothy Lewis in Alone in Greater New York 6;
performance and business fair. Alro-American
Specialty co. 15. The Gibneys 19-24. LORAIN. - WAGNER OPERA HOUSE (H. S. Burrett,

manager): The Flints gave satisfaction to fair andi-ness Aug. 29-4. The Pulse of Greater New York 12. CAJBRIDGE.—HAMMOND'S OPERA HOUSE (R. Gammond, manager): Blackwood Sisters 1; poor performance to small attendance.

YOUNGSTOWN. -OPERA HOUSE (Eugene Rook, manager): Bells Archer 8. The Pulse of Greater New York 10. The Gormans 17. CARROLLTON. GRAND OPERA House (Kem-merer Brothers, managers): Season opened 13 with The Pay Train.

ELYRIA.—OPERA HOUSE (W. H. Park, manager).

NEW LEXINGTON. SMITH'S OPERA HOUSE (T. Smith, manager: R. J. Erwood Stock co. I: 17. OREGON.

LA GRANDE. STEWARD'S OPERA HOUSE (D. H. Steward, manager); Gorton's Minstrels 28. The Heart of Chicago O. t. 19. Under the Dome 28.

PENNSYLVANIA.

MAHANOY CITY. GRAND CIPERA Hotel of manager Folls Commenced by the first and left of And the state of t

pay was good and was well put on. George Wessels as Johnson gave a true conception of the difficult role, Jack Drumeier was a favorite as Ned Clayton Wilson Deal marred the part of Danville by speaking too rapidly Harry Williams as Kirby was good William Cullington's Jellick was very humorous Cora Van Tassell as Kate Garstone, Louise Brooks as Ruth Kirby, and Clara Dickey as Fanny Danville acted their several parts with care.

**TARION.—GRAND OPERA HOUSE (Charles E. Perry, manager): Charles E. Perry, late of Bloomington, Ill., has assumed the management of the Grand. Mr. Perry has much experience in this line and has been very successful. He is a very genial man and prospects are very bright for a successful theatrical year here in our little city. Mr. Perry is a great friend of The Mirnor. House opened 5 with Tennessee's Pardher; attendance light, owing to the action of the Josh Spruceby 17.

**MARTINS FERRY.—New Opera House (Will A Mille, manager): Huntley-Jackson Stock to opened our season 13 with The Tornado as the opening bill. Owing to the extreme hear the audience was got quite as large as was expected. The performances were good and well appreciated. The Fast Mail and the good and well appreciated. The Fast Mail and the good and well appreciated. The Fast Mail and the good and well appreciated. The Fast Mail and the good and well appreciated. The Fast Mail and the good and well appreciated. The Fast Mail and the good and well appreciated. The Fast Mail and the good and well appreciated. The Fast Mail and the good and well appreciated. The Fast Mail and the good and well appreciated. The Fast Mail and the good and well appreciated. The Fast Mail and the good and well appreciated. The Fast Mail and the good and well appreciated. The Fast Mail and the good and well appreciated. The fast Mail and the good and well appreciated. The fast Mail and the good and well appreciated. The fast Mail and the good and well appreciated. The fast Mail and the good and well appreciated. The fast Mail and the good and the g

week 5 to good business. Repertoire for first three nights: The Romany Rye Ralcon's Way, and A Wide's Honor. The Gormans 13 A Thoroughbred IT — ITEMS: Mr. Burcknaiter, who has been manager of the house for the last four years for the Park Thestre Co. has leased the house for a term of years. The staff of employes will remain about the same; J T Elliott, treasurer, and J Dausherty, stag -manager. It is the earnest wishof Mr Barckhalter's numerous fri nds that his venture will be a glowing success.—W Forest Huff, who with George F. Knewles has been producing local talent operas in Eastern Onio, has returned home. Mr. Huff has gained quite a reputation and will shortly make his debut in professional circles.

HARRISBURG.—GRAND OPERA HOUSE (Markley and Appell, managers): El Capitan to a small audimee in This co. suffers by comparison with the
riginal one. Eate Michelena shone like a gem in
in inferior setting. The original scenery and cosmes were used. The Elroy Stock co. opened 5 for
week. Attendance, despite the intense heat, very
cod. The co. is composed of earnest workers, who
win success by deserving it. Repertoirs: The
White Squadron. The Land of the Midnight Sun.
The Midnight Alarm. The District Fair. The Union
kidder. and The Police Patrol. The Real Widow
rrown 14. Natural Gas 17.

ALTOONA.—ELEVENTH AVENUE OPERA HOVER

The Midnight Alarm. The District Fair, The Union Stidler. and The Police Patrol. The Real Widow Brown 14. Natural Gas 17.

ALTOONA.—ELEVENTH AVENUE OPERA HOUSE I. C. Mishler. managers: Curtis Stock co. 5-10 in A Mind Dethroned, An Indiana Romance. The Brothers' Birthright, Dr. Jekyll and Mr. Hyde, and The Middleman to good busness. James Durkin co. 18-14 War-graph 15. The Eleoping Beauty 16 Innis' Bend 17 Cameron Clemens co. 19-23 The Evil Eve 24. New England Dramatic co. 28-0ct. 1 —New MOUNTAIN CITY THEATHE (Edwin Youngmanger): Crossey's New York Vaudeville Stars 12-17. Kelly Brothers' Specialty co. 19-24.

SCRANTON. LYCEUM (Keis and Burgunder. managers): Clara Thropp made her stellar debut in Where's Mattida 5 to light business: por r play: good co. The Evil Eye 6 7 to fair business: good performances. Natural Gas 12 —ACADEMY OF MISSIC (Reis and Burgunder, managers): Darkest Russia. 1-3; fair performance; light husiness. A Jolly Irishman 5-7; fair business: average co. Rice and Barton's Comedians 8-10: good business, considering the weather Kennedy Players 12-17.

LANCASTER.—PULFOR UPERA HOVER (Yeckar and Gl-m, managers): The Elroy Stock co. closed a fair week's business 3 The Gormans in Mr. Beane from Boston drew light house 5. Temperatur-torrid. Charence de Vaux Royer, violunist, formerly of this city, now of New York, gave a subscription concert to large andience. Among his avestants was Hans Kronold, 'cellist, of New York, The Evil Eye 10. King Dramatic co. 12-17. The Spooners 19-M.

ALLENTOWN.—ACADEMY OF MUSIC (N. E. Worman, manager): The Dawn of Freedom 1. The play is exceedingly streng, and the co. headed by Pau's level Eye 10. King Dramatic co. 12-17. The Spooners 19-M.

ALLENTOWN.—ACADEMY OF MUSIC (N. E. Worman, manager): Belle Archer, in A Contented Woman drew a large and pleased fundence?. Both the star stand co were heartly received Charles P Morri son. Panny Denham Rouse, Henrietta Lee, and Bornes Aug. 29-8. Plays pre-ented: The Hurchback's uness Aug. 29-8. Plays pre-ented: The Hurchback's Longes

is Lottle deserve special mention. This was missing by the deserve special mention. This was missing of a welcome. The Gormans 18.

JOHNSTOWN.—Cambria Theratric (I. C. Mishler, nansger): Harry F. Curtis Stock co to light business Aug. 29-3. Plays presented: The Huochback's over, A Mind Dethroned, A Brother's Birthright, in Indiana Romance, Dr Jekvil and Mr Hyde, A fankes in Cubs, and The Pulse of Greater New Ork. Cameron Clemens 12-17.—OPERA Hou's James G. Ellis, manager): Will open 12 with theorems. The Real Widow Brown 16. Alhambra took co 19-24. McNulty's Visit 28.

BETHLEWERI.—OPERA HOURE (L. F. Walters.

Stock co 19-24. McNulty's Visit 26.

BETHLEVERI.—OPERA House (L. F. Walters, manager): Elmer E. Vance's Comedy co closed week 3 to average business in spite of extreme heat. The Limited Mail, Patent Applied For, La Cigale. The Hidden Hand and Friend Tom were presented Rone the Rope Walker, which is also in repertoire was not put on. The Real Widow Brown 10 Arthur Deming's Minstrels 15 Hogan's Alley 20. Shore Acres 24. Arnold Wolford co. 28-Oct. 1.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (George Bubb, manager): The Spooners 5-10 in A Pair Rebel, The P-arl of Savoy, Kathle n Mayourneen, Hobson's Choice. A Woman's Devotron, and The Little Waverick to good business; co. strong.

VALLAMOST PARK: Kare Opera co. 5 lil (return date) in La Mascotte and The Bohemian Girl to good business; fine co.

date) in La Mascotte and The Bobemian Girl to good business; fine co.

PRANKLIN.—OPERA HOUSE (J. P. Keene, manager): A Contented Woman 5 to S. R. O; excellent performance. The Gormans 14.—ITEM: Charlotte Lambert and the Criterion Dramatic co, who will open their season here 19-24, are now rehearsing the following plays: Young Mrs. Winthrop, Pvgmalvon and Galates, Esmeralds. Katherine and Petruchio, Jim the Penman, Poor Pelix, and Blow for Blow.

PENOVO.—KANE'S THEATER (Kane Brothers.

n the Penman, Poor Fellx. and show for low-tenovo.—Kanu's Theatrae (Kane Brothers, man-ers) Clava Thropp before an enthu-isatic audi-ce? in Where's Matrida. Miss Thropp as Marilda as delightful. The management has offered her-see certainty if abe will return to Renovo thi-seen.—ITEM: The bookings of the theatre have

not yet been completed.

POITSTOWN. GRAND OPERA HOUSE Grant M Koons, manager): Dark.—ITEM: Archie Rover. I remaily of Eight Bells is rehearing at the Grand for his new play. Next Door, which will receive its first public reception before the scrutinizing eyes of a Potrstown audience 12.

HANOVER.—GRAND OPERA HOUSE (J. Percy Barnitz, manager). Bierley's Vaudeville co. opened house 7 to fair business. The Gormans in Mr. Beane from Boston to capacity of house 8; audience pleased. Barry's Gaiety Girls 17. McNulty's Visit 7.

TITUSVILLE.—OPERA HOUSE (John Gahan, manager): A Contented Woman Ang. 31 to big business. Belle Archer, the star, was delightful. Cameron co. 5; fair business and satisfaction... The Girl I Left Behind Me 20.

PHISTON.—Music Hall (C. C. King, manager): Regular season will open 13 with Eddie Girard in Natural Gas. Bios and Bavton's Comedians 15. Daniel Bully 28. Next Door Oct. 1.

Daniel Bully 28. Next Door Oct. 1.

MAUCH CHUNK.—OPERA HOUSE (Robert Heberling, manager): Season opened here? with Rice and Barton's Comedians in McDoodle's Flats to good budnese; performance good.

PHADING.—ACADEMY OF MUSIC (John D. Mishler, manager): Bubb Comedy co gave The Red Cross-Nurse, The Young American, and Slaves of Russia 8-10.

ASHLAND.—GRAND NEW OPERA HOUSE (Frank
H. Waite, manager): House opened 5 with Bubb's
Comedians for a week with The Stars and Stripes;
hair business and performance.

THADVILLE.—ACADEMY OF MUSIC (E. A. Hempited, manager): Belle Archer in A Contented
Woman 6; fair business; satisfaction given. The
Gormans 15.

CARBONDALE.—GRAND OPERA HOUSE (Daniel P. Byrnes, manager): The Spooners 12-17. Russell Brothers 20.

ERE.—PARE OPERA HOUSE (M. Reis, manager) A Contented Woman 3; creditable performance large audience.

CLEARFIELD .- OPERA HOUSE (Thomas E. Clark

managers: Cameron co opened season Aug. 29; fair business; gave general satisfaction. SRADFORD.—WAGNER OPERA HOUSE: (M W Wagner, manager): Clara Thropp 9. Pudd'nhead Wilson 22 The Gormans 23.

SHEFFIELD.—I. O. O. F. THEATRE (W. G. LeRoy manager): Cameron co. 1; large and pleased house WELLSBORO.—BACHE AUDITORIUM (Dartt and Dartt, managers): A Country Merchant Oct. 1.

RHODE ISLAND.

WOONSOCKET.—OPERA HOUSE (R. Harrington, nanager): House opened 5-10 with the Bennett-foulton Comedy co. in Dark-et Russia, A Woman the Bouth, My Partner, For Cuba's Sake, and lonnie Scotland: good houses; co. strong. Primess, Minstrela 15.——ITEM: Mr. George C. Sweatt,

the manager for past few seasons, is able to be out again after a severe illness.

PAWTUCKET.—OPERA House (John Drewsen, lessee): A Guilty Mother 1-3; large att-ndance; at isfactory preformance. Town Topics 5-7 did a good hysinese; entire sati faction. A Factory Waif 8-10 The Midnight Alarm 12-14 Fighting Bull 15-17.

SOUTH CAROLINA.

CHARLESTON.—ACADEMY OF MUSIC Charles W. Keogh manager): Down in Dixle opened our season Aug. 31 to a good house; performance enthusiastically received. U. T. C. 15.

MITCHELL.—GRAND OPERA HOUSE /L. O. Gale.
manager): Season opened Ang. 30 with a concert by
Celeste Coughlan and H. E. Phillips, of St. Paul, assisted by local talent. It gave satisfaction in every
respect. Brown and White 17.

SHOUX FALLS.—New THEATER (S. M. Bear, manager): Henderson's Stock co. opened the season
with Held by the Enemy Aug. 25; excellent business. Chattanooga 13.

NASHVILLE. — GRAND OPERA HOUSE (Wash Blackburn, manager): Hal Reid in Knobs o' Tennessee drew large and pleased andiences 5-7. The Real Widow Brown 23. 24 —— NEW MASONIC THEATRE (Staub and Sheetz, managers): Punch Robertsor presented Aug. 29-3 The World, Under False Colors, The Life Lights, The French Cavalier, Cinderella. Lady Fortune, and The New Girl to large and delighted audiences —— The Ventome (Willism A. Sheetz, manager): Al G. Field's Minstrels 13, 14.

TEXAS.

WACO.—AUDITORIUM (Jake Schwarz, manager):
Iennie Calef co. closed a successful Summer season
of fourteen weeks 3, presenting Aug 28-3 The Forunes of a Waif, Struck Ges, and An American
Princess to the capacity nightly; performances excellent The co left 4 for Bryan, Tex. where they
will open their regular season.—ITEM: The unprovements at the Grand are almost completed and
everything will be in readiness for the opening 9
with Cleveland and Wilson's Minstrels. Manager
Schwarz has an excellent list of attractions booked.
T. V. Lyons.

Schwarz has an excellent list of attractions booked. T. V. Lyons.

DALLAS.—Opera House (George Anny, manager): Peters Comedy co. Aug. 29-3, in A Knotty Affair. A Miserable Marriage, A King of Liars, and Miss Barum Scarum to fair business. Cleveland and Wilson's Minstrels will open regular eason 6. Roecoe and Holland's Minstrels 15. Klimt-Hearn co. 25-Oct. I.— Pirks: Manager George Anzy has returned from New York and has been congratulated on the fine list of attractions booked for the season. He precicts the biggest business in years, as Texas was never in better financial condition, owing to big crops.

AUSTIN.—HANCOCK OPERA HOUSE (George Walker, manager): Season will open 10 with Clevelard and Wilson's Minstrels. Klimt-Hearn co 12-17.

Down in Dixis 22. Knobs o' Tennessee 24.——ITEMS: Manager Walker will retain E. Besserer as treasurer and Joe Griffith as stage-manager.—Mr. Walker nas secured some fine attractions for the coming season, and promises us real treats in the theatrical line.

HOUSTON.—SWEENEY AND COOMES' OPERA HOUSTON.—SWEENEY AND COOMES' OPERA HOUSTON.—SWEENEY AND COOMES' OPERA HOUSE. HOUSE, HO

stage-manager.

EL PASO.—MYAR'S OPERA HOUSE (Rigsby and Walker, Issues): Charles W. Chase Stock co. Aug. 29-3 in Uncle's Darling, Yankee Jack in Cuba. Under Two Flags, A Wife's Peri', The Hoosier, and Married Life in El Paso to fair houses.

VERMONT.

BURLINGTON.—Boward Opera House (K. B. Walker, manager): Side Tracked 7: S. R. O: up-to-date specialties. E. H. Conner and Gertrude Barnes were great favorites. Shore Acres 14. El Capitan 21. Bloe's Comedians 28-Oct. 1.

MONTPELIER.—BLANCHARD OPERA HOUSE (G. L. Blanchard, manager): Season will open with Shore Acres 15.

Shore Acres 15.

RUTLAND.—OPERA HOUSE (A. W. Higgins, manager): The Real Widow Brown 5; fine performance; fair audience. Shore Acres 13.

BENNINGTON.—OPERA HOUSE (Goldsmith and Wood, managere): Season will open 12 with Shore Acres. Ott Brothers 30.

BELLOWS PALLS.—OPERA HOUSE: Guy Brothers' Minstrels 2; fair house; show good. El Capitan 17.

VIRGINIA.

NORFOLK. — ACADEMY OF MUSIC (Thomas G Leath, manager): At Fort Bliss 7. The Strange Ad-ventures of Miss Brown 12. PETERSBURG.—ACADEMY OF MUSIC (William E French manager): The Strange Adventures of Miss Brown 15

DANVILLE.—ACADEMY OF MUSIC (John B Wood, magazer): A Boy Wanted 2: business good; per-formance fair LYNCHBURG.—OPERA HOUSE (F. M. Dawson manager): A Boy Wanted 1; fair audience; poor performance.

STAUNTON.—OPERA HOUSE (Barkman and Shultz, managers); At Fort Bliss, billed for 7, failed to appear. Arnold's Fun Makers 3-8.

WASHINGTON.

SPOKANE.—AUDITORIUM (Harry C. Hayward manager): Clav Clement in The New Dominion Aug. 29. 30; splendid production; large audiences The Signal of Liberty 1; performance received applause on account of being patriotic in its nature. A Milk White Flag 3; good performance; large attend

NEW WHATCOL.—BELLINGHAM OPERA HOUSE (J. H. Stenger, manager): The Triumph of Love (local) filled the house 2. WALLA WALLA.—PAINE OPERA HOUSE (J. G. Paine, manager): The Signal of Liberty 10.

WEST VIRGINIA.

WHEELING.—OPERA HOUSE (F. Biester, mans ger): Clara Threpp 12. The Girl from Paris 19 — GRAND OPERA HOUSE (Charles A. Feinier, mans ger): Broadway Burle-quera 1-3; good business andience pleased. Hurtley-Jackson Stock co 5-10 fair co. Plavs: Little's World. The Fast Mail, and The Tornado; good business. How Hopper was Side Tracked 12 14. Darkest America 15-17. Himmelein's Ideals 19-24.

Ideals 19-24.

GRAPTON.—BRINKMAN OPERA HOUSE 'Charles Brinkman. manager): Season at this house will not open until the latter part of October on account of extensive improvements being made; stage has been enlarged, new boxes put in. and house entirely remodeled and made strictly up to date.

CHARLESTON.—BURLEW OPERA HOUSE (N. S. Burlew manager): Darkest America 6; good business. King Dramatic co. 12-17. Washburn's Minsterle 23.

HUNTINGTON

HUNTINGTON.—DAVIS THEATRE (Joseph R. Gal lick, manager): Season opened 7 with Darkes America; house large; performance good. Wash burn's Minstrels 20.

WISCONSIN.

RACINE.—Belle City Opera House (C. J Feiker, manager): The Heart of Chicago by a good co was enjoyed by a large-sized audience 28 A Trus Kentneki n 5 Yen Yon-on 10. Muldoon's Picnic 11. Who is Who 25

JANESVILLE.—MYERS' GRAND OPERA HOUSE (Peter L. Myers, manager): Soa-on opened Aug. 30 with The Heart of Chicago; large house; co. gave satisfaction. Haverly's Minstrels 12. William entisfaction. 1 Owen co. 16, 17.

ASHLAND.—GRAND OPERA HOUSE (John Mein. nanager): The Air Ship to a good house Aug. 31; audience, pleased. Murray and Mack 12.——ITEMS:

The Opera House is being supplied with new

KENOSHA.—RHODE OPERA HOUSE (Joe Rhode, manager): A True Kentuck an 4 to good business; audience pleased. William Owen co. in Othelio and other plays 68 to crowded houses; performances above the average. Haverly's Min-treis II.

OSHKOSH.—GRAND OPERA HOUSE (J. E. Williams, manager): Other People's Money I; good house and entisfaction. The Heart of Chicago 5; house crowded; audience pleased. Herrmann the Grest co. 10.

MADISON.—FULLER OPERA HOUSE

Great co. 10.

MADISON.—FULLER OPERA HOUSE (Edward M. Fuller, manager): The Heart of Chicago Aug. 31; well received; topheavy house. Herrmann the Great co 8. The Gav Matinee Girl 14. Salisbury Troubadours 20. At Gay Coney Island 26. Kellar 29.

PORTAGE.—OPERA HOUSE (A. H. Carnegie, manager): The Heart of Chicago 2 to good businees A True Kentuckian 10. The Gay Matinee Girl 13. That Girl 14, 15.

STEVENS POINT.—NEW GRAND OPERA HOUSE (W. L. Bronson, manager): A Breezy Time 2; up to date performance; owing to warm weather poorly patronized. Fabio Romani 10.

RHINELANDER.—GRAND OPERA HOUSE (E. E. Stolzman, manager): Other People's Money Aug. 29; good business; co. first class. The Gay Matinee Girl 10.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, manager): The Heart of Chicago opened our season Aug. 29 to good business; co. well received. A True Kentuckian S. Kellar 26.

EAU CLARE.—GRAND OPERA HOUSE (O F. Bur-lingame. manager): South Before the War to light busines Aug 27.

LA CROSSE.—THEATRE (J. Strasilipka, manager): Sevengaia, hypnotist, Aug. 29-3 to light business. Olga Lorraine 5 in That Girl to good house.

WYOMING.

LARA/HE.—MAENSERCHOR HALL (William Marquardt. manager): Oliver-Colby Vandeville co. Aug. 39-3; good performance; fair business. — OPERA HOUSE (H. E. Royk, manager): Magniscope co. will open the season 7, 8.

CANADA.

CANADA.

TIONTREAL.—Queen's Theatre (J. B. Sparrow, manager): W. H. Wright's co. opened this house to big business 5 in What Happened to Jones, which was received enthusiastically by the large sudience. Howell Hansel, who originated Jones in Montreal, has, if anything, improved since we last saw him here. Walter B. Woodhall, who was a favorite at the Français two seasons ago, was a capable Professor Goodly. Ed Wade was a fair bishop, but suffered by almost inevitable comparison with his proderessor. 'L. La Bey as the Swedish servant. Tom Ince as Heatherly, and L. de Cordova as the lunatic were all good. Celia McDonald made a pretty Clsay. The rest of the female cast (not an important item in this play) ranged from fair to poor Manager Sparrow has refitted and redecorated the theatre and added thereto a bandsome reading and smoking parlor for the benefit of his patrons. Black Patti's Troubadours 12 17.—Theatre Francais (W. E. Phillins, manager): The stock co open-d to hig business 5 in Ferncliffe, and the favorable impression made in the opering week was con-iderably deepened. Arthur W. Smith gave a strong performance of Tom Hewins. He is evidently a hard and sincere worker. Charlotte Desne was very pleasing as Annie, though she has not much chance for acting. Walton Townsend scored an emphatic bit as Dad Hewins. Richard Sherman was a manly Jim Harry Rich gave a claver portrayal of the lovesick Harry Swift. Nellie Callahan was thoroughly at home and thoroughly charming as Hattie. Eather Moore gave a character sketch of the Irish servant. Marda Conroy. Harry Driscolle looked well as the villain. Hilton, but the part is an unestisfactory one and the lines conventional. Hal Stevene did a clever morel act. Vandeville numbers were Reno and Richards, acrohata and Madga Fox. comedience. The Crust of Society 12-17.—Theatre Royal. (J. B. Spavrow. manager): On the Suwanee River opened 5 to crowded houses. Judging by the applanet it proved a highly satisfactory offering. Really clever work was done by Stella Maybew as the

Editor, at St. Louis Mo. The pray was original y produced at the Francais two seasons ago with great success.

WINNIPEG.—THEATRE (C. P. Walker, manager): Under the Dome 2, 3; fair business. South Before the War 5-8; opened S. R. O; \$771. Owing to success engagement was extended one night. Performances first-class. The Air Ship 9 10. By the Sad Sea Waves 19 20. Herrmann 32 27 —GRAND THEATRE (W. H. Seach, manager): Harold Nelson Stock to opened a five weeks' engagement 5. Plays: An Arabian Night, Richelleu, Our Bovs, Home. Caste. Romeo and Juliet. Our Regiment, and The Ticket of Leave Man; good business.—ITEM. The season's first to on C. P. Walker's Bread Basket circuit, comprising Fargo, Grand Forks, and Winnipeg, was A Milk White Flag. The gross receipted the four performances amounted to \$1.674.75. This was the best August business the houses ever had. The wheat crop in the Red River Valley is enormous and the season promises to be even better than last year which was the best up to that time. Staff at Winnipeg: Charles Lindsay, treasurer: Clarence Spence, prop. rty man; Sid Wood, chief usher: S. L. Barrowclough, leader of orchestra: Clarence Spence, property man; Sid Wood, usber: S. L. Barrowclough, leader of orch Mrs Dizon, matron.

meser: A. L. Barrowclough, leader of orchestra; Mrs Dixon. matron.

TORONTO.—GRAND OPERA HOUSE (O. B. Sheppard, manager): Ward and Vokes in The Governors are in their second week 5-10 and playing to crowded houses nightly. Alice Nielsen Opera co. 14-17.—Princess Theatre (O. B. Sheppard, manager): The Cummings Stock co. are presenting Monte Cristo 5-10 to packed houses. Confusion 12-17.

— Opera House (Ambrose J. Small. manager): Kelly and Mason in Who Is Who are turning them away at every performance. The Devil's Auction 12-17. — Auditoutum Theatre: The Virginia Minstrels are playing to very fair business 12-17.

QUEBEC.—ACADEMY of Music (Charles Palmer, maoszer): Charles Palmer Comic Opera co. opened 5 in Fra Diavolo to a good house. Minnie Jarboe, Essie Bartow, and Frank Nelson, last year's favorites, were very well received. The new members are John E Young. Tom Wheyter Albert Parr. J. R. Oakley, and Frank V. French. Besides the opera co the booking includes Stowe's U T C 9 10 What Happened to Jones 18-21. Devil's Auction 23-30 — GAIETY THEATRE (Camille Cordallex, lessee): Dark. WOODSTOCK.—Opera House (Warren Totten, manager): Season at this house, was opened by the

WOODSTOCK.—OPERA HOUSE (Warren Totten, manager): Season at this house was opened by the Metropolitan Opera co. 5.7 to only fair busines. due to the warm weather. The Mascot and The Mikado were well rendered by a capable cast. The costumes were all new and pretty. A Bachelor's Honeymoon 12. Lorraine Hollis co. 16, 17.

Honeymoon 12. Lorraine Hollis co. 16, 17.

HALIFAX.—ACADEMY OF MUSIC (H. B. Clarke.
manager): Joseph Greene commenced his second
week 5 in The Silver King to S. R. O. A Plain Old
Irishman. The New Partner, and Condemned to
Siberia follow.

BROCKVILLE.—OPERA HOUSE (J. L. Upham.
manager): Season will open 15 with On the Suwanee
River. The bouse has been all repainted and the
management have a number of first-class attractions broked.

OTTAWA.—RUSSELL THEATRE (Dr. W.A. Drowne, mausger): A Stranger in New York 9.10. What Happened to Jones 12.14 — GRAND OPERA HOUSE (Joseph Frank. manager): Under the Dome 8.10. On the Suwanee River 12.14. VANCOUVER.—OPERA HOUSE (Robert Jamieson, manager): Amateurs in The Gelsha 1, 2; excellent performance; S. R. O. KINGSTON. GRAND OPERA HOUSE (A. V. M. V. M.

KINGSTON.—GRAND OPERA HOUSE (A. Lesser, nanager): Season will open 13 with The Real Widow

ST. JOHN.—OPERA HOUSE (A. O. Skinder, man-ager): Miles Ideal Stock co. in Consin Fritz and Why Did He Do it 5 to S. R. O.; good performances BERLIN.—OPERA HOUSE (George O. Philip, manager): The Real Widow Brown 28.

OSHAWA.—OPERA HOUSE (J. W. Borsberry, manager); Lewis Comedy co. Oct. 3-8.

DATES AHEAD.

ig. To insure DRAMATIC COMPANIES.

A BOY WANTED (Southern; Blaney and Vance mgrs): Athens, Ga., S-pt 14, Augusta 15, Colum-bia 16, Savannah 17, Jacksonville, Fla., 19, Way cross, Ga., 20, Aibany 21, Americus 22, Macon 2 Columbus 24, Birmingham, Als., 26, Selma 2 0-Oct. 1. BOY WANTED (Western): St. Louis, Mo., Sept.

A BOY WANTED (Western): St. Louis, Mo., Sept. 12-17.
A BRACE OF PARTRIDGES: New York city Sept. 7—

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CONTENTED WOMAN (Belle Archer: Pred E. Wright. mgr.): Cleveland, 18.24.

A BUNCH OF KEYS (Gus Bothner. mgr.): Akron, Ohio, Sept. 14, Shelby 15, Tiffin 16, Findlay 17, Toledo 18-21, Delta 22, Bryan 23, Elkhart, Ind., 24, Chicago, Ill., 25-Oct. 1.

A CELESTIAL MAIDEN (J. T. Spickett, mgr.): Stockton, Cal. Sept. 12-18, Modesto 19-25, Fresmo 26-Oct. 2.

A CONTENTED WOMAN (Belle Archer: Fred E. Wright. mgr.): Cleveland, O. Sept. 12-17, Detroit, Mich., 18-24.

A DAUGHTER OF CUBA (C. Hugh Bennett. mgr.): Hartford, Conn., Sept. 16, Holyoke, Muss., 17, New York city 19-24, Pittston, Pa. 26.

A DAV AND A NIGHT: New York city Aug. 28-indefinite.

A DAV AND A NOBIT: New York city Ang. 28-indefinite.

A FACTORY WAIF (A. Q. Scammon, mgr.): New York City Sept. 12-17.

A FEMALE DRUMMER (Blaney and Vance, mgrs. Charles A. Bugbee, representative): Boston, Mass Ang. 29-indefinite.

A GRIP OF STEEL (W. J. Fielding, mgr.): Brook lyn, N. Y. Sept. 12-17. Phila., Pa., 18-24.

A GUILTY MOTHER (Direction James H. Wallick; Henry Myers, mgr.): Philadelphia, Pa., Sept. 12-17. Chicago, Ill., 25-Oct. 15.

A HIGH BORN LADY (Billy S. Clifford, mgr.): Providence, R. I., Sept. 12-17.

A HIRED GIRL (Eastern; Blaney and Vance, mgrs.): Hollyoke, Mass. Sept. 12. Westfield 13. New Britain, Conn. 14. Meriden 15. Derby 16, So. Norwalk 17.

A HIRED GIRL (Couthern; Blaney and Vance, mgrs.; Holls E. Cooley, representative): Stenberville, O. Sept. 15. A litiance 18: Ashtabula 17. Cleveland 19-24, Baltimore, Md., 25-Oct. 1.

A HOT OLD TIME (The Rays): Worcester, Mass. Sept. 12-17, Providence, R. I., 19-24, Lowell, Mass. 29-28, Holyoke 29-Oct. 1. A JOLLY IRISHMAN: Elizabeth, N. J., Sept. 12, Boon-ton 18, Dover 14, Hoboken 15-17. A MILK WHITE FLAG: San Francisco. Cul., Sept. 19-17. 12-17.
A REIGN OF ERNOR: Washington, D. C., Sept. 19-24.
A RUNAWAY GIRL: New York city Sept. 12—indefi

nite. A SPRING CHICKEN Baltimore, Md , Sept. 12-17. A STRANGER IN NEW YORK : Boston, Mass., Sept. 12-24.

nite.
A SPRING CHICKEN Baltimore. Md., Sept. 12-17.
A STRANGER IN NEW YORK: Boston, Mass., Sept. 12-23.
A SURE CURE (Harry Doel Parker, mgr.): Brooklyn, N. Y., Sept. 5-17., Boston, Mass., 19-24, New York city 26-Oct. 1.
A TRIP TO COONTOWN (Cole and Johnson, mgrs.): New York city Sept. 12-17.
A TRUE KENTUCKIAN (B. B. Morsa, mgr.): Baraboo, Wis., Sept. 12. Sparta 13. La Crosse 14, 15, Wimona, Minn., 16, 17.
ALCAZAR STOCK (Belasco and Thall, mgrs.): San Francisco, Cal.—indefinite.
AMERICA'S DRAMATIC SENSATION (Miller and Steel, mgrs.): New Britain. Conn., Sept. 12-17. Meriden 19-24, Paterson, N. Y. J., 25-Oct. 2.
AT GAY CONEY ISLAND (Miller and Freeman, mgrs.): Springfield, Il., Sept. 13. Bloomington 14, Galesburg 15, Canton 16. Streator 17.
AT PINEY RIDGE: Plainfield, N. J., Sept. 13. Elizabeth 14, Paterson 15-17.
BALDWIN-MELVILLE (Walter J. Baldwin, mgr.): Kenton. O., Sept. 12-17. Northampton. 19-24, New London, Conn., 25-Oct. 1.
BENNETT-MOULTON (A.: Earl. Burgess, mgr.): Fitchburg, Mass., Sept. 12-17, Northampton. 19-24, New London, Conn., 25-Oct. 1.
BENNETT-MOULTON (B.: E. D. Moulton, mgr.): Gloucester. Mass., Sept. 12-17, Newburyport 19-24, Biddeford, Me., 25-Oct. 1.
BROSNAHAN-JACKSON COMEDY: Oneonta. N. Y., Sept. 12-17. Cortland 19-24. Penn Yan, 25-Oct. 1.
BYRON, OLIVER, STOCK: Bridgeport, Conn., Sept. 12-17.
BYANK COMEDIANS: Hudson, Mich., Sept. 12-17.
BYANK BROS: Boston, Mass., Sept. 12-17.
CARPENTER. FRANKIE (Geo. K. Robinson, mgr.): Athol. Mass., Sept. 12-17, North Adams 19-24. Waltham 26-Oct. 1.
CARPENTER. FRANKIE (Geo. K. Robinson, mgr.): Athol. Mass., Sept. 12-17, North Adams 19-24. Waltham 26-Oct. 1.
CHATTANOOGA (Western; W. G. Cogswell, mgr.; James H. Love. agent): Sioux Falls, S. Dak, Sept. 13. Cherokee. Iowa, 14. Marshalltown 15, Waterloo 16, Estherville 17, Mason City 19, Albert Leas. Minn., 29, Mankato 21, St. Peter, 22, Faribault 23, Owatonna 27, Rochester 28.
CHATTANOOGA (Eas

bault 23, Owatonna 24, La Crosse 25, Winona 27, Rochester 28.
CMATTANOGA (Eastern; J. Simma, mgr; George Irish, agent): Detroit, Mich., Sept. 11-17, Grand Rapids 18-24. Lansing 25, Ann Arbor 27, Marshall 28, Goshen. Ind., 29. Elkhart 39, Union City Oct. 1.
CHESTER ALMA: Saratoga Springs, N. Y., Sept. 12-17, Gloversville 19-24. Troy 26-Oct. 1.
CLARKE, CRESTON (H. Willard Storm, mgr.): Atlantic City, N. J. Sept. 12-24, Washington, D. C., 26-Oct. 1.
CLARKE, HARRY CORSON (Sandford B. Bickaby, mgr.; Sacramento, Cal., Sept. 13, 14, Stockton 14, San Jose 15, Santa Clara 16, Salinas 17, San Francisco 19-Oct. 1

CLIFFORD AND HUTH: Providence, R. I., Sept. COGHLAN, CHABLES (The Liebler Co., mgrs.): New York city Sept 10—indefinite. COLEMAN'S COMEDIANS (W. L. Reed, mgr.): Sault Ste Marie, Mich., Sept. 12-17, Fort William, Ont., 21-24 COLUMBUS THEATRE STOCK: New York city Aug. 22—indefinite.
COON HOLLOW (George B. Gaston, mgr.): Chicago, Ill., Sept. 11-24.

CORSE PAYTON STOCK (David J. Ramage, mgr.): Pittsfield, Msss., Sept. 12-17, Holyoke 19-24, Lynn 25-Oct. 1.
CORSE PAYTON COMEDY (E. M. Gotthold, mgr.): Springfield, Mass., Sept. 12-24, Waterbury, Conn., Springfield, Mass., Sept. 12-24, Waterbury, Conn., 26-Oct. 1.
COURTENAY MORGAN (H. B. Morgan, mgr.): Battle Creek. Mich., Sept. 12-17, St. John's 19-24, Caro 28-Oct. 1.

CRITERION DRAMATIC (Charlott Lambert; Charles A. Steele, mgr.): Franklin, Pa., Sept. 19-24, Titus-ville 26-Oct. I. A. Steele, mgr.): Franklin, Pa., Sept. 19-24, Titus-ville 25-Oct. I.
CURTIS STOCK (Harry F Curtis, mgr.): York, Pa., Sept. 12-17, Elmira, N. Y., 19-24.

DARKEST RUSSIA (Zoellner and Jepson, mgrs.): Rochester, N. Y., Sept. 15-17, Syracuse 19 21, Geneva 22, Lockport 23, Fredonis 24.

DAYNE AND FANSBAWE STOCK (Will M. Cressy, mgr: Vergennes, Vt., Sept. 12-17, Plattsburgh, N. Y., 19-24, Norwood 25-Oct. 1.

DEVIL'S AUCTION: Toronto, Can., Sept. 12-17, Montreal 19-24.

DEVIL'S ISLAND (J. H. Wallick, mgr.): New York Aug. 29-Sept. 17, Philadelphia, Pa., 19-24.

DODGE, SANFORD (E. J. Carpenter, mgr.): Northfield, Minn., Sept. 14, Owatonna 15, 16, Waseca 17, St. Peter 18, St. James 19, 20,

DONNELLY STOCE, New York Aug. 27—indefinite.

DOWN IN DIXIE (J. D. Burbridge, mgr.): New Orleans, La., Sept. 11-18,

DREW, JOHN: New York city Sept. 26—indefinite.

DUREIN, JAMES: Altoons, Pa., Sept. 12-14, Clarksburg 15-17, Du Bols City 19-21, Franklin 29-24, Jamestown, N. Y., Oct. 3.

ELDON COMEDIANS: El Paso, Ill., Sept. 12-17, Paterson, N. J., 19-24, Easton, Pa., 26-Oct. 1.

EMPIRE STOCK (Frohman): Chicago, Ill., Sept. 5indefinite.

EVANS AND WARD COMEDY: Mahanoy City, Pa.,

Sept. 12-14. A-bland 15-17. Pottstown, 19. Royersford 20, 21. Reading 2:21. Shenandoah 25-28, Mt.

Carmel 29, Mahanoy City 39-Oct. 1

FERRIS COMEDIANS (Dick Ferris, mar) Kewanee, Ill., Sept. 12-17, Quincy, 19-24, Peoris

FERRIS COMEDIANS (Dick Ferris, mgr):
Rewanee, Ill, Sept. 12-17, Quincy, 19-21, Peoria
28-Oct. 1.

PINNEGAN'S BALL (Eastern): Fall River, Mass.,
Sept. 12-14.

PINNEGAN'S 400: (Murray and Mack): Grand Rapids,
Mich., Sept. 11-14, Kalamazoo 15, Dowagiac 16, La
Porte 17, So. Chicago 18, Marion, Ind. 19, Kokomo
29, Elwood 21, Muncie 22, Richmond 23, Hamilton,
O., 24, Chicago, Ill. 25-Oct. 8.

POR LIBERTY AND LOVE Cincinnati O, Sept. 11-1,
Detroit, Mich., 18-24.
1492: Boston, Mass., Sept. 12-17, Albany, N. Y., 19,
Scranton, Pa., 20, Wilkes-Barre 21, Pottsville 22,
Carlisle 23, Allentown 24.

PHAWLEY: LOS Angeles, Cal., Sept. 12-17.

GAY MASQUERADERS (GUS Hill, mgr.): Peekskill, N.
Y. Sept. 28, Albany 29-Oct. 1.

GAY RHEA: Lawrence, Kan., Sept. 12-17, Webb City
18-21, Pittsburg 22-24.

GHLETTE, WILLIAM: New York Aug. 29—indefinite,
GHEAT GOTHAN STOCK: Bridgeport, Conn., Sept.
12-17, Westerly, R. I. 19-24, Pawtucket 25 Oct. 1.

GRIFFITH, JOHN: Baltimore, Md., Sept. 12-17.

HAZEL WOOD (Scott Raymond, mgr.): Paterson, M
J., Sept. 13-17.

HEART OF THE KLONDIKE: Boston, Mass., Sept.

J., Sept. 12-17.

BEART OF THE KLONDIKE: Boston, Mass., Sept. 12-17.

HILLMAN, MAUD (W. G. Snelling, mgr.): Salem. Mass., Sept. 12-17, Brockton 19-24, New Bedford 26

Mass, Sept. 12-17, Brockton 19-24, New Bedford 25-Oct. 1.

Himmelein's Ideals (John A. Himmelein, mgr.):
Parkersburg, W. Va, Sept. 12-17, Wheeling 19-21,
Canton, O. 25-Oct. 1.

HOGAN'S ALLEY (Gilmore and Leonard: Engene
Wellington, mgr.): Meriden, Conn., Sept. 13, Mr.
Vernon, N. Y. 14, Elizabeth, N. J., 15, Plainfield,
18, Trenton 17, Easton, Pa. 19, So, Bethlehem 20,
Allentown 21, Mahanoy City 22, Shenandoah 23,
Ashland 24. HOGAN'S ALLEY (Gilmore and Leonard: Delcher and Henessy, mgrs.): Omaha, Neb., Sept. 11-17, Council Bluffs, Ia., 18, Sioux City 19, Fremont, Neb., 30, Grand Island 21, Rearney 22, North Platte 23, Cheyenne, Wyo., 24, Denver, Col. 25-

Oct. 1. HOPPER, DE WOLF: New York Sept 5-indefinite. HOPEL TOPSY TURYY: Washington, D. C., Sept.

Oct. 1.

HOPPER, DE WOLF: New York Sept 5—indefinite.

HOTEL TOPSY TURYY: Washington, D. C., Sept.

19-24.

How Hopper Was Side Tracked (Jule Walters, mgr.): Martin's Forty, O., Sept. 15. Coshocton 19. Alliance 29. Akron 21. Wooster 22. Mansheld 23. Galion 24. Mary aville 25. Urbana 29. Piqua 28. Bellefontaine 29. Canton 39. Tiffin Oct. 1.

Howard, Lohin J.: Louisville, Ky., Sept. 11-17. Vincennes, Ind., 19-21, Terre Haute 22-24. Springfield, III., 25-25.

HUNTLEY-JACKSON STOCK: Marietta, O., Sept. 12-17. East Liverpool 19-24.

Henre Myers-Chas H. Leyburne (Will H. Myersmgr.): Orrville, O., Sept. 12-17. Alliance 19-23. Jack Potts' Comedy (H. H. Fisher, mgr.): Marshalltown, Ia. Sept 12-17.

James-Kidder-Warde (Wagenhais and Kemper, mgrs.). New Britain, Conn. Sept. 14. Bridgeport 15. New Haven 18. Hartford 17. Syracuse, N. Y. 19. Lockport 29. Rochester 21. 22. Linnea 29. Easton 24. New York city 25 Oct. 1.

John Marsin's Secret (John D. Calder, mgr.): New York Sept. 19-24.

Keloey-Shannon (Samuel F. Kingston, mgr.): New York Sept. 19-24.

Keloey-Shannon (Samuel F. Kingston, mgr.): Cleveland, O., Sept. 12-17. Detroit, Mich., 19-24. Toronto, Can., 16-29. London 29. St. Thomas 39. Hamilton Oct. 1.

Keal-Y and Mason (Geo. H. Nicolai, mgr.): Detroit, Mich., Sept. 11-17.

Kennedy Playens (P. R. Loveland, mgr.): Scranton, Pa., Sept. 12-17.

Kennedy Playens (P. R. Loveland, mgr.): Lancaster Pa., Sept. 12-17. Reading 19-24.

Klind Dramatic (N. Appell, mgr.): Lancaster Pa., Sept. 12-17. Reading 19-24.

Klind-Hearn (Sol Braunig, mgr.): Austin, Tex., Sept. 12-17.

Kons o' Tennessee (James H. Brown, mgr.; Charles H. Prerson, agent): Little Rock, Ark., Sept. 12-17.

Rockwood, Tenn., 19-24.

Klind-Hearn (Sol Braunig, mgr.): Austin, Tex., Sept. 12-17. Reading 19-24.

Klind-Hearn (Sol Braunig, mgr.): Austin, Tex., Sept. 12-17.

Rockwood, Tennessee (James H. Brown, mgr.): Charles H. Prerson, agent): Little Rock, Ark., Sept. 12-17.

Rockwood, Tennessee (James H. Brown, mgr.): Lancaster Pa., Sept. 12-17.

Rockwood, Tennessee (James

17.
LOST PARADISE: New York city Sept. 12-17.
LOVE'S STOCK (M. H. Harriman, bus.-mgr.): Kankakee, III.—indefinite.
MACAULEY AND PATTON: Elyria, O., Sept. 12-17.
MACK, ANDREW: Chicage, III., Sept. 5—indefinite.
MALONEY'S WEDDING (Leslie and Jewell, mgrs.):
Motine, III., Sept. 15. Davenport, Ia., 16. Burlington 17. Hannibal, Mo., 19. Keokuk, Ia., 29. Ottumva 21.

Wa 21.

MANTELL, ROBERT B.: St. Louis. Mo., Sept. 11-17.

Pittsburg, Pa., 19-24, Cincinnati. O. 28-Oct. 1.

MARKS BROTHERS (No. 1; Tom Marks. mgr.); London, Can., Sept. 5-17, Flint, Mich., 29-2s, Saginaw 26-Oct. 5.

Can., Sept. 5-17, Fint, Mich., 25-25, Saginaw 26-Oct. 5.

Marks Bros. (No. 2): Perth, Ont., Sept. 5-17, Ottawa 18-24.

Marlowe, Julia: Cleveland, O., Sept. 22-27.

Marlowe, Julia: Cleveland, O., Sept. 22-27.

Marlowe, Julia: Cleveland, O., Sept. 22-27.

Martell. Merry Makens Drayton, N. D., Sept. 12, Oration 13, Grand Forks 14, Crookston, Minn. 16, Detroit City 16. Wahpeton, N. D., 17, Fergus Pulls, Minn., 19, Fargo, N. D., 20, Casselton 21, Valley, ity 22, Jamestown 25, Mandan 24.

Mathews and Bulger (Dunne and Ryley, mgrs): Minneapolis, Minn., Sept. 11-17, Winnipeg, Can., 18, 49, Grand Forks, N. D., 20, Fargo 21, Butte, Mont., 24, Anaconda Oct. 1.

McAuliffe, Jere (H. Fletcher Harvey, mgr): milford, Mass., Sept. 12-17, Newport, R. 1., 19-21.

McCulloch Dramatic: Black River Falls, Wiss., Sept. 12-17.

McDoodle's Flats: Pittston, Pa., Sept. 15, Lehighton 16, Hazleton 17, Oliphant 19, Nanticoke 29

Sept. 13-17.

McDoolle's Plats: Pittston, Pa., Sept. 15. Lehighton 16, Hazleton II., Oliphant 19, Nanticoke 20 Bloomsburg 21, Danville 22, Milton 23, Sunbury 24, McFadden's Row of Flats (Gus Hill. mgr.: So. Norwalk, Conn., Sept. 24, Stamford 26, Danbury 27, Derby 28, New Britain 29, Hartford 30, Oct 1. McSonley's Twins (A. H. Westfall, mgr.): Peekskill, N. Y., Sept. 12, Ponghkeepsie 13, Hudson 14, Troy 15-17, Albany 19-21.

Miller, Henry: Los Angeles, Cal., Sept. 12-17.

MODJESKA: San Francisco, Cal., Sept. 12-17.

MODJESKA: San Francisco, Cal. Sept. 12-17.

MURRAY AND MACK (Finnegan's Ball; Joe W. Spear, mgr.): Ashland, Wis. Sept. 12, W. Superior 13, Duinth, Minn., 14, St. Cloud 15, Fergus Falis 16, Valley City, N. D., 17, Bismarck 19, Dickinson 20, Glendive, Mont., 21, Billings 22, Livingston 23, Bozeman 24.

MURRAY COMEDY: Van Wert, O., Sept. 12-17.

MY FRIEND PROM INDIA (Walter Perkins): So. Norwalk, Conn., Sept. 12, Stamford 13, Yonkers, N. Y., 14, New London, Conn., 15, Willimantic 16, Keene, N. H., 17.

MY FRIEND PROM INDIA (Smyth and Rice: Brook-

N. H., 17.

MY FRIEND FROM INDIA (Smyth and Rice: Brooklyn, N. Y., Sept. 12-17.

MYRELE AND HARDER (Joe G. Glasgow, mgr.):
Ironton, O., Sept. 12-7. Morgantown, W. Va., 19-21.

NANCE O'NEIL: San Francisco, Cal., Sept. 19—in-

NEILL COMPANY: Minneapolis, Minn , Aug.

NEILL STOCK: Cincinnati. O., Sept. 25-in definite.

OLOOTT, CHAUNCEY: Chicago, Ill., Sept. 4-17, New
York city 19-24, Boston, Mass., 26-Oct. 1.

OLO FAIMER HOPKINS (Frank S. Davidson, mgr.):
Germantown, O., Sept. I.Z., Miamisburg 13, Lebanon

O'NEILL, JAMES: Lawrence, Mass., Sept. 16, 17.

ON THE WABASH (Edward C. White, mgr.):
Columbus, O., Sept. 12-14, Dayton 15-17, Indianapolis, Ind., 19-24, St. Louis, Mo., 25-Oct. 1.
ON THE SUWANFE RIVER (Geo. H. Nicolai, mgr.):
Ottawa, Can., Sept. 12-14, Brockville 15, Plattsburgh, N. Y., 16, Burlington, Vt., 17, Montpelier
19.

19.
OTHER PEOPLE'S MONEY (Hennessy Leroyle):
Valparaiso, Ind., Sept. 12, Michigan City 13, Marion 16, Elwood, 17.
OWEN, WM.: Janesville, Wis., Sept. 16, 17, Waupon, 19, New London 20-22, Antigo 23, 24, Fond du Lac 28-28

PACHECO COMEDY (Horace Wall, mgr.); San Francisco, Cal, Sept. 3-Oct. 1.

PARKER HOUGHTON STOCK: Batavia. N. Y., Sept. 1925, Hornellsville 25-Oct. 1.

PAYTON. SENTER: Alligan, Mich., Sept 12-17.
PERUCHI-BELDINI: Atlanta, Ga., Sept 12-17.
Pickert's Comedians, L. S. Goulland, mgr.):
Baldwinsville, N. Y., Sept. 13, Pulton 14, 15. Norwich 16, Cortland 17, Hamilton 19. Oswego 29, Weedsport 21, Clyde 22, Watkins 23, Pamyra 24, Waterioo 25, 27, Canandaigna 28, Middleport 29, Albion 39.
PUDD'MBAD WILSON: Corning. N. Y., Sept. 19.
Hornedsville 20, Olean 21, Bradford, Pa., 27, Ridgway 23, Titusville 24, Franklin 26, Warren 27, Jamestown, N. Y., 28, Eric, Pa., 29, Meadville 39, Youngstown, O. Oct. 1.
PUTNAM, KATIE: Chicago, Ill., Sept. 12-17.
REDMUND DHAMATIC (Ed Redmund, mgr.): Broken Bow, Neb. Sept. 12-17.
REED, ROLAND: Springfield, Mass., Sept. 13.
REMEMBER THE MAINE (Eastern: John Whitely, mgr.; Ben Giroux, agent): Chicago, Ill., Sept. 11-Oct. 1.
REMEMBER THE MAINE (Western: Charles H. Haventern)

mgr.: Ben Gifonx, agent): Chicago, Ill., Sept. 11Cot. 1.

Remember the Maine (Western; Charles H. Haystead, ingr: Frank Hopkins, agent : Peoria, Ill.

Sept. 18-20. Bloomington 21, Clinton 22, Decatur 23.

Springfield 24. Belleville 28, Murphysboro 27, Anna
18, Cairo 29, Paducah, Ky., 30, Hopkinsville Oct. 1.

Renolds, Jean (Horace Grant. mgr.): Lowville, N.
Y. Sept. 12-17, Canandaigna 19-24. Bath 26-Oct 1.

Robertson, Punch: Chattanooga, Tenn., Sept.
12-17, Knoxville 49-24.

Robinson-DeVyne: Marine City, Mich., Sept. 5-17.

Robinson, Stuart (D. V. Arthur, mgr.): New York
city Sept. 1-24. Rooklyn, N. Y., 16-Oct. 1.

Ryan, Daniel R. (Lew Reeves, mgr.): Ogdensburg, N. Y., Sept. 12-17.

SALISBURY STOCK: Milwaukee, Wis., May

SALISBURY STOCK: Milwaukee, Wis., May 23-indefinite.
SHARPI EY DRAMATIC: Salina, Kan., Sept. 12-17, Wichita 19-24.
SHEAR THOSE E: Fall River, Mass., Sept. 12-17.
SHEARER, TOMNY (Harry R. Vickers, bus mgr.): Warren, O., Sept. 12-17. Beyrns 19-24.
SHEARAN DAN (Robert Loomis and J. C. Davis, mgrs): Hillsboro, Ill. Sept. 39-24.
SHEEMAN. DAN (Robert Loomis and J. C. Davis, mgrs): Billsboro, Ill. Sept. 39-24.
SHEEMAN. ROBERT: Camp Point, Ill., Sept. 17-17.
SHORE ACKES (Wm B. Gross, mgr.): Bennington, Vt. Sept. 12- Rutland 13. Burtington 14. St. Albans 15. Montpelier 16. White River Junction 17. Frank-lin Falls 19. Concord 29. Manchester 21. Athol, Mass., 22. Fitchburg 23. Lawrence 24. Lewiston Me. 28. Rockhand 27. Belfast 28. Bangor 29. Fairfield 39. Portland Oct. 1.
SIDE TRACKED (Elmer J. Walters, mgr.): Chicago, Ill., Sept., 12-17.
SOTHERN, E. H.: New York city Aug 29-indefinite. SOUTH BEFORE THE WAR (Harry Martell, mgr.): Grafton, N. D., Sept. 13. Grand Forks 14. Crookston, Minn., 15. Detroit, Mich., 16.
SPEAR COMEDY: Rome, N. Y., Sept. 12-17, Elmira 28-Oct. 1.
SPOONER DRAMATIC (F. E. Spooner, mgr.): Cripple Creek, Col., Sept. 12-17, Colorado Springs 19-24, Trimidad 28-Oct. 1.
SPOONERS, THE: Carbondale, Pa., Sept. 12-17, Lancaster 19-24.
SULLLY, DANIEL: Philadelphia, Pa., Sept. 12-17.

SPOONERS, THE: Carbondale, Pa., Sept. 12-17, Lancaster 19-24.

SULLY, DANIEL: Philadelphia, Pa., Sept. 12-17.

SUPERBA (Edwin Warner, ons. mgr.): Indianapolis. Ind. Sept. 12-17. Terre Haute 19-29. Bovin. Ill., 21, 22. Des Moines, Ia., 23, 24, Omaha, Neb., 25-Oct. 1.

TAMMANY TIGERS (Gus Hill, mgr.): Danbury, Conn. Sept. 17, New York city 19-24, Philadelphia, Pa., 28-Oct. 1.

PA., 20-OCT. 1.

TENNESSEE'S PARDNER (Arthur C. Aiston. mgr.): Indianapolis, Ind., Sept. 12-17.

THE AIR SHIP (Jos. M. Guites. mgr.): Fargo, N. D., Sept. 13, Jamestown 14, Billings. Mont., 15. Livingston 16, Bozeman 17, Butte 18-24.

THE BALLET GIRL: Springfield, Mass., Sept. 14, 15.

THE BELLE OF NEW YORK: Brooklyn, N. Y., Sept. 19, 17.

THE CUCKOO (Smyth and Rice): Baltimore, Md. Sept 12-17.

THE DAWN OF FREEDOM (Paul Gilmore; Fred E. Gilmore, mgr.; Baltimore, Md., Sept. 12-17, New Gilmore, mgr: Baltimore, Md., Sept. 12-17. New York city 19-Oct. 1. THE ELECTRICIAN (Blaney and Vance, mgrs: H. H. Winchell, representative: Washington, D. C., Sept. 12-17. Troy, N. Y., 19-21. Waterbury, Conn., 22-21. Hartford 6-28

Sept. 12-17. Troy, N. Y., 19-21. Waterbury, Conn., 22-24. Hartford 6-28

THE EVIL EYE (Sidney R. Ellis, mgr.): Phila. Pa., 12-17. Trenton, N. J., 19. Easton, Pa., 29. Wilmington, Del., 21, Carlisle, Pa., 22, York 23, Altoona, 24, Pittsburg 25-Oct. 1.

THE FIRST BORN: San Francisco, Cal., Sept. 12-17. THE FRENCH MAID (Evans and Mann, mgrs.): New York city Sept. 3—indefinite.

THE GAY MATINEE GIRL. (Edwin P. Hilton, mgr.): Portago. Wis., Sept. 13, Madison 14. Baraboo 15, La Crosse 17. Winona, Minn. 19. Owatonna. 20. Austin 21. Albert Lea 22, St. Peter 24, New Ulm 25. Marshall 26, Watertown, S. Dak., 27, Artonville, Minn., 29, Millbank, S. Dak., 30, Aberdeen Oct. 1.

THE GIBNEY AND HOEFFLER STOCK (Jack Hoeffler, mgr.; Fostoria, O., Sept. 12-17. Piqua 19-24, Troy 26-Oct. 1.

GIRL FROM PARIS: Washington, D. C. Sept.

THE GIRL FROM PARIS: Washington, D. C., Sept. 12-17.

THE GIRL I LEFT BEHIND ME: Buffalo, N. Y., Sept. 12-17. Erie, Pa., 19. Titusville 29. Newcastle 21. Canton, O., 22.

THE STRANGE ADVENTURES OF MISS BROWN (Graham and Cohen, mgrs): Newport News, Va., Sept. 13. Richmond 14. Petersburg 15. Lynchburg, 16. Danville 17. Raleigh, N. C., 19. Wilmington S. C., 29. Sumter 21. Columbia 22. Augusta, Ga., 23. Charleston, S. C., 24. Savannah, Ga., 25. Acksonville, Fla., 27. Albany, Ga., 28. Americus 29. Columbia 39. Macon Oct. 1.

THE HEART OF CHICAGO Eastern: Ed. W. Rowland, mgr; Edwin Clifford, agent: Houghton, nich., Sept. 13. Calumet 14. Ishp-ming 15. Green Bay, Wis, 16. Antigo 17. Wausau 18. Stevens Point 19. Ripan 39. Watertown 21. Waukesha 22. Kenosha 23. Waukegan 24. Chicago, Ill., 25-Oct. 15.

THE HEART OF CHICAGO Western: John B. Hogan, mgr.; W. C. Justice, agent): Missoula, Mont. Sept. 13. Wallace, Idaho, M. Colfax, Wash., 6. Pullman 19. Spokane 29. Heeensburg 22. Tacoma 23. 24. Victoria, B. C., 26. Wellington 27. Nanaimo 28. Vancouver 29. New Whatcom 30, Everett, Wash., Oct 1.

THE LITTLE MINISTER: Albany, N. Y., Sept. 12-14. Buffalo 15-17.

THE LITTLE MINISTER: Albany, N. Y., Sept. 12-14. THE LOFT PARADISE (Harrison J. Wolfe, mgr.): New York city Sept. 12-17. Binghanton 19. Mead-ville, Pa., 29. Youngstown, O., 21. New Philadelphia 22. Canton 25. Akron 24. Alliance 26. Sandusky 27. Lima 28. Ft. Wayne, Ind. 39. Bryan, O., Oct. 1. The Man From Mexico: Philadelphia, Pa., Sept.

12 II.
THE MARQUIS OF MICHIGAN (Sam Bernard: E. Rosenbaum, mgr.): Rochester, N. Y., Sept. 12, 13, New York city 17—indefinite.
THE Missot in Gratt. Dixon, Ill., Sept. 14, Princeton 15, Galesburg 17, Moline 19.

THE MISSOURI GIRL: Dixon, Ill., Sept. 14, Princeton 15. Galesburg 15, Moline 19.

THE OLD HOMESTEAD (Thompson and Kilpatrick, mgrs.): New York city Aug 10-Sept. 24. Rochester, N. Y., 25, 27, Ithaca 28, Auburn 29, Syracuse 20, Oct. 1.

THE PAY TAAIN (Halford and Allen, mgrs.): Salem, O., Sept. 12. Carrollton 13, Millersburg 14. Coshocton 15

THE PUISE OF GREATER NEW YORK (Forrest and Lang, mgrs.): Kent. O., Sept. 12. Lorain 13. Norwalk 14. Bellevue 15, Sandusky 16. North Ballimore I, Upper Sandusky 19, Lima 29, Corry 21, Findlay 22, Delphos 22, Greenville 26, Muncte. Ind., 27, Marion 28, Knightstown 29, New Castle 29, Anderson Oct. 1.

THE PUISER (Ferris Hartman; George Bowles, mgr.): Toledo, O., Sept. 12, 13, Port Huron, Mich., 14, 8t. Thomas, Ont., 15, Hamilton 16, 17, Toronto 19-23, Montreal 26 Oct. 1.

THE REAL WIDOW BROWN; Lewiston, Pa., Sept. 15, Altoona 16, accKeesport 17.

THE SPAN OF LIFE (William Calder, mgr.): Binghamton, N. Y., Sept. 12-14, Syracuse 15-17.

THE SUNSHINE OF PARADISE ALLEY (Geo. W. Rver, mgr.): Dover, N. H., Sept. 13, Leconia 14, Concord 45, Manchester 16, Haverhill, Mass., 17, Amesbury 19, Lowell 29, Salem 21, Lynn 22, Chelsea 23, Waltham 24, Boston 24, Oct. 1.

THE TELEPHONE GIRL: New York city Sept. 12-17, Brooklyn, N. Y., 19-23, THE WHITE SLAVE, Boston, Mass., Sept. 12-17, Chem.

Walliam 24, Boston 3-Oct 1.

THE TELEPHONE GIBL: New York city Sept. 12-17.
Brooklyn, N. Y., 19-24

THE WHITE SLAVE, Boston, Mass., Sept. 12-17.
THOPP, CLARA (Charles Thropp, mgr.): Champaign, Ill. Sept. 12, Quincy (3, hillicothe, O, 14, St. Joseph, Mo., 15, Topeka, Kan., 16, Belleville 17, Denver, Col., 18, Cripple Creek 30.

Town Topics: New London, Conn., Sept. 13, Hartford 15-1. ford 15-1.
TURNER DRAMATIC: Viroqua, Wis Sept. 12-17.
TURNER STOCK: Tolego, O., adefinite.

TWO LITTLE VAGRANTS (Edward C. White, mgr): Manchester, N. H., Sept. 12, 13, Nashua 14, Haverbill, Mass, 15, Lynn 16, 17, Brooklyn, N. Y., 19-24, Jersey City, N. J., 26-Oct. 1.

UNCLE TOM'S CABIN (AI. W. Martin, mgr.): Cincinnati, O. Sept 11-17. Dayton 19-21. Columbus 23-23 UNCLE TOM'S CABIN (Harkins and Barbour): Philadelphia. Pa., Sept 12-17.
UNCLE TOM'S CABIN (Stowe): Three Rivers, Can., Sept 13, Sorel 14, Ottawa 16, 17
UNCLE TOM'S CABIN (Stowe): Three Rivers, Can., Sept 13, Sorel 14, Ottawa 16, 17
UNCLE TOM'S CABIN (St tson's: William Kibble, mgr.): Asbury Park, N. J. Sept 13, Morristown 14, Dover 15, Boonton 16, Paterson 17, Passanc 19, Kingston, N. Y., 20, Hudson 21, Troy 22-24.
UNDER THE DOME (Eastern: Martin Golden, mgr., Harry Pierce, agent): Montrea!, Can., Sept. 12-17. Brockville 19, Kingston 29, Believille 21, Cobourg 22, Lindsay 23, Peterboro 24, Toronto 28-Oct. 1.
UNDER THE DOME (Western: Frederick Kimball, mgr.; W. C. Justice, agent): Butte, Mont., Sept. 11-14. Anneonda 15, Helena 16, Great Falls 17, Hamilton 19, Missoula 19, Wallace, Idaho, 21, Colfax, Wash, 23, Moscow, Idaho, 24, Pullman, Wash, 25, Spokane 27, Tacoma 30, Oct. 1.
UNDER THE RED ROBE: Bridgeport, Conn., Sept. 13, Poughkeepsie, N. Y., 15, Albany 17.
VANCE, ELMER E., COMEDY: Shemandoah, Pa., Sept. 12-17, Harrisburg 19-24, Johnstown 25-Oct. 1.
VANITY PARR (Gus Hill, mgr.): Elizabeth, N. J., Sept. 12-17, Harrisburg 19-24, Johnstown 25-Oct. 1.
VANITY PARR (Gus Hill, mgr.): Elizabeth, N. J., Sept. 12-17, New Bedford 19-24, Fitchburg 26-Oct. 1.
WAITE COMEDY (Win. A. Hass, mgr.): Orange, N. J., Sept. 12-17, New Bedford 19-24, Fitchburg 26-Oct. 1.
WARD AND VOKES (E. D. Starr, mgr.): Toledo, O., Sept. 12-14, Lima 15, Muncie, Ind., 18, Vincennes 17.
WAITE STOCK (Harry Yeager, mgr.): Toledo, O., Sept. 12-14, Lima 15, Muncie, Ind., 18, Vincennes 17.
WAITE COMEDY (Win. A. Hass, mgr.): Toledo, O., Sept. 12-14, Lima 15, Muncie, Ind., Sept. 12-17.
WEIDEMAN'S COMEDIANS, Willis Bass, mgr.): Toledo, O., Sept. 12-18, Lima 15, Muncie, Ind., 18, Vincennes 17.
WEIDEMAN'S COMEDIANS, Willis Bass, mgr.): Toledo, O., Sept. 12-18, Newada 19-25, Carthage 26, Oct. 2, What Happende 11, V. V. K. Weideman, M. J., Sept. 12-14, Lima 15, Mun

Oct 2.
WHAT HAPPENED TO JONES (Broadhurst Brothers, props., Len B. Sloss, mgr.): Paterson, N. J., Sept 12-14. Peekskill, N. Y., 15, Newburgh 16, Pough-keepsie 17, Hudson 19.
WHAT HAPPENED TO JONES (Canadian: W. H. Wright, mgr.) Ottawa, Can., Sept. 12-13, St John 14, 15, Sherbrooke 16, Three Rivers 17, Quebec 19-21.

19-21.

WHEN LONDON SLEEPS (J. H. Wallick, mgr.): Newark. N. J., Sept. (2-17, Baltimore, Md., 19-24.

WHO IS WHO: Detroit, Mich., Sept. 12-17.

WHY SNITH LEFT HOME Broadhurst Bros., mgrs.): Indianapolis, Ind., Sept. 19-20. Columbus, O., 21, 22, Toledo 23, 23. Cleveland 26-Oct. 1.

WILSON, FREDERICK, H.: Waterloo, N. Y., Sept. 12-14, Middleport 15-17. Albion 19-24.

WILSON THEATRE (E. C. Wilson, mgr.): South Bend, Ind., Sept. 12-17, Lansing, Mich., 19-24. Jackson 26-Oct. 1.

WOODWARD-WARREN: Montgomery, Als., Sept. 12-19.

WOODWARD-WARREN: Montgomery, Ala., Sept. 12-YANKEE DOODLE DANDY: New York city-in-Yon Yonson, Milwaukee, Wis., Sept. 12-17.

OPERA AND EXTRAVAGANZA.

BLACK PATTI'S TROUBADOURS (Voelkel and Nolan, nigrs: Montreal, Can, Sept. 11-17, Kingston, V. Y., 19, Peekskill: 9, Newburg 21, Port Jervis: 2 Middle town: 32, Poughkeepsie 24, Waterbury, Conn., 28, New Britain 27, Danbury 29, Pittsfield. Mass., 29, North Adams 39, Schenectady, N. Y., Oct. 1.
Boston Ideal. Comic Opera: Torrington, Conn., Sept. 12-14, Waterbury 15-17. North Adams. Mass., 19-21. Pittsfield 22-24, Amsterdam. N. Y., 25-Oct. 1.
Boston Opera Comique: Peak's Island, Portland Harbor, Me. Sept. 12-24.
Bostonians: Springfield, Mass., Sept. 17.
Brinkley Opera: Cincinnati, O., Sept. 12-24.
CASTLE SQUARE OPERA: New York city Sept. 5—indefinite.

DARKEST AMERICA AND AFRO-AMESICAN MINSTRELS (John W. Vogel. mgr.): Buckhannon, W Va. Sept 12, Charksburg 13, Mannington 14, Wheeling 15-17.

EL CAPITAN (Harley and Rheinstrom. mgrs.): Norwich. Conn.. Sept. 12, New Britain 13, Holyoke. Mass., 14. Northampton 15, Brattleboro. Vt., 16, Bellows Falls 17, *t Johnsbury 19, St Albans 20, Burlington 21, Rutland 22, Glens Falls, N. Y., 21, Saratoga 24. Saratoga 24. Венвент, Victor: Manhattan Beach, N. Y., June

27—indefinite.
LAWSON OPERA (S. B. Patterson, mgr.): Marion, Ind., Sept. 12. 13. Bluffton 14. Decatur 15. Huntington 16. Duluth 17. Kendallyille 19. Coldwater 20. Adrian, Mich.. 21-22. Three Rivers 23. Allegan 24. Маскеу Орека: Sandusky, О. Sept. 3-17. Royal Italian Opera: Philadelphia, Pa., Sept. 19. Oct. 1

THE GEISHA: Stamford. Conn., Sept. 19, Bridge-port, 20, Waterbury 21, Derby 22, New London 23, THE GEISHA: State of the control of

Wilson, Francis: Rochester, N. Y., Sept. 1517, New York city 12—indefinite.

VARIETY.

AMERICAN BURLESQUEPS (Bryant and Watson, mgrs.): Pittsburg, Pa., Sept 12-17, Baltimore, Md. 19-24 19:24
AUSTRALIAN BEAUTIES (Bryant and Watson, mgrs.): Cincinnati, O. Sept. 12:17, St. Louis, Mo. 18:24, Chicago, Ill. 25:Oct 1.
Box Tox Burlesquers: St. Louis, Mo. Sept. 12:17.
Bowery Burlesquers: Glurtig and Scamon. mgrs.): Philadelphia, Pa., Sept. 12:17, Brooklyn. N. V. 10:24

mgrs.): Philadelphia, Pa., Sept. 12-17. Brooklyn. N. Y. 19-24.
BROADWAY BURLESQUERS (Fields and Lewis, mgrs.): Chicago, Ill., Sept. 11-17. Indianapolis, Ind., 19-24.
CITY CLUB: Indianapolis. Ind., Sept. 12-17.
CLARK BROS.' ROYAL BURLESQUERS: Newark, N. J., Sept. 12-17.
COLE AND JOHNSON: New York city Sept. 12-17.
DAVE MARION BURLESQUE: Lowell, Mass., Sept. 12-17.
FULGORA'S STATE SCHOOL SEPT. Sept. 12-17.
FULGORA'S STATE SCHOOL SEPT. Sept. 12-17.

FULGORA'S STAR SPECIALTY Co : Chicago, III , Sept. 11-17. GAY WORNING GLORIES: Cleveland, O., Sept. 12-17.

Sept. 11-17.

GAY WORNING GLORIES: Cleveland, O., Sept. 12-17.
Buffalo, N. Y., 19-24, Troy 25-28, Albany 29-Oct. 1.
Inwin Bros: Detroit, Mich., Sept. 12-17.
LESTER AND HILLIARD: Manchester, N. H., Sept.
12-17. New York city 19-24.
LITTLE LAMBS: New York city Sept. 12-17.
LONDON GAIETY GIRLS: Paterson, N. J., Sept. 12-17.
METROPOLITAN BURLS: Paterson, N. J., Sept. 12-17.
METROPOLITAN BURLS: Paterson, N. J., Sept. 12-17.
OCTOROONS (John W. Isham): Baltimore, Md., Sept. 12-17.
RENTZ-SANTLEY (Albe Lowette)

12-17.
RENTZ-SANTLEY (Abe Leavitt, mgr.): New York city S-pt. 12-17. Philadelphia. Pa., 9-Oct. 1.
ROBIN HOOD. Jr.: Boston. Mass., Sept. 12-17.
ROBER AND CRANE BROS., VALUEVILLES: Troy. N. Y., Sept. 12-14. Albany, 15-17. Seranton. Pa., 19-21.
Hoboken. N. J., 22-24. Brooklyn. N. Y., 25-Oct. 1.
ROSE HILL ENGLISH FOLLY (Rice and Barton, mgrs.): Hartford, Conn., Sept. 12-14.
ROSE SYDELL'S LONDON BELLES (Joe H. Barnes, mgr.): Philadelphia Pa., Sept. 12-17.
RUBLE-KREYER THEATRE: So. Mc Allister. Ind. T., Sept. 12-17. Shawnee, O. T., 19-24. Oklahoma 25-Oct. 1.

RUBLE-KREYER TREATRE: So. Mc Allister. Ind. T., Sept. 12-1. Shawnee, O. T., 19-21. Oklahoma 26-Oct. 1.

SEMON'S EXTRAVAGANZA (Harry W. Semon. mgr.): Detroit, Mich., Sept. 11-17.

SPORTY WIDOWS: Buffalo, N. Y., Sept. 12-17.

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THE KNICKERBOCKERS (Robie and Dinkins, mgrs.): New York city Sept. 5-17.

THE HIGH ROLLERS (A. H. Woodhull, mgr.): Brooklyn, N. Y., Sept. 12-17. New York city 19-24.

TRIPLE ALLIANCE (Le Roy, Fox and Powell): Burlington. Iowa. Sept. 12. Keokuk 13. Quincy. Ill., 14. Hannibal. Mo. 15. St. Joseph 16. Topeka, Kan., 17. Kansus City 18-25.

WILLIAMS AND WALKER: Philadelphia. Pa., Sept. 12-17.

MINSTRELS.

AL. G. Field's: Memphis, Tenn. Sept. 19, 20. Bir-mingham. Ala., 21, Anniston 22, Atlanta, Ga., 23, 24, Augusta 25. BEACH AND BOWERS': Des Moines, Iowa. Sept. 16.

CLEVELAND AND WILSON'S: San Antonio, Tex. Sept. 11, 12, Houston E. Galveston 4, Beaumont of Lake Charles, La., 16, Franklin 17, New Orleans 18-24 DEMING'S: Trenton, N. J., Sept. 13, 14, Bethlehem, Pa., 15, Norristown 16 DUNONT'S: Philadelphia, Pa., Sept. 10—indefinite.

FIELDS AND HANSON'S: Ellicott City, Md. Sept. 13, Frederick 14, Charleston, W Va., 15, Hagerstown, Md., 16, Martinsburg, W. Va., 17.

GOSTON'S (Charles H. Larkin, mgr.): Anaconda, Mont. Sept. 12, 13, Hamilton 14, Missoula 15, Spokane, Wash, 17.

GUY BROTHERS: Sherbrooke, Can., Sept. 13, St. Hyacinthe 14, St. Johns, 15, Cornwall 16, Morrisburg 17, Ottawa 22-21.

HAVERLY'S (J. H. Haverly, mgr.): Rockford, Ill., Sept. 13, Elgin 14, Bloomington 15, Springfield 18, Decatur 17, St. Louis, Mo., 18-24, Cincinnati, O., 28-Oct. 1.

Oct. I. Hi HENRY'S: Washington, Ind., Sept. D., Vincennes, H. Olney, Ill., E. PRIMROSE AND DOCKSTADER'S: Chicago, Ill., Sept.

18-24.

RICHARDS. PRINGLE. RUSCO AND HOLLAND'S: Denison. Tex., Sept. 13, Greenville 14. Dalias 15, Ft. Worth 16, Cleturne 17, Temple 19, Brenham 20, Galveston 21, Houston 22, Halistville 23, Yoskum 24, Shiner 25, Cuero 26, Victoria 27, Beeville 28, San Antonio 29, San Marcos 30, Austin Oct. 1, Cort's (W. A. Junker, mgr.): Holton, Kan., Sept. 43, Topeka 4, Empora 15, Ottawa 16, Lawrence 17, Leavenworth 18, Atchison 19, St. Joseph, Mo., 20, VASHBUNN'S: Newark, O., Sept. 14, Columbus 15-17.

WEST'S: New Haven, Conn., Sept. 13, Waterbury 14. Providence, R. I., 15-18. Brooslyn. N. Y., 19-26. WILSON AND CLEVELAND'S: Houston, Tex., Sept. 13. Galveston 14, Beaumont 15, Lake Charles, La., 16, Franklin 17.

MISCELLANEOUS.

B. R. RAVEN'S BAND: Brighton Beach, N. Y .- in-CAMERON Co. (Charles Lee Noir, mgr.): Wooster, O., Sept. 13, Alliance 14, Salineville 16, Bochester, Pa. 17.

HERRMANN, LEON AND ADELAIDE: St. Paul. Minn.

HERRMANN, LEON AND ADELAIDE: St. Paul.
Sept. 12 17.
JORDAN NOVELTIES: Webster City, Pa., Sept. 12-17,
KELLAR (Dudley McAdow, mgr.): Amsterdam, N.
Y. Sept. 13, Flint 14. Ogdensburg 15, Oswego 16,
Fulton 17. Rochester 19, 20, Erie, Pa., 21.
KENNEDY BROS ': Portage, Wis , Sept. 12-17.
LEONZO BROS (J. F. Arnold, mgr.): Newport News,
Va., Sept. 19-24, Fredericksburg 25-Oct. 1.
SOUSA'S BAND: Exposition, St. Louis, Mo., Sept. 14Oct. 29.

Oct. 29.
THE GORMANS: Butler, Pa., Sept. 13. Franklin 14.
M. adville 5. New Castle 16. Youngstown, O., 17.
THE LEES: Waltham, Mass., Sept. 12-17, Southbridge 19-24
THE MAXWELLS: Hicksville, O., Sept. 12-17, Anderson, Ind. 19-22, Knightstown 23, 24.
THE PARCES: Leavenworth, Kan., Sept. 12-17, Ottawa 19-24, Wichita 25 Oct. 1.
THOMPSON, DR. H. W. (Aeronaut): Canal Dover, G., Sept. 21-23

TRIPLE ALLIANCE: Keokuk, Iowa, Sept. 13. Quincy 14. Hannibal, Mo., 15, St. Joseph 16, Topeka, Kan., 17.

BARNUM AND BAILEY: Hull, Eng., Sept. 12-17, Bradford 19, 20, Huddersfield 21, 2, Oldham 28, 24, Bockdal 28, 27, Burnley 28, 29, Blackburn 30, Oct. 1. Bolton 3, 4, Wigan 5, 6, St. Helens 7. BUFFALO BILL: Wichita, Kan., Sept. 13, Winfield 14, Independence 15, Ottawa 16, Emporia 17, Topeka 19, Atchison 20, Leavenworth 21, Kansas City, Mo., 22, Sedalia 23, Nevada 24
FOREPAUGH-SELLS BROS: Ottawa, O., Sept. 13, Troy 14, Sc iringfield 15, Bellefontaine 16, Kenton 17, JONES: Indiana, Pa., Sept. 12-17.
MAIN, WALTER L.: Barre, Vt., Sept. 13, Randolph 14, Lebanon, N. H., 15, Claremont 16, Brattleboro, Vt., 17, Bellows Falls 19, Middleburg 20, Ratland 21, Bennington 22.

17. Bellows Falls 19, Miédleburg 20, Rutland 21, Bennington 22. PAWNEE BILL'S WILD WEST: Adrian, Mich. Sept. 13, Napoleon. O., 14–15, Lima 16, Bellefontaine 17. SUN BROS.: Salem, N. J., Sept. 13. Delaware City, Dei. 4, widdletown 15, Smyrna 16, Dover 17. WELSH BROS. (No. 1): Littlestown, Pa., Sept. 13, Taneytown, Md., 14, Frederick 15, 16, Brunswick 17.

WELSH BROS. (No. 2): Pottsville, Pa., Sept. 13, 14.

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TELEGRAPHIC NEWS

CHICAGO.

Hall's Review of Prairie Prospects-Bills at the Lakeside Theatres. (Special to The Mirror.)

As the late Mrs. Partington had it, "comparisons are odorous," and this certainly applies to stage productions. That is why I dislike to compare the two versions of The Conquerors seen here—the Paul Potter version, as presented at Powers' New Theatre by the Empire company inst week, and the Weber and Fleids version of the work, seen at the Grand not long ago. Of course, in the latter version the substitution of a pie for a glass of wine appeals more directly to Western tastes, and it may be said that the Potter version of the play is broader than the Weber and Fleids version. The broadest thing in the Weber and Fleids version was Peter F. Inniey. Gilbert Sarony and May Robson are about a stand-off. All the same, The Conquerors is at Powers' for two weeks more, unless they take a notion to put on Phroso, now in rehearsal. Next Sunday the Grand Opera House will open its season with Primrose and Dockstader's Minstreis, who will remain with us a week before Modjeska comes.

Chauncey Olcott has done well with Sweet Inniscarra at McVicker's, and the critics have praised Andrew Mack's acting and his play, The Hagged Earl, at the Columbia. Both remain another week. Mr. Mack will be followed at the Columbia by The Highwayman, and Manager Litt's new comedy, Mistakes Will Happen, will follow Mr. Olcott at McVicker's.

The new stock company at the Dearborn, formerly the Schiller, made a hit inst week in Too Much Johnson, and this week the drama is Lend Me Your Wife. At Hopkins' Trilby is succeeded this week by In Mizzoura, presented by the atock company.

Lincoin J. Carter's newest melodrama, Remember the Maine, opened well up at the Al-CHICAGO, Sept. 12

this week by In Mizzoura, presented by the stock company.
Lincoin J. Carter's newest melodrama, Remember the Maine, opened well up at the Alhambra yesterday, succeeding Katie Putnam in A Texas Steer, while over at the Lincoin Muldoon's Picnic was followed by Loon Hollow Frederic Bryton took Forgiven from the Adelphi over to the Bijon yesterday, and was succeeded at Manager Barry's new house by Jule Waiters in Side Tracked. He will return there next week to do The Streets of New York. Over at the Academy of Music yesterday A Texas Steer followed Ben Hendricks in Yon Yonson. Maybe you thought I was fooling when I said a week or so ago that I wanted the present address of Andy McKay. On the contrary, it is important, and if any of you see him tell him, please, to communicate at once with his brotherin-law, J. F. Gonder, of the Mansion House, Greencastle, S. C.
Charile Richman. of Daly's company. came

please, to communicate at once with his brotherin-law, J. F. Gonder, of the Mansion House,
Greencastle, S. C.
Charlie Richman, of Daly's company, came
into my court last week fresh from a country
trip, with a copy of Cyrano de Bergerac in his
ciothing. He was looking for a good nose for
the part of Cyrano, and I gave him his pick of
a choice lot. He goes to New York next week
for rehearsals.
Gerald Griffin mails me the name of a Greek
soubrette—Wapio Ouone. I owe him one. And
a Rochester man mails the name of Hyacinth
Fraser for the album.
Max Freeman was to be envied last week. He
was staging Lost in Siberia for Davis and Keogh.
Theodore Thomas will soon be here, and on
Oct. 3 will begin rehearsals with his orchestra
for his concert season, opening at the Auditorium Oct. 14. Mr. Thomas is the only leader in
the West who utterly ignores rag-time. As the
advance saie now amounts to \$40,000 he don't
care.

advance saie how amounts to \$40,000 he don't care.

Brady, Rial and Ziegfeld will open their naval spectacle at Tattersail's on Sept. 20.

The old Criterion, over on the North S...e, has been reopened with a stock company and is now caused the Court Theatre. All the Comforts of Home is being presented there this week. And the old Clark Street Theatre is to be opened under new management next Saturday night.

William clilette will follow the Empire Theatre company at Powers', appearing in Secret Service.

"BIFF" HALL.

Current Attractions Well Patronized at the Hub-Benton's Professional Chat.

(Special to The Mirror.)

Boston, Sept. 12.

Things theatrical are decidedly more lively in Boston, and fortunate is it that that is the case. The English language is hardly expressive enough to voice the sentiments of the managers in regard to the first part of last week. The weather was something awful, and theatregoers showed their appreciation of it by staying away from the varied attractions which were provided; but the change in the temperature came at the needed moment, and business took a jump that brought out the smiles on all faces.

Most interesting of the changes in bill to-night was the return of A Stranger in New York to the Boston Museum. It was somewhat of a surprise to see a Hoyt play at this house, but the move was a wise one judging by the house to-night, and it would look as if the Museum would have all these productions now. Harry Conor is still at the head of the company, and Anna Boyd succeedis Marie Jansen and Sadie Martinot as Hattle.

Byrne Brothers gave their new spectacle, Going to the Races, at the Boston to-night, and BOSTON, Sept. 12.

conor is still at the need of the company, and Anna Boyd succeeds Marie Jansen and Sadie Martinot as Hattie.

Byrne Brothers gave their new spectacle, Going to the Races, at the Boston to-night, and the reception was encouraging for everybody concerned. The production is much on the order of Eight Bells, and is funny and up to date.

Still another of the Museum successes falls into line at the Castle Square, and in The Guv'-nor James O. Barrows has a double task of following George W. Wilson in the title character, and Horace Lewis in the affections of the Castle Square public, but he is such an artist that his hit goes without saying. About all the favorites of the company are in the cast, with the exception of Miss Drake, who is missed by many.

At the Grand Opera House the attraction of the week is 1402. Stuart, the male Patti, who now plays Isabella, is by all odds the best impersonator that the character has ever had here, and the company has been strengthened by the addition of Hilda Thomas and Frank Barry.

The Heart of the Klondike is the attraction at the Columbia this week. Of course, Laura Burt is missed from the leading lady's character, but the cast is one of even excellence.

William H. Crane is in the second week of his engagement at the Hollis, and business is big. A Virginia Courtship seems to appeal strongly. Walter Hale, Boyd Putnam, Percy Haswell, and Oilve Oilver are among those who share in the honors.

It begins to look as if the Tremont would be

honors.

It begins to look as if the Tremont would be made a theatre of long runs, judging by the big business done by 'Way Down East, which is now in its second month and will be the attraction until further notice. The actors and management united this afternoon in a benefit for the Massachusetts Volunteer Aid Association.

A Female Frammer condinates to successful business at the Fark, but this is the last week of the engagement. Rice's The Ballet Girl follows.

At the Bowdoln Square the bill is The White Slave. The choice of plays thus far this season has been admirable to suit the clientele of this West End house.

Cora Tanner and Louis Massen are the dramatic attractions in the excellent bill at Keith's this week.

matic attractions in the excellent bill at Keith's this week.

Horace Lewis has signed as a member of Julia Arthur's company, and will be seen to special advantage in her support this season. Mr. Lewis has had a long list of hits at the Castle Square, running from Caste to His Wife's Father. He will say good bye to Boston for the present when he fills a special engagement at Keith's next

Melbourne MacDowell and Blanche Walsh are rehearsing their Sardou repertoire at the Tre-

mont, and will open at Providence on Sept. 22. Fanny Davenport is reported in better health than at any time since her serious illness, and her ultimate recovery is expected by her family. Lillian and Eva Burnham, two Boston girls, are credited with having made hits on the New England circuit with All Aboard.

A. L. Griffin is making more friends than ever as business-manuger at the Bowdoin Square.

H. Price Webber opened his twenty-third consecutive year with the Boston Comedy company, at Boothbay Harbor, Me., on Sept. 3, and with Edwina Grey, repeated the success of other seasons.

sons.

Mabel Dixey, who has gone to Syracuse to play ingenue roles with the Bastable Stock company, tells me that she will return to New York 'n January to play a part in a new production at a Broadway theatre in support of a prominent

a Broadway theatre in support of a prominent star.

Another move has been taken in the fight of the Central Labor Union against some of the Boston houses which have trouble with the Theatrical Mechanics' Union. Now they propose to impose a fine of \$2 upon the members who go to the forbidden houses.

William Charles Masson has signed for another year at the Castle Square.

Edward J. Ratcliffe is now on a visit to his friend, Harrison Grey Otis, at his home at Winthrop.

Grace P. Atwell left Boston last week to go to Cleveland to become leading lady of a stock company there. She has recovered from her recent illness.

JAY BENTON.

PHILADELPHIA.

Little Miss Nobody Is of No Account -First Production of The Evil Eye-Other New Piays. (Special to The Mirror.)

PHILADELPHIA, Sept. 12.

(Special to The Mirror.)

PHILADELPHIA, Sept. 12.

The season is now fairly under way. All our theatres are now open, excepting the Walnut, which opens Sept. 19, and the Grand Opera House, which opens Oct. 3. Prospects are bright with keen competition for good standard plays and attractions.

The great production of the week is Charles H. Yale's spectacle, The Evil Rye, at the Auditorium, which received its first representation here this evening. It is a positive departure from any former attempt of this enterprising manager, and includes the best elements of comedy, comic opera, pantomime, vaudeville ballet and spectacle. The first act shows a picturesque view of a village in Holland, with a ballet of grape pickers. The scenes in the second act are laid in St. Petersburg. The third and last act shows a moonlight view of a rulned castle, overlooking the River Rhine. In this act the Evil Rye is thrown twenty-two feet into the air, and then after being suspended for a few moments he drops down into a bottomless chasm. A revolving stage panorama of four different rooms is also a great feature. The managment claim an outlay of \$25,000 in this production, which certainly deserves to be classed as one of the most costly entertainments on the road for the season of 1898-99.

Ott Brothers follow next week in All Aboard, their new farce-comedy.

Little Miss Nobody received its first production on any stage at the Broad Street Theatre, Sept. 5. The comedy is heavy English, and will need considerable pruning and additions if it is to remain on the stage for the season. The company includes Ethel Jackson in title-role, Jessle Merrilees, Minnie De Ren, Agnes Paul, Beatrice Vaughan, Sara Miskel, Nettle Neville, Frances Dennison, Lettie Bryan, Josephine Stevens, Fritx Williams, William Sampson, William Norris, Charles Plunkett, Robert Cotton, Enwin Hanford, and Thomas Ricketts. The entire local press say that the production is prettily staged, but too dismai to please Americans. Little Miss Nobody lacks original situations, s

Chicken made a decided hit at this house last week.

Uncle Tom's Cabin, with the Harkins and Barbour company, is in its second and last week at the Park Theatre, attracting excellent patronage. The Shakespearean Festival, with Joseph Haworth and Charles B. Hanford in the Booth and Barrett production of Julius Caesar, will be inaugurated Sept. 19.

Jeff De Angelis in his new opera, The Jolly Musketeers, comes to the Broad Street Theatre Oct. 3.

Forepaugh's Theatre has a popular attraction

WASHINGTON.

Two Theatres Open-Glen Echo Closed-Warde's Whisperings.

(Special to The Mirror.)

WASHINGTON, Sept. 12. Washington, Sept. 12.

A very large audience witnessed the Girl from Parls, at the New National by a very capable company, including Della Stacey, Harry Hermsen, Sidney de Grey, Olive Wallace, James Marlowe, Harry Newcomb, Mrs. Lee Hobbs, and Martin and Maude Phillips. The theatre has been recarpeted and reseated, and the new decorations, Jraperies and electric light fatures give the house a bright appearance. The Rogers Brothers next.

The Academy of Music also opened its season and a large assemblage gathered to witness The Electrician. Joseph J. Dowling and Myra Davis In the leading roles are advantageously placed, and the company in support proves strong and

commendable. Manager Rapley has also given much attention to the improvements at this house, the work of the artist and decorator being apparent on every hand. The increase of 25 per cent. in the prices will be appreciated by visiting attractions. Eddle Girard in Natural Gas will follow.

The Hula Girl, or Queen Lil, the musical burlesque by the Harris Brothera, opened well at the Columbia. A cast of excellent amateur talent gave a performance that was greatly appreciated. Mordaunt and Block's Stock company in Diplomacy comes next.

Hotel Topay Turvy will open the season of the Lafayette Square next Monday night.

It was rumored during the week that George W. Rife, of Kernan and Rife, would manage the Grand Opera House this season in the interest of the receivers of the property. The report has been denied by those in authority.

The Jaxon Opera company closed the season of Gien Echo on Labor Day.

The concert given at the Grand Opera House last Wednesday night for the Pension Office Ladies' Soldiers' Relief Fund added a large sum to this excellent charity. The Marine Band, Professor Bishoff, Mra. Thomas C. Noyea, Hattle Meade Smith, and William H. Conley rendered a pleasing vocal programme.

T. Arthur Smith, treasurer, and Jed Shaw, assistant treasurer, remain at the National's box-office.

ST. LOUIS.

Why Smith Left Home a Hit-Other Houses-News Notes.

(Special to The Mirror.)

(Special to The Mirror.)

St Louis, Sept. 12.

The Olympic Theatre opened its season Sunday with Why Smith Left Home. Maclyn Arbuckle, a St Louis boy, took the leading role, and received all kinds of praise from the audience. Marion Giroux gave a delightful impersonation. Mrs. Annie Yeamans, of course, also made a strong hit. The rest of the company were good, and the farce made a decidedly good impreasion. Last night Robert B. Mantell opened in Monbars before a good audience, and proved himself the finished actor that he is. His company is a strong one. A Secret Warrant and The Face in the Moonlight will be given later in the week.

The Columbia's bill yesterday included George C. Boniface, Sr., and his company; Giscinta Delia Rocca, Wilton and Stack, Press Eldridge, the riding baboon Jessie, Josephine Gassman, Sells and Young, and T. J. Mapes.

The Grand Opera House, formerly Hopkins', opened its season yesterday. The drams was The Ironmaster, and Maude Edns Hall the leading lady. Gus Weinberg and the rest of the stock company were well received. The vaudeville cards were Flo Irwin and Walter Hawley, Al. Leech and the Three Rosebuds, Stanley and Jackson, Pete Baker, T. J. Farron, and the biograph. Two big audiences attended the performances.

At Gay Coney Island proved to be a winner at Havlin's last week. Smith and Campbell in the leading parts kept the fun going. Yesterday A Boy Wanted opened to good business. At Forest Fark Highlands this week W. H. Windom and the Blackstone Quartette, Smith and Fuller, Howard and Bland, Robert Myers, Zoyarra, the Two Brownies, and Alfred Kleese appear. A large house greeted them last night.

Yesterday the Bon Ton Burlesquers opened at the Standard to a fine andience.

The formal opening of the Imperial will take place next Saturday night. A Wife's Peril will be presented by the stock company. The house has been handsomely redecorated and refitted.

The Suburban opened the final week of its season yesterday to a good audience with the following people: The First Regiment M ST Louis, Sept. 12.

Lawrence Sisters, Annasee, and Castellat and Hall.

Koerner's Park has a strong list of people. The Park will remain open indefinitely.

Charles P. Salisbury, manager of the Columbia, was present at its opening last week, returning to Chicago on Wednesday.

Harry R. Cochran, treasurer of Lewis and Ernest's Park, will have a benefit next Friday. The season at Uhrig's Cave closed last Saturday night.

The Police Relief Association will have a benefit week of Sept. 18 at Forest Park Hghlands. The attraction will be Hopkins' Trans-Oceanics. Gracie Emmett has been ill here with appendicitis. She was booked for Uhrig's Cave last week, and reported Sunday morning for rehearsal, but was taken very ill, and, on the advice of a physician was removed to St. Luke's Hospital. On Monday she underwent an operation successfully.

The Meramec Highlands company contemplates converting its grounds into a Winter garden. The form of amusement is not yet determined upon.

The Klondike closed its season last Saturday night.

Manager Short, of the Olympic, has had built

inaugurated Sept. 19.

Jeff De Angelis in his new opera, The Jolly Musketers, comes to the Broad Street Theatre Oct. 3.

Forspaugh's Theatre has a popular attraction this week, For Fair Virginia, the star roles being enacted by George Learock and Carrie Radcliffe. Next week, The Amasons.

A Gullty Mother, under the direction of James H. Wallick, holds the week at the National Theatre. For week of Sept. 18, A Grip of Steel.

The Belle of New York with Dan Daly and Gladys Wallis opens the Walnut Street Theatre Sept. 19.

Standard Theatre with the stock company has a good attraction this week in A Celebrated Case. Week Sept. 19, Woman Against Woman. Dan Sully is up at the People's Theatre with a new play called Uncle Bob. Kate Claxton comes Sept. 19 with the latest novelty, The Two Orphans.

Dumont's Minstrels are "at home" for the season at their Eleventh Street Opera House.

Large company and good entertainment.

All the parks are still open with unchanged military bands and attractions. Opera still prevails at Woodside Fark. Next week winds up all the outdoor entertainment.

All the parks are still open with unchanged mount, wind popera Elouse, under new management, with department of the same line of operatic attractions and Seli Simonson, and most of the well-known and trained choristers have been engaged. Harnoid 8. Silberman, the hard-working press agant, has been re-engaged to look after the interests of the house.

WASHINGTON.

A Spring Chicken is the attraction at the Auditorium Music Hail. The principals are Sam Collins, Bernard Dyllyn, the Clerise Sisters, Walter J. Taibot, Emery and Marlowe, Fred Lucier, Myra Brooks, Sam W. Combs, Karl Welzelbaum, Ed Slivers, W. F. Rutledge, and Madeleine Marshall. hall. Isham's Octoroons are at the Monumental The-

atre. The company presents a musical farce, by James Horan, entitled A Tenderion Coon, in which a number of catchy songs are introduced. Bryant and Watson's American Beauties will follow.

The Casino at River View Park continues to be liberally patronised. The oilo includes Sherman and Morrisey, Nellie Lytton, Frank Whitman, Defont and Deagle, Mamile Remington, and Ascott and Eddle.

Manager Charles E. Ford has closed the Casino at Electric Park after a very successful season.

son.

Henry Guy Carleton has been in the city all the week, rebearsing his new play, The Cuckoo.

Manager John W. Albaugh is busily engaged in making ready for the opening of the Lyceum Theatre, which will occur next Monday, when the stock company will present His Wife's Father.

Jennie Weathersby is visiting here.

Habold Rutledge.

Current Attractions-Summer Resorts Closing and Theatres Opening.

(Special to The Mirror.)

CINCINNATI, Sept. 12.

CINCINNATI, Sept. 12.

This city was thronged last week for the G. A. R. encampment, and the theatres were well patronised. Both the Grand and Wainut will be dark this week, as attractions booked have falled to materialize. The Pike will also be dark, the regular season of the Neill Stock company not beginning until Sept. 25.

The Keene Stock company produced Mr. Potter of Texas yesterday at Robinson's for the week.

The Brady Stock company at the Star pleases large audiences. This week's bill is The New Magdalen, in which Miss Herman and Mr. Webster are seen to advantage.

Al. W. Martin's Uncle Tom's Cabin received a spectacular production at Heuck's yesterday, where it opened for a week's engagement.

Vaudeville companies are at the Fountain and People's this week. Coney Island closed a long and prosperous season yesterday.

The Ludlow Lagoon presents this week Vouletti and Carlos, Marion and Pearl, Professor Fox, Forman and Howlett, and the Murrays.

WILLIAM SAMPSON.

A DAUGHTER OF CUBA.

A Daughter of Cuba, the new scenic war play by Jean Mawson, will begin its season on Friday at the Parsons Theatre, Hartford, Conn., under favorable auspices. Miss Mawson is an authoress of considerable note, and her latest work is said to be far in advance of anything she has yet attempted. She has gathered around her the following company: True S. James, William Hailett, Frank Leiden, Charles C. Patterson, W. J. Gross, John Fitzsimmons, Charles L. Place, William Walker, Josephine Florence Shepherd, Alma Bradley, Lou Ripley, Jenny Campbell, and others. The play deals with the Iamous Seventy-first Regiment at the battle of Siboney, and the third act is a true reproduction of the now well-known battle ground, showing the blockhouse and the trenches, with the regiment in active service. The production will be made under the personal direction of True S. James, under management of C. Hugh Bennett. Julius C. Veider is in advance.

CORSE PAYTON'S COMPANIES.

Corse Payton's companies will number three this season. He will, as usual, head the comedy company, and has surrounded himself with most capable people. The Corse Payton Stock comprises talented people. His latest enterprise, Corse Payton's Southern Stock, is now being organised, and its destiny is the Southern territory. New scenery cars are built for all of these attractions by the Jackson and Sharp Company. No expense is being spared to make these the best equipped cars for the purpose that have been turned out of this factory. They will be used solely for the transportation of scenery. His business thus far has been highly satisfactory.

THE ELKS.

Akron, O., Lodge, No. 363, closed a very profitable street fair Aug. 27, clearing \$4,500. It was the finest exhibition of its kind Akron ever witnessed. The proceeds will be used in fitting up the lodge rooms, which, when completed, will be second to none in the State. Akron Lodge was organized Feb. 27, 1807, and has 240 members. E. R., L. E. Sisler; E. L. K., W. G. Good; E. L. K., Osborn Esgate; E. L. K., W. C. Findley; Secretary, Edwin Wagner; Treasurer, G. E. Wagoner.

Logansport, Ind., Lodge, No. 66, initiated the first candidate in the United States under the new ritual, Aug. 18. The candidate was Hon. Q. A. Myers, of Logansport. Grand Exaited Ruler John Galvin and other visitors were present. The initiation was in the afternoon, and a banquet was given at night. G. E. R. Galvin appointed the Eliks Band, of Logansport, the official band for the Grand Lodge, which will meet in St. Louis in June.

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THE FOREIGN STAGE.

GAWAIN'S GOSSIP.

Ellen Terry's Starring Venture -New Productions of the Near Future.

(Special Correspondence of The Mirror.)

LONDON, Aug. 27. Doubtless the most interesting thing in London just now to Americans is the usual silly season discussion just started by the Daily Telegraph. This discussion deals with the



HIT DA SPONG

question of the American actors' invasion of these islands. Some few of our native stage and variety folk complain in this discussion that they are being ousted from their places, or pushed from their stools, as the poor old tragedian says in Pinero's play, Trelawney of the Wells. Most of the correspondents, however (among them such histrionic lights as Charles Warner and George Grossmith, senior), point out that we have always room in England for true talent of any nationality. Being a British-born patriot myself, I would of course prefer (if you will pardon my saying soo) seeing my fellow-Britons have first preference in this as in all other matters. It cannot be denied, however, that our players and variety people are often hide-bound with convention and that they will in sheeplike fashion keep to one set of rails year in and year question of the American actors' invasion of ion keep to one set of rails year in and year out. Conservative-like (or, what is just the same, crab-like) they will play or sing such same, crab-like) they will play or sing such and such a thing in such and such a way all their lives long, because so and so did it in the same manner, forsooth. It is this kind of theatrical fossil that chiefly suffers from the importation of live and brainy rivals from other lands. Moreover, it is such finely trained companies as you sent here with Secret Service, The Belle of New York and The Heart of Maryland, and such vivacious and clever folk as you have lavished upon our music halls, that cause our native-made entertainer to buck up and hustle around for some tainer to buck up and hustle around for some fresh ideas or for a more spirited method. Anyhow, you may here register my vote for Free Trade in the Amusement World all the

The Association of Theatrical Manager had an extraordinary subject before them at their extraordinary general meeting this week. Some of them pointed out in melan-choly terms that since the recent libel actions brought by a certain actor-manager and a certain "serio," whereby certain journals had to pay damages because of adverse criticism, several newspapers are (especially in the prov-inces) giving very short notices of touring and other companies. Seeing that a critic appar-ently must not dare to hint in these days and there, that this or that player leaves something to be desired, or that so and so's latest song is vulgar and unworthy of the said so and so, the marvel is, methinks, that said so and so, the marvel is, methinks, that some of these professionals get notices at all! The melancholy pleaders were vastly outvoted in their proposal to "approach" certain papers on this theme; it being generally agreed that the press were best left to look after itself, which is really the simple, beautiful, manly, straightforward and unadulterated truth—and don't you forget it.

The principal theatrical fixture of the week

ed truth—and don't you forget it.

The principal theatrical faxture of the week has been Ellen Terry's six nights' season at the Grand, Fulham, where she put up Othello and The Lady of Lyons. Miss Terry enacted the gentle Desdemona and the haughty Pauline with her usual charm and power, albeit she was somewhat fluffy in the text. Frank Cooper (never a very favorite leading man with yours truly surprised me by the artistic she was somewhat fluffy in the text. Frank Cooper (never a very favorite leading man with yours truly) surprised me by the artistic manner in which he represented the Moor and Melnotte. I did not care for the Iago of Louis Calvert, who made the artful Ancient too much of a swashbuckler, methought. But I regarded his Damas admirable. With the exception of Genevieve Ward's splendid Emilia, the rest of the acting in each piece was not of a kind to leave one's home for. Miss Terry had a good financial week, considering that the Heat Wave was still around, but I think she would have prospered even better if the management had not so considerably raised the prices at this usually low-priced suburban house.

As a Man Sows, a deep and daring "drink drama" written by Alicia Ramsey and Rudolf de Cordova, was tried on Monday at the Islington Grand with Herbert Waring and Kate Rorke, two of our best players, in the leading parts. This play, although of English texture, is avowedly written around the terrible history of the late great French novel-

lish texture, is avowedly written around the terrible history of the late great French novelist, Guy de Maupassant. It was a literary and dramatic success on the first night by on of its strong situations and its power reason of its strong situations and its powerful dialogue. But, judging from some experience of such plays, I fear that it is too morbid and Ibsenish to achieve financial success. I sincerely trust that it will make money, however, for work of this clever kind ought not to be wasted.

George Alexander starts touring on Monday at the Grand, Islington. During this tour he will present The Ambassador, The Tree

of Knowledge, and a new play not yet decided upon. Meanwhile the Kendals are rehearsing at the Alexanderies (otherwise the St. James'), where they will produce a new play called The Eldest Miss Blossom on or about Sept. 15. This date has also been selected for the production of Messrs. Raleigh and Hamilton's new Drury Lane drama, The Great Ruby; also for Manager Lowenfeld's production of Ordonneau and Clarisse's new musical play, at present called Miss Violet and strongly reminiscent (to judge from what I know of it) of David Garrick and the play which the late Dion Boucicault adapted from the French and called The Lifte of an Actress. As to this clashing of production dates, however, I doubt not that some rearrangement will yet be made. Otherwise it will be awkward for certain critics and certainly rough on the managements concerned. Other dates absolutely fixed at the moment of writing are as follows: Minnie Palmer's production of Arthur Law's new musical play, A Showman's Sweetheart, at the Queen's, Crouch End, on Monday; John L. Shine's production of Shillingford's Tommy Dodd at the Globe on Tuesday; George R. Sims' drama, The Gipsy Earl, at the Adelphi on Wednesday; Olga Nethersole's production of Louis Napoleon Parker and Murray Carson's costume comedy, The Termagant, at Her Majesty's on Thursday. Hood and Slaughter's new extravaganza, Her Royal Highness, at the Vaudeville next Saturday; George Bancroft's Italian hairpin tragedy, Teresa, at the Garrick on Tuesday week; Graham's new musical comedy, Little Miss Nobody, at the Lyric on Sept. 14. and Forbes Robertson's grand revival of Macbeth at the Lyceum on the 17th:

Sir Henry Irving has just taken to golf and says he likes it. Point of view is of course. grand ret

grand revival of Macbeth at the Lyceum on the 17th:

Sir Henry Irving has just taken to golf and says he likes it. Point of view is of course everything. Irving's beloved old friend, poor Johnny Toole, has just had to undergo a severe operation for cataract in the eye. I hear he is progressing favorably down at Margate. Lottie Collins will next week resign her part in The White Blackbird, in which she has been starring with Tom E. Murray. Lottie now advertises herself as at liberty for the halls. Arthur Roberts has arranged to try at the Grand, Leeds, a new musical play adapted from the French by G. D. Day (secretary to Henry Arthur Jones and husband of Miss Hall Caine and part author with Sylvanus Dauncey of Bilberry of Tilbury, which is still running at the Criterion). The music to this piece for Roberts, which is at present called Campano, or the Wandering Minstrels, is by E. Jakobowski, who is not utterly unknown on your side. What, I wonder, has become of that Peg Woffington opera which this composer of the sneezable name composed for your compatriot, Marie Halton? Speaking of Maries, a newly married one, stage-named Tempest, denies to-day that she is going into management. Another Marie, stage-named Lloyd (who lately met with a runaway horse accident) returns to the London variety (or vaudeville) stage on Monday.

They talk of reviving The Sorcerer at the

London variety (or vaudeville) stage on Monday.

They talk of reviving The Sorcerer at the Savoy. George Bancroft (son of Sir Squire and Lady B.) has written a play called What Will the World Say, for Edward Terry. I am sorry to add that the son of this popular actormanager, who lost his eldest daughter a few weeks ago, is now seriously ill. On the other hand, I am glad to say that Charles H. E. Brookfield, the actor-author, denies that he is dying. He says he has only a chill.

Hist! a word in your ear! And pray don't jump out of your skin when I tell you—that (now! now! be calm!) from information received I gather (whoa! steady!) that Mrs. Langtry (alias on the race-course "Mr. Jersey") contemplates returning to the stage! There! Isn't that tidings of comfort and joy? Herewith is a portrait of one of our most beautiful and most promising young actresses—namely, Hilda Spong, who achieved a big hit in London directly she arrived in this native city of hers a year or two ago from Australia, where she had already gained histrionic laurels. She has especially scored at the Court in Trelawny of the Wells and His Excellency the Governor.

GAWAIN.

GAWAIN.

PARIS THEATRICALS. A New Melodrama-Preparations for the Season-Notes.

(Special Correspondence of The Mirror.)

PARIS, Aug. 28.

Once more that remote and unfashionable, yet popular, playhouse, the Théatre de la République, has furnished us with the only novelty of a dull fortnight. Its offering was, of course, a melodrama, for this style of play idemanded by the house's clientèle. In thi instance the melodrama was a poor one. was written by M. Pericaud, an old-time actor, whose experience should have shown him that his play was commonplace, tedious and inferior, for that was what most of the audience that sweltered through the drama on its opening night pronounced it to be. The story does not excite or hold the interest for a moment. The dialogue is trivial and dull, and the production in its entirety is far below the average. It was acted skillfully enough

and the production in its entirety is far below the average. It was acted skillfully enough by a company of fair merit.

Sara Bernhardt has at last announced her leading man. The honor is to fall to Albert Darmont, who, if I mistake not, supported the divine Sara on her last American tour.

M. Darmont will play Jason in Medée, Bernhardt's next production.

The managers of the popular opera at the Variétés are so elated over the success of their venture that they have planned a continuance of it into the Winter, remaining at the Variétés as long as possible, and shift thence to the Renaissance and next to the Gymnase, which they hope to secure for the Winter. The operas have been so well produced in every way and the patronage accorded them has been so large that I think the company could easily play through the coming season and even longer. Opera at popular prices, presented in first-class style, will always draw good audiences, I think.

The magnificent new Opéra Comique will not be completed until November, and in the meantime M. Carré's company are wanderers on the face of the earth. An engagement in London, pending the completion of their theatre, is talked of.

Dramatic and operatic performances have been features of all our Summer resorts, most of the Paris successes of the past season having been given with most of the original cast.

been features of all our Summer resorts, most of the Paris successes of the past season having been given with most of the original cast. At Aix-les-Bains there is a very handsome new theatre in course of construction. It will be opened by Madame Brejean-Gravière. At Dieppe, Mlle. Yahne, of the Vaudeville, has been the star. She has appeared in nu-

merous comedies, latterly in La Jalouse and Le Passé. At various resorts Jeanne Granier has been seen in Laveden's bright though risque satire, Le Nouveau Jeu, which play, by the way, will be taken to Marseilles for a short run in December.

The next attraction at the Cluny will be Sacré Theodore, a vaudeville, of which Albert Barré is the author.

Les Demoiselles de St. Cyr has been revived at the Français.

Our Prefect of Police has formulated some more new regulations for theodore.

Our Prefect of Police has formulated some more new regulations for theatres in addition to those of which I wrote you recently. As a precaution against the spread of fire, all playhouses built hereafter must be isolated entirely. The punishment for the production of plays in a manner not in accord with the rulings of the censor has been lightened, being now penalized at a fine instead of by the closing of the theatre as formerly. The reason for this change is not quite clear. Our plays are broad enough at present, and the lightening of the penalty will undoubtedly result in more frequent infractions of the ordinance.

more frequent infractions of the ordinance T. S. R

GOSSIP.

Clayton White, who has been engaged by Smyth and Rice for a leading role in A Misfit Marriage, has been resting in the Catskills. The company will begin rehearsals at the Bijou Theatre Sept. 19, opening at the National Theatre, Washington, Oct. 3.

R. Edgar Vance, the Judge in Side Tracked, was elected last week to membership in the Actors' Society of America.

" Paint and Petticoats" and Other Stories. the latest quarterly issue of selections from Town Topics, is on sale. It embraces the cream of the literary matter of that weekly.

The marriage has been announced of Mrs. W. J. Scanlan, widow of the late comedian, to Augustus Pitou. The ceremony took place in this city at Trinity Chapel, West Twenty-fifth street, on Sept. 1.

Alice Campbell successfully sang the role of Fiametta in Boccaccio with the Castle Square Opera company at the American Theatre last Wednesday, Villa Knox being temporarily indisposed.

Sydney Rosenfeld's adaptation of the Viennese musical comedy, Hot Blood, to succeed Yankee Doodle Dandy at the Casino, will be called A Dangerous Maid.

The James-Kidder-Warde combination will appear on Sept. 26 at the Grand Opera House. During the week Othello, Hamlet, Julius Cæsar, Macbeth, and The School for Scandal will be presented.

Imre Kiralfy's naval show will open at the Omaha Exposition on Oct. 9.

Ethel Winthrop has returned from Toronto to rehearse with Sol Smith Russell.

Frank Gray, late of the Memphis, Tenn., Opera House, has been appointed resident manager of the Star Theatre in this city. Maurice Hedgee is playing Zeb Lane in At

Piney Ridge. S. B. Ricaby left on Sept. 3 for San Francisco to manage Harry Corson Clarke, in What Happened to Jones. Mr. Ricaby has recently managed Rhea, Corinne, the Italian Grand Opera company, and The Geisha.

Jennie Mannheimer, principal of the Cincin Jennie Mannheimer, principal of the Cincin-nati School of Expression, who has been visit-ing in New York for the past few weeks, left on Saturday for her home. While here she was entertained by Viola Allen and Major Pond. Miss Mannheimer may give a series of readings at the Waldorf this Winter.

Lillian Maynard is very ill with nervous Ione Chamberlin has joined Augustin Daly's

Maryland Tyson has joined The Air Ship. making a distinct success in the leading juve nile part. She is the sister of Mrs. J. G. Jer mon (Lillian Tyson).

The old theatre at Santa Barbara, Cal., is being remodeled.

An instructor in elocution has been appoint an instructor in electrion has been appointed in Columbia University for the first time in twenty-five years, Wellington Putnam, of the faculty of the American Academy of the Dramatic Arts, having received this appointment

Franklin H. Sargent has renewed his lease of the Carnegie Lyceum Theatre for the coming season. The American Academy of the Dramatic Arts and Empire Theatre Dramatic School will continue to use the stage of the Carnegie Lyceum as its especial w

R. A. Barnet's musical comedy, Gretchen Queen of the Ballet, produced recently by the Boston Cadets, will be staged this season by Augustin Daly.

Last Saturday was "Municipal Night" for Pain's fireworks exhibition down at Manhattan Beach. The receipts went to the fund to aid distressed families of soldiers.

Henry Rosenberg, brother-in-law to Oscar Hammerstein, has leased the Metropolis The-atre in this city and will reopen the house on Oct. 1 with In Old Kentucky.

Edward Fletcher is ill at his home, Bay Shore, N. Y., and has been compelled to resign his position as treasurer of the Broad-way Theatre, where he has been succeeded by John Hughes, formerly the assistant

John F. Harley was granted a decree of divorce from Anna Lillian Harley by Judge Joseph F. Barnard at Poughkeepsie, N. Y.,

John W. Isham will produce this week in Connecticut a new musical comedy, W Woman and Song, by Edward Corbett Carl Schilling. It will be seen at the Grand Opera House next week.

Pain's fireworks will be continued during the present week at Manhattan Beach. The police have forbidden Sunday perform

ances in Memphis, Tenn. J. J. Demarest has assumed the manage ment of the Hackensack, N. J., Opera House which has reopened successfully. Little Bonnie Maud made her professional

debut on sept. 6 in The Power of the Press. Maud Madison has closed a season of forty four weeks with Clarence Bennett, and opened with the King Dramatic company on Sept. 5, at Carlisle, Pa.

Delia Stacey will star next season in musical comedy by Colonel J. F. Milliken.

LOW'S EXCHANGE IS BUSY.



EDWIN H. LOW

In spite of rumors to the contrary, Low's Exchange in the Townsend Building continues to do business as uninterrupteusy and as prosperously as heretofore.

"My theatrical clientele is as large as ever," said Mr. Low to a Mirror man last week. "I have special facilities for the accommodation of theatrical people visiting London and other European cities, and my business is too firmly established and too widely known for its scope and usefulness to suffer any collapse by rumor or report. My theatrical patrons are as numerous as ever, and they patrons are as numerous as ever, and they include the most prominent and most influential members of the profession. Why do you know for an actual fact that many persons who are not in any way connected with the theatrical business have requested the privilege of restings, while in our New York the privilege of resting a while in our New York and Loudon offices for the sake of catching a glance at our patrons who are prominent in the profession?"
"What are your special inducements to the theatrical profession for a European trip?"

what are your special inducements to the theatrical profession for a European trip?"

'Well, suppose an actor has finished an arduous season of forty of forty-five weeks and has only six or seven weeks' vacation. He prefers to remain in New York or some seaside resort rather than endure the fatigues and worry of a European trip for so limited a time. He visits our office for advice. We promptly pack him off on the first available steamer; he is able to see the London productions, in which he may possibly take a personal interest; then he goes to Paris for a sight of the successes in the French capital; he returns to this country to begin his season's work with a broadened artistic sense, with a refreshed view of his art, with keener impulses and new ambitions. Six weeks spent in London and Paris do an actor no harm."

"You have systematized European travel

"You have systematize in your own special way? atized European travel "Yes; I passed many a sleepless night in planning new modes of convenience for American travelers. For instance, I have a American travelers. For instance, I have a system of my own for forwarding the mail of Americans who make tours under my supervision. Every letter which is addressed care of our London office is duly numbered and registered. By this system no letter can possibly go astray. Some prominent actor, let registered. By this system no letter can possibly go astray. Some prominent actor, let us say, is stopping at the Grand Hotel, Brussels. A letter arrives labeled 'No. 4.' Mr. Goodwin takes note that his last letter received from our office was numbered '2' from Antwerp. He notifies us, and we take pains to discover the missing letter, 'No. 3.' We are careful to a painstaking degree about our patrons' whereabouts, and no mail passing through our hands can possibly go astray."

astray."

"Has the war effected European travel?"

"Most decidedly. The past Summer saw a great falling off in passengers for the important steamship lines. Next season we look for a corresponding increase. Already there has been a lively Autumn hegica for European lands."

"And your London business?"

"I have just received a London cablegram

"I have just received a London cablegram from Mrs. Low, which contains plenty of succinct information on this score. The cablegram reads:

Everything satisfactory. Business continues

"This cablegram coming from the most authentic source on earth is all the informa-tion I require on the subject."

RANKIN RESTRAINED.

Emanuel Lederer, through his legal representatives, has obtained an order from Judge Clarke, of the United States Circuit Court, restraining McKee Rankin and Nance O'Neil from producing Magda in any part of the United States. In referring to the matter yesterday, Mr.

Lederer said: Last week I went to Cincinnati to put a stop to the performances of Magda an-nounced to be given by McKee Rankin's com-pany at the Pike. As the United States Cirpany at the Pike. As the United States Cir-cuit Judge for Ohio was on his vacation, Mr. Prior, of the firm of Foraker, Outcalt, Gran-ger and Prior, and I went all the way to Knoxville, Tenn, and last Thursday we ob-tained a restraining order in the Magda case. My legal representatives filed a bond of \$5,000 My legal representatives filed a bond of \$5,000 in my behalf, and the restraining order was duly served. My New York lawyer, George A. Lamb, tells me that if McKee Rankin or Nance O'Neil should produce Magda in San Francisco, where their company is to play the engagement next week, or if they should produce Magda in any other part of the United States, pending a hearing in a United States Court, they will subject themselves to proceedings to punish for contempt."

ceedings to punish for contempt."

When George A. Lamb, Mr. Lederer's lawyer, was afterward seen by a MIRBOR representative, he said:

sentative, he said:
"The case will come up before Judge Taft
in Cincinnati on Sept. 24, when we expect
that the order restraining and enjoining Methat the order restraining and enjoining Mc-Kee Rankin and Nance O'Neil from perform-ing Magda will be made permanent, and in that event we shall, in behalf of Mr. Lederer, bring suits for damages against all concerned in the illegal productions of Magda."

Johnstown (Pa.) Opera House as Johnstown's best Theatre. Good time oven. Terms reasonable.

THE NEW YORK

[ESTABLISHED JAN. 4, 1879.]

an of the American Theatrical Pr

1432 BROADWAY, COR. FORTIETH STREET HARRISON GREY FISKE.

> SHIPPOR AND SOLE PROPE ADVERTISEMENTS.

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Two line ("display") professional cards, \$3 for the months; \$6 for six months; \$9 for one year.

Managers' Directory Cards, \$1 a line for three months Reading notions (marked s's or EB'), \$0 cents a line. Charges for inserting portraits furnished on applicat "Proferred" positions subject to extra charge. Spaciast page exempt from this condition.

Last page closes at noon on Friday. Changes in staing advertisements must be in hand by Friday noon.

The Mirror affect to open to receive advertisements on Monday until 7 P. M.

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NEW YORK. - - SEPTEMBER 17, 1898

Largest Dramatic Circulation in the World.

CURRENT AMUSEMENTS.

Week Ending September 17. New York.

HETROPOLIS (Third Ave. and 149d St.), Closed.
OLYMPIC (Third Ave. bet 199th and 180th Sts.)., Harry Money Little Lands.
HARLEM OPERA HOUSE (195th St. nr. Seventh Ave.),
THE TREMPORE GIRL.
HARLEM MUSIC HALL (195th St. nr. Seventh Ave.),
VAUDEVILLE. DOLUMBUS (193th St. nr. Lexington Ave.), ROSEDALE. DENTRAL OPERA HOUSE (67th St. nr. Third Ave.)

VAUDEVILLE.

PLEASURE PALACE (58th St. bet. Lex. and Third Aves.)

CONTREGOR VAUDEVILLE—1:30 to 11:00 r. M.

CARNEGIE HALL (Seventh Ave. and 57th St.), Closed.

OLYMPIA (Broadway and 45th St.), Josed.

LYRIO (Broadway and 45th St.), Closed.

AMERICAN (Eighth Ave., 43d and 41st Sts.), IOLANTHE.

BURRAY HILL (Lexington Ave. and 41st St.), MAY BLOSED.

SOR. DADWAY (Broadway and 41st St.), Closed. PIRE (Broadway and 40th St.), SECRET S ROPOLITAN OPERA HOUSE (Broadway, 39th an

THE CASINO (Broadway and 39th St.), YANKED DO DANDT—47 to 53 Times. ENICKERHOCKER (Broadway and 38th St.), DE WOLF HOPPER IN THE CHARLATAN—8 to 14 Times. HERALD SQUARE (Broadway and 35th St.), THE FRENC Maro-Revival, 1 to 8 Times.

st of Sixth Ave.), A DAY AND A NIGH -13 to 19 limes.
STER & MAL'S (145-149 West 54th St.), VAUDEVILLE.
NHATTAN (1385-1397 Broadway), THE TURTLE-11 to

THIRD AVENUE (Third Ave. and S1st St.), Closed. BLJOU (1889 Broadway), Closed. (1839 Broadway), Closed. ACK'S (Broadway and 30th St.), STUART BO THE MEDDLES—11 to 17 Times.

DALY'S (Broadway and 30th St.), THE RUNAWAY GIRL—21 to 38 Times.

to 28 Times.

WEBER AND FIRLDS' (Broadway and 29th St.), BURLY-S to 12 Times.

SAM T. JACK'S (Broadway and 29th St.), BURLESQUE.

FIFTH AVENUE (Broadway and 29th St.), CRARLES

COGHLAN IN THE HOYAL BOX. Revival—2 to 8 Times.

THE GARDEN (Madison Ave. and 27th St.), Closed.

MADISOS SQUARE GARDEN (Madison and Fourth Aves., 26th and 27th Sts.), OUR NAVAL VICTORIES—57 to 66 Times.

MINER'S (\$19-\$14 Righth Ave.), BOHEMIAN BURLESQUERS LYCEUM (Fourth Ave. bet. 28d and 24th Sts.), E. H. Sothess is The Adventure of Lady Unsula—12 to 10 Times.

EDEN MUSEE (West 28d St. nr. Sixth Ave.), FROURES IN WAX-CONCERTS AND VAUDEVILLE. GRAND OPERA HOUSE (Eighth Ave. and 28d St.), A TRIP

PROCTOR'S (\$8d St. bet. 6th and 7th Aves.), Continuous Variable—18:00 m. to 11:00 r. m. FOURTEENTH St. (14th St. nr. Sixth Ave.), DEVIL'S ISLAND —18 to 25 Times.

-18 to 25 Times.

IBVING PLACE (Southwest cor. 15th St.), THE LILLIPUTIANS
IN THE GOLDEN HORSENHOE—Announced for Sept. 15. KEITH'S (East 14th St. nr. Broadway), Committee Value
VILLE—12:00 m. to 11:00 p. m.

ACADEMY (Irving Place and 14th St.), THE OLD HOME STEAD-5th Week. TONY PASTOR'S (Tammany Building, 14th St.), Costs tous Vaudeville—12.30 to 11.00 p. m.

TAB. (Broadway and 18th 8t.), THE LOST PARADISE,
GERMANIA (147 East 8th 8t.), THE CORNER GROCER—
BOUNCED for Sept. 15.

LONDON (835-837 Bowery), RENTZ-SANTLEY COMPANY,
PEOFLE® (199-308 Bowery), A FACTORY WAIV,
MINER® (165-169 Bowery), THE KNICKERBOCKERS,
THALIA (48-48 Bowery), THE HEBREW DRAMA.
WINDSOB. (45-47 Bowery), THE HEBREW DRAMA.

ACADEMY OF MUSIC (176 to 194 M PARK (865 Fulton St.), OUR BOARDING HOUSE, HYDE AND BEHMAN'S (840 to 859 Adams St.), VAUDE

AMERICAN (Driggs Ave. and South 4th St.), Closed GRAND OPERA HOUSE (Elm Pl. nr. Fulton St FRIEND PROE INDIA. UNIQUE (194-196 Grand St.), THE HIGH ROLLERS, LYCEUM (Montrose Ave. and Leonard St.), THE NORTHWEST.

THE ABPHION (437-441 Bedford Ave.), Closed, STAR (391-397 Jay St. nr. Fulton St.), Pousse Cape Bure

EMPIRE (101-107 South 6th St.), JOHN L. SULLIVAN'S TROUPE.

COLUMBIA (Washington, Tillary and Adams Sta.), Closed.

GAYETY (Broadway and Middleton St.), A SURE CURE.

BIJOU (Smith and Livingston Sta.), A GRIP OF STREL.

MONTAUE (585-587 Fulton St.), THE BELLE OF NEW

MUSIC HALL (Pulton St. and Alabama Ave.), VAUDEVILLE.

THE makers of plays are not the only persons of those engaged in amusements that are up to date. The convention of the American Society of Professors of Danchas devised new "figures" commemorat- that country.

ing the victories of the nation on land and sea. A figure in the german will bear Admiral Dewer's name, the bombardment of Manila being the theme. Men and women standing in facing lines will throw at each other confetti balls of variegated hues that burst in the air and send their ribbons here and there. Another figure is the camp figure, in which paper tents are placed in each corner of the room. The men hide in these tents, sticking a finger through the paper, and the ladies, circling around, grasp the protruding fingers and drag the owners thereof through the paper wall of the tents, to be captures in the dance. There will be a volunteer waltz, which differs from the ordinary waltz in having a long slide step to the left. The five-step polka, it is predicted, will vie for popularity with the two-step. Truly, the results of the war grow the more wonderful as time

THE VITALITY OF VAUDEVILLE.

Two years ago, when the vaudeville branch of amusements had reached what seemed to be its highest point of development, predictions were made to the effect that it would decline until it should reach its formerly unimportant stage. The prophets have been dismayed and those in other branches of the theatrical profession have been amazed at its continual growth and development.

It would seem that vaudeville has by no means yet reached the highest point of its popularity or disclosed all of its possibilities. The greatest activity prevails among its managers, new elements are being steadily brought into play, and performers who can entertain are always busy and in great request at salaries which few actors in the legitimate branch of the profession can demand. And these conditions are not peculiar to this country. In London and other British cities, and all European cities of size, the same conditions exist, and there is a constant international exchange of talent.

In the United States the vaudeville houses of the first-class have educated a numerous public to theatre patronage, and they also have habituated thousands to their own characteristic method of entertainment. It is probably true that some of the more liberal, alert and enterprising of the managers of the better vaudeville theatres make more money than more pretentious managers of regular theatres. These men will no doubt conserve all the values of their business and add to them, and thus make vaudeville a still more potent factor in the field of entertainment.

TOO EARLY.

THE unwisdom of opening theatres during the prevalence of Summer weather was demonstrated during the hot spell from which the metropolitan district is now recovering.

At several theatres in this city during the reign of heat advertised matinees were abandoned at the eleventh hour, and the evening performances were witnessed by mere handfuls of miserable, ill-tempered and melting spectators. More than this, the performing companies were distressed and unable to do themselves justice, and the managers, who no doubt also suffered from the heat, had the added misfortune of had business.

It is folly to expect that any combination of attractions will induce people to go to the theatre in hot weather.

THE largest theatre in the world will be erected for the Paris Exhibition of 1900. It will be erected within the "Galerie des Machines," and will accommodate more than 12,000 spectators. Five circular galleries will rise one above the other, and each of these galleries will be approached by six great doors, giving out upon double staircases spacious enough to empty the sections with which they are connected in five minutes. A circular stage, parts of which will be moved like a turntable, will measure 300 feet in diameter. Of course none but plays in which pageantry and spectacle are leading features will be exhibited in such a building. Some time ago it was pretentiously announced that certain enterprising American managers purposed to create theatrical sensations at the Paris Exhibition, but nothing has been heard of their plans of late. If there is any way by which a representative showing of the American Theatre may be made at the Exhibition it ought soon to take form and be encouraged.

THE stability and careful business conduct of the "Empire Palaces," a syndicated circuit of vaudeville theatres in Great Britain, is shown by the fact that their stock is quoted regularly with that of ing, which met in Philadelphia recently, railways, mines, etc., on the exchanges in

PERSONAL.



PASCOE.—Portrayed above are the handsome features of William H. Pascoe, who has won enviable distinction as a leading man, which position he filled successfully for six years with James O'Neill and for five seasons with Bartley McCullom's Summer Stock company at Portland, Me. Last season Mr. Pascoe played leads with the stock companies at the Alcazar Theatre and the Grand Opera House, San Francisco, and the Burbank Theatre, Los Angeles, being seen in a multitude of parts with emphatic success. Peter Robertson, the eminent San Francisco critic, said that Mr. Pascoe was one of the few leading men who could play a lover in a manly way. Mr. Pascoe's successes include the leads in all of the standard dramas and comedies, and notably The Ensign, The Wife, The Lost Paradise, Camille, London Assurance, and Charley's Aunt. He has received many offers for this season, but as yet has accepted none of them. In addition to his good beeks. Mr. for this season, but as yet has accepted none of them. In addition to his good looks, Mr. Pascoe possesses a commanding presence and a finely modulated voice.

Dodson.-The favorite recreation of J. E. Dodson is whist. He is a brilliant player, who is considered one of the cracks of the New York Whist Club, in whose rooms the actor often spends an evening when he is not playing. Mr. Dodson will be seen at the Garrick in the piece that is to follow A Day and a Night.

SHELTON.-George Shelton, of A Brace of Partridges company, who has made a hit in the part of the waiter, can remain in this country but a few weeks, as he is under engagement to appear in England during the pantomime season.

GOLDEN.—Grace Golden will not appear with the Castle Square Opera company this season. She will remain in Paris to study and recuperate from the effects of her hard work last season. Miss Golden was notably successful as prima donna of the Castle Square company, and will no doubt repeat her triumphs on her return to the stage here.

OPP.—Julie Opp will appear soon in Lon-don in Walter Frith's play, A Man of Forty. RHEA.—Madame Rhea, who has been seriously ill for a long time, is said to be dying of cancer at Montmorency, France.

Fox.—Della Fox's operatic comedy, written by Edgar Smith and Louis De Lange for her starring tour, will be called The Little Joker. LITT.—Jacob Litt returned last week from a trip to the West.

EUSTACE.—Jennie Eustace, who has met with great success in the titular role of Madame Sans Gene in England, is resting at her home in Elmira, N. Y.

THORPE.—Courtenay Thorpe is in Ellen Terry's support during her present season.

RIGL.—Emily Rigl, who joined The Devil's Island company for the New York engagement only, has been induced by Manager Wallick to remain with the organization for the season. Miss Rigl's success as the adventises a properly of the season. turess is unqualified.

STOKES.-Mrs. Stokes, mother of the late Mrs. John Stetson, arrived in this city last week. Mrs. Stokes has inherited her daugh-ter's share of the late John Stetson's property.

ELDRIDGE.—"Aunt Louisa" Eldridge celebrated her birthday last Sunday. She received a prodigious number of letters and tel-

PALOTTA.—Grace Palotta has succeeded Ethel Haydon in the cast of A Runaway Girl at the Gaiety, London.

CARR.—Dr. Osmond Carr has become the owner of the Carl Rose Opera company, which he will direct personally.

TOOLE.—J. L. Toole recently underwent an operation by which a cataract was removed from his eye. Mr. Toole's sight has been failfrom his eye. Mr. ing for some time.

TABER.—Robert Taber will be the Macduff in the revival of Macbeth by Forbes Robert-son and Mrs. Patrick Campbell at the Lyce-

WINTER.-William Winter, critic of the New York Tribuse, who has been in Southern California since the middle of June, has traveled as far west as the island of Santa Cata-lina in the Pacific Ocean. Mr. Winter left town in poor health, but he has been much benefited by his trip to California, and he will soon return home.

ROE.—Bassett Roe has an important role in Henry Hamilton's The Three Musketeers, produced at the Metropole, London, yester-

HARE.—John Hare produced for the first time, at Birmingham, England, recently, an adaptation by Harold Child of Francois Cop-pée's Le Pater.

SMITH.—Reeves Smith, the leading member of the Brace of Partridges company, has vis-ited America on two previous occasions. He used to be John Sleeper Clarke's right-hand man, playing all the leading parts in his com-

edies. Mr. Smith came over first with Mr. Clarke in 1881, and revisited us with the Hanlon-Lees and Penley, when they presented The Voyage en Suisse at Abbey's Park Theatre.

DAY.—Edmund Day, who has attracted favorable notice both as a writer and an actor, has left the stage to accept the position of dramatic critic on the Detroit Tribuse. Mr. Day is the author of several plays, as well as many poems and essays, and has shown decided literary ability. He was engaged this season for the Cummings Stock company, Cleveland.

PAUL.—Howard Paul will return to New York this month after a longer stay than usual in London.

KENDAL.—Mr. and Mrs. Kendal will produce their new play, The Eldest Miss Blossom, at the St. James', London, this month.

FAIRFAX.—Lettice Fairfax, the charming young Englishwoman who was last season a member of Augustin Daly's and of Richard Anansfield's companies, will appear this season in her own country in Albert Chevalier's play, The Land of Nod.

REEVES.—Sims Reeves will have a grand testimonial concert at Albert Hall, London, in November, preparations being already under

DALTON.—Charles Dalton, it is said, will return to America this season, to reappear in his well-known characterization of Marcus Superbus in The Sign of the Cross.

FUND TRUSTEES FILL VACANCIES.

The regular monthly meeting of the Board of Trustees of the Actors' Fund was held on Thursday last. Second Vice-President John Drew was welcomed to the Board Room for the first time since his election, and he showed a lively interest in the workings of the charitable institution as revealed by the routine of the occasion. The reports of the officers and committees were received, the Treasurer acknowledging the receipt from the city of the share of license moneys appropriated to the Fund.

The resignations of Secretary Daniel Frohman and Trustees Al. Hayman and Charles Frohman, which had been laid on the table at the July meeting, were brought up. The Board voted to accept them.

Edwin Knowles was elected to fill the vacant secretaryship, resigning as a trustee in order to qualify. De Wolf Hopper was elected to the vacancy caused by this change.

elected to the vacancy caused by this change. Francis Wilson was chosen for the two years' term caused by Al. Hayman's retirement. The unexpired year of Charles Frohman's term will be filled at the Trustees' meeting in October.

October.

The Actors' Fund has an active and practical board of officers and trustees—men unselfishly devoted to the great responsibility with which they are charged. They will continue to put forth every effort to maintain and to increase the Fund's wide usefulness. It remains with the profession to see that they are heartily seconded and that no unworthy influence—should such be foolishly exercised—shall be permitted to impair or cripple the Fund's noble mission.

QUESTIONS ANSWERED.

[No replies by mail. No attention paid to anon importinent or irrelevant queries. No private ad-furnished. Letters addressed to members of the pro-in care of THE KIRBOR will be forwarded.]

W. E. CORNING, Philadelphia, Pa.: Peter Richings died in 1871. G. K., Syracuse, N. Y.: Etta Hawkins was the original Cinders in The Lost Paradise. INQUIRER, Minneapolis, Minn.: Apply to Sta-tioner's Hall, London, England.

E. R., New York city: Communicate with his manager, Augustus Pitou, Grand Opera House, New York city.

VAUDEVILLE, New York city: Tony Pastor in-augurated continuous performances at his the-atre on Jan. 20, 1896. ROBERT SCHELL, Philadelphia, Pa.: A letter addressed care of The Mirror will reach the actress you refer to.

T. K. N., Grand Forks, N. Dak.: Il Trovatore was first sung in America forty-three years ago at the Academy of Music, New York city.

OLGAR VERNE, Detroit, Mich.: The address of Sara Von Leer is care of Haldane Crichton, Shakespeare Theatre, Liverpool, England.

L. D. F., Kansas City, Mo.: Sarah Bernhardt made her debut at the Comedie Francaise, Paris, in August, 1882, appearing as Sphigenie In Aulide.

L. L., Boston, Mass.: A play called Mrs. Grundy, Jr., was adapted by Clyde Fitch from the French. It was produced at Washington, D. C., on Dec. 28, 1803.

GEORGE C. BURTON, Newark, N. J.: It couldn't have been Rose Michel, as that play was not produced at the Union Square Theatre, New York city, until the season of 1875-76.

HENRY F. STUART, New York city: The last performance at Booth's Theatre, New York city, took place on April 30, 1883, when Modjeska and her company appeared in Romeo and Juliet. SCOTT AND SMYTHE, Vicksburg, Miss.: There are no books on the subject. Apply to John W. Isham, 10 East Fourteenth Street, New York city, who may be willing to give you the infor-

nation you require. ROBERT O. MARSHALL, Springfield, Mass.: No, the title has not been used before. You probably have in mind a play called The Earl, by Edgar Fawcett, in which George Riddle appeared in Boston on April 12, 1887.

MARTIN J. CAMPBELL, Louisville, Ky.: The opera Boccaccio had its first production in English at the Chestnut Street Theatre, Philadelphia, on April 5, 1880. A few weeks after that it was produced in New York city, both in English and in German.

JULIA BOYLE, Cedar Rapids, Ia.: 1. No, The Prisoner of Zenda cannot be purchased in play form. 2. Yes, James K. Hackett is to star this season. The roster of his company will be published in THE MIRROR's annual list of rosters. 3. No, he is not a son of the late Jay Gould.

E. W. REW, Marlboro, Mass.: Lyceum attractions must pay the same war tax as other attractions, no matter whether they "play for the benefit of local organizations" or not, unless the local organizations are compelled or agree to pay the war tax themselves.

P. H. N., Jacksonville, Ill.: Yes, Edwin Booth was shot at during a performance. He was playing in Richard II. at McVicker's Theatre, Chicago, in 1879, when Mark Gray, who sat in the front row of the balcony, fired two pistol shots at him. Gray was tried and sent to the insane Asylum, at Eigin, Ill.

J. H. REVENAUGH, LOUISVIlle, Ky.: 1. John McCullough died Nov. 8, 1885. 2. Virginius is published by Samuel French, 26 West Twenty-second Street, New York city. The Gladiator was written by Robert Montgomery Bird, for Edwin Forrest. You will find it in the published works of Dr. Bird.

THE USHER.



The Herald is apparently determined to make A. H. Chamberlyn the purchaser of the Olympia property. Several times it has had the deal accomplished in its news columns, and each time the report has been denied.

Last Friday another long article in the Herald reiterated the yarn. It was headed "The Olympic Is Sold at Last," and it set forth that "Mr. Chamberlyn's syndicate' had arranged to purchase "for a little more than \$1,000,000;" that extensive alterations would be made; that one stock company would own the place, while a second company would operate it as lessees-and much more of similar purport, the whole decorated with a portrait of Mr. Chamberlyn, "the English Theatrical Manager Who Has Purchased Olympia on Behalf of an Amusement Syndicate.

Mr. Chamberlyn may have organized a syndicate—the Lion Brewery people are rumored to be in it-and the syndicate may buy Olympia. But up to date no definite negotiations have taken place, and the New York Life Insurance Company is still looking for a customer.

In other words, the details of the Herald's story are purely imaginative and have no foundation whatever. This statement is made on undeniable authority.

The Conquerors has been slated mercilessly in Chicago.

It is condemned both for its indecency and its lack of artistic qualities.

One journal refers to it as "a lurid, libidinous line for realism without attempting to palliate the effects of a pill that is in no sense gilded."

The Chicago critics are plain spoken, and their verdict will probably find an echo wherever the offensive play is presented, for in every American community there is a sense of decency and propriety which cannot be shocked without eliciting protest.

The Thirteen Club is arranging a testimonial benefit for Marvin R. Clark, the blind journalist, who for a year past has been afflicted with a nervous disorder that has prevented him from supporting himself. Mr. Clark became blind ten years ago. He refused to become a dependent, learned the typewriter and went on with his journalistic work. Compelled to succumb through further affliction, he is now in serious want.

Besides the Benefit Committee of the Thirteen Club, of which Colonel Fred C. Hamilton is chariman, a special committee of well-known men has been formed, including Surrogate Arnold, Richard Watson Gilder, Joseph Jefferson, ex-Judge Dittenhoefer, Thomas Nast, and William Brookfield.

A fund has been organized for Mr. Clark' immediate relief. Those desiring to contribute should send to Colonel Hamilton, 209 West Forty-fourth Street.

The first installment of the Theatrical Roster for the season of 1898-99 occupies considerable space in this issue, which has added pages for its accommodation.

Great care has been exercised to insure ac curacy in the lists of companies, the Roster having been revised and corrected, as far as practicable, to the date of publication.

Analysis of the Roster this year reveals significant facts, illustrative of present theatrical conditions.

Many persons who read the preliminary advertisements in the dailies of A Brace of Partridges at the Madison Square Theatre rubbed their eyes when they came upon this announcement:

Prices.-Private boxes, £3; stalls, 8 shillings; dress circle, 8 shillings to 4 shillings; family circle, 3 shillings.

Whether this signified a blunder, Anglomania, asininity, or that American money would not pass current at the Madison Square box-office, speculation failed to establish.

An Englishman who is an intimate friend of John S. Clarke tells me that the old comedian lives in retirement in London and that he will never act again.

Fruitless efforts to induce Mr. Clarke to return to the boards have been made. Several times he has promised to play De Boots or Dr. Pangloss for special occasions-benefits and the like-but invariably he has backed out at the eleventh hour. The public hoped to see him at the big Farren testimonial last

n, but he disappointed them again. "I have acted for the last time," he always

says. "The mere idea of reappearing gives me stage fright."

Mr. Clarke is wealthy. He made his money in England. Outside of Philadelphia he was never a strong card in his native country.

Before the production of The Charlatan in this city De Wolf Hopper telegraphed from Montreal asking the Knickerbocker management to postpone the opening performance until the hot wave passed away. His request was denied.

How much the discomfort of that Monday night performance may have militated against the success of the new piece may never be determined, but a wilted audience, sizzling in a torrid theatre, is not in a favorable condition to feel or to express enjoyment, waile the ordeal is nothing less than a cruelty to the

The Charlatan was a big go in Montreal. With the thermometer in the nineties all the week the receipts for six performances were nearly \$6,000. This was a good augury, but it will take a week longer to know the new opera's fate at the hands of the New York

The electric fans-Hopper says they are in the key of D-at the Knickerbocker bothered singers and audience on the first night.

Although unconscious of the cause, the cacophonous combination of fans and voices often irritated the house, while the singers were, of course, keenly alive to the discord.

But with the mercury at 100 murder would have been done had the flying blades been stopped.

MRS. ALEXANDER SALVINL

Mrs. Alexander Salvini, whose portrait appears on the first page of this issue, left her studies at the New England Conservatory of Music in Boston to accept an opportunity to join the company of Tomasso Salvini. Her voice had attracted much attention, she had been called "the little Patti," and a bright tuture as a singer had been predicted for her future as a singer had been predicted for her. But drama rather than opera attracted her, and so it was that she became a member of the great Salvini's company, to be regarded by him as a pet and protegee. Afterward she toured with the late Alexander Salvini and became his wife, being known before her marriage as Maude Dixon.

To a Mirror man who called at her home, 209 West Fifty-sixth Street, Mrs. Salvini said: "I studied very hard, loving my work, and I believe that I succeeded well as leading juvenile in the romantic plays of my husband's repertoire. Many important plans all ended with Mr. Salvini's death. We had proposed productions of Romeo and Juliet, a dramatization of 'The Cloister and the Hearth,' two romantic plays of Rome and Spain, and revivals of The Gladiator and The Fool's Residuals. vivals of The Gladiator and The Fool's Revenge. The realization of my high ambitions seemed at hand. Then came the crash that overwhelmed all. So terribly sudden was it that I am just recovering in a measure my hopes and purposes. I have all of my late husband's scenery and costumes, and I may star this season, if opportunity offers, in L'Ami Fritz, The Student of Salamanca, Zamar, Cavalleria Rusticana, and Carmen. Failing this, I may accept engagement, and Failing this, I may accept engagement, and failing both, I shall return this Winter to reside in London or in Italy.

"Mr. Salvini and I were to have played "Mr. Salvini and I were to have played London and Australia under management of the late Sir Augustus Harris, and I might find work in London. But, if Fortune smiles, I'll remain here. An appearance in opera may be made. My friends believe that my voice should be used, and Mignon, Carmen, Marguerite, or the tailbert and Sullivan roles would be to well be to support to try the would be to my liking. I yearn to try the experiment of playing in drama one night and in opera the next."

MRS. FISKE'S SEASON.

Mrs. Fiske, after a long rest in the Adiron-dacks, has returned to New York and is re-hearsing her company in this city. She will as an independent star, opening her season on Oct. Her manager booked an excellent route comprising larger cities, and from present indications her coming season will prove more successful than that of last year, which was one of the best in all respects enjoyed by any star in

On her tour Mrs. Fiske will appear frequently in Tess of the D'Urbervilles and in her new double bill, Love Finds the Way and A Bit of Old Chelsea. In cities where she will also appear as Cyprienne in Divor-cons, her production of which was so successful in New York last season. During her tuin New York last season. During let tour, also, she will produce a new one-act play by Horace B. Fry, entitled Little Italy, and also Sudermann's Magda, the rights to which she has secured from Emanuel Lederer. When she returns to New York next Spring Mrs. Fiske will make other important

productions. Mrs. Fiske's company this season will be notably strong. New members are John Craig, who was with Augustin Daly for five Craig, who was with Augustin Daly for live seasons; Charles J. Bell and Eleanor Lane, who have returned from successful engagements in London; Olive Hoff, who has won much attention on the Pacific Coast, and Gertrude Norman, who has been a member of the Irving and Bernhardt companies. The members of last season's company re-engaged are Frederic de Beleville, John Jack, Wilfrid North, Frank McCormack, Mary E. frid North, Frank McCormack, Mary E. Barker, Sydney Cowell, and Edith Wright.

TRAFFIC RESUMED BETWEEN UNITED

STATES AND CUBA. The Southern Railway, the great thorough-fare of travel through the Southern States, and the Fast Mail Route New York to the South and Cuba, announce the resumption of Steamship Service between Port Tampa. Key West and Havana.

Leave Port Tampa each Monday and Leave Port Tampa each Monday and Thursday at 9.00 P.M.; Arrive Key West each Tuesday and Friday at 3.00 P.M.; Leave Key West, same days, at 9.00 P.M.; Arrive Havana each Wednesday and Saturday at 6.00 A.M. New schedule to Porto Rico and Manila will be announced in a few days. For full particulars call on or address Alex. S. Thweatt, Eastern Passenger Agent, 271 Broadway, New York.

DAVID BELASCO'S PLANS.

David Belasco arrived from London last Wednesday on the White Star steamer Ma-jestic. The playwright was seen by a Mirror man yesterday in his apartments in the Carnegie Building. Speaking of his future plans Mr. Belasco waxed enthusiastic over the new

Mr. Belasco waxed enthusiastic over the new play, Zaza, in which Mrs. Leslie Carter will next be seen here.

"I am sanguine that Mrs. Carter will in this play establish her claims to rank as a really great actress," he said. "The character of Zaza is an extremely complex one, running the entire gamut of the passions. I can think of no other actress, save Mrs. Fiske, who could realize the nuthor's ideal. Madame Réjane played the part in Paris."

dame Réjane played the part in Paris."
"Will Zaza require much alteration for American use?"

"I've simply worked like a slave over the adaptation. I'd rather write three original plays than attempt to deodorize another such work as Zaza." The play needed cleansing?

"It abounded in passages that would prove offensive to an American audience through their Gallic bluntness. I am confident that I've put the play into English without weak-ening its original strong motive."

"There are rumors that you are to have a theatre of your own, Mr. Belasco."
"Well, the rumors are founded on fact. I have long cherished such a project, and I am now happy to say that my hopes are close to realization "Will the theatre be a new one?"
"Yes, a brand new play-house. I could give you the details of the scheme, but they might seem a trifle premature. So many man-

agers, you know, are constantly building the "You also intend a production of A Win-ter's Tale?"

"This week I shall give Richard Marston

the contracts for the scenery."

"Then the play will be done this season?"

"No, not until the following season. My haste in giving Mr. Marston the contract is that he may have ample time to prepare a beautiful scenic production. Mary Anderson produced this play within a comparatively reproduced this play within a comparatively re-cent time, and her production is still fresh in the memory of theatregoers. I am therefore anxious to excel Miss Anderson's presenta-tion of the play." of the play."
When will Mrs. Carter next appear in

"In the Spring of Exposition year, 1900, when she will be seen in a new play, called The Queen's Drawing Room. Then she will go to Paris to play in French, supported by a French company. She will appear once a week during the Exposition season in a series of historical plays at the International Theory of historical plays at the International The-atre. The scheme is backed by a French syndicate, and, according to present plans, an at-tempt will be made to tell the history of France in a series of dramatic spectacles."

"You are satisfied with Mrs. Carter's Lon-

don success?"
"Her success! Say rather her triumph! She has founded a school. Already a host of imitators of her methods have sprung up in London, and auburn hair is now the fashion London, and auburn hair is now the fashion among English actresses. As you probably know, I had intended to revive The Heart of Maryland at the Herald Square Theatre for a few weeks this Autumn. But Mrs. Carter's long London season necessitated a complete rest from work. I cabled Manager Evans, and he kindly released us from the contract. Mrs. Carter will rest until December, when she will make her rentrée in Zaza." will make her rentrée in Zaza."

"The Heart of Maryland goes on tour

again? Yes; I shall send it through new territory. Yes; I shall send it through new territory. I don't mean to exhaust the popularity of this play as Trilby and other successes were exhausted. Maryland has already paid me a clear profit of over \$90,000, and it is still a splendid piece of property. I'm no business man myself, but I've taken the precaution to have good business men about me. Mr. Roc. have good business men about me. Mr. Roeder has absolute control of my affairs, and I am thus able to give all my time and thought to my plays and plays.

ENGAGEMENTS.

Estelle Sprague, for the lead in The Vic-

J. P. McSweeney, for the role of Major O'Gallagher; Florence Baker, for Mrs. O'Gal-lagher, with The Strange Adventures of Miss

Nadine Winston, for the lead in Under Sealed Orders. Virginia Logan, as soprano soloist, with

Boston Ladies' Symphony Orchestra. Harry Gwynette and Mrs. Sol Smith, with Julia Marlowe.

Arnold Reeves, for the lead in Daughters of the Poor. Florence Wilburham, with the Loraine Hol-

lis Stock company as ingenue. George M. Fenberg, re-engaged as musical director with the Daniel Ryan company.

Moreton Baker, as comedian with Edwin Charles Marriott, as stage-manager for W. Couldock's revival of Hazel Kirke.

Barr and Evans, for O'Hooligan's Wedding.

Nellie De Veau, the child buck and wing dancer, has signed with Manager Charles W. Burrill, for the Burrill Comedy company. May Anderson, for the title-role with A

Guilty Mother. Edwin A. Summers, with Henry Chanfrau.

Florence Baker, for The Strange Adventures of Miss Brown. Minnie De Haven, for leads with Bennett-

Mouiton company (A). Ben B. Vernon, for his second season The Strange Adventures of Miss Brown. Gertie Palmer and George W. Larson, for

Lost, Strayed or Stolen.

Marjorie Carle, for Miss Francis of Yale. Maud Hayne, with A Hired Girl.

With Leonzo Brothers: Vic Leonzo, Charles Leonzo, Nat C. Dews, J. L. Roe, Harry Per-kins, Hilliard Wight, Ed J. Huges, Gus Ebre, Ethel Clover, Kathleen Dews, Edith Cal-vette, Janette Berry, Baby Lovell; J. F. Arnold, manager.

For The Wheel of Fortune: Grace Dean, W. J. Sully, James Butler, William Morrison, Fin Reynolds, Tatuan, and Henry Finck.

Laura Denio, daughter of John J. Shorter. formerly Assistant District-Attorney of Brooklyn, for the title-role in Iolanthe at the American Theatre this week

GOSSIP OF THE TOWN.



Laura Hulbert, the subject of the above portrait, is an actress of reputation and ability. She has had a varied experience in well-known stock companies and high-class repertoire organizations. In 1896 she was engaged by William Calder for the leading role, Nancy Ellington, in Saved from the Sea, receiving highest commendation from press and public as being an emotional actress of merit. Later she was engaged to support James J. Corbett in A Naval Cadet. This senson she has been engaged by Manager Charles W. Burrill as the star attraction for the Burrill Comedy company, opening Sept. 26. The company is booked in the larger cities of New England, New York, New Jersey and Pennsylvania. Mr. Burrill has engaged an excellent company and has secured a strong line of plays, which will give Miss Heib. Laura Hulbert, the subject of the above pany and has secured a strong line of plays, which will give Miss Hulbert ample opportunities. She is handsome and magnetic, and her many friends predict a successful season for both company and star

Mile. Proto, the dancer, has been secured as a special feature for The Belle of New York, in London. She will divide her time between London and New York city in the Casino successes. She sailed on Sept. 3.

Anna Belmont, the clever comedienne with Broadhurst's What Happened to Jones, has made some investments in the last two years that have turned out handsomely. Besides, she is interested in one of the largest and most profitable millinery establishments in the West.

John R. Price, late business-manager of Harry Markham's Stock company, has been spending the Summer at Marlborough-on-Hudson, N. Y.

Lillian Dix is playing the part of Mrs. Hart in A Day and a Night.

Emmett Littleton, late of the Rockville, Ind., Opera House, will go in advance of Frank S. Davidson.

It is more than likely that this will be the last season on the stage of the two clever sis-ters, Anna Belmont and Kathryn Osterman. The former is said to be considering a proposal of marriage from a well-known New York business man, and the latter is already married to J. J. Rosenthal, manager for Broadhurst Brothers' attractions.

George J. Elmore, of the Spear Comedy company, was married on Sept. 3 to Carrie Coons at the Episcopal Church, Hudson, N. Y., by the Rev. George G. Carter. Clar-ence Bennett and Walter Chester were the groomsmen, and Capitola Marshall and Minnie Roue the bridesmaids.

The Sherlock Sisters, managers of the Theatre Saratoga, write that Harrison Wolfe in The Lost Paradise opened his season there to the capacity of the house. The mill scene

The Parkinson Roth company were playing at Bradley Opera House, Richmond, Ind., when that house was destroyed by fire. Manager F. P. Minelli has placed "hurry" orders with the scenic artists, and the company will shortly resume its tour with a better equip-ment than before.

Messrs. Blaney and Vance have recently introduced a new finale in the second act of their Eastern Hired Girl company. It has been well received everywhere.

Primrose and Dockstader opened in Cleveland last week to standing room only.

The King Dramatic company opened in Carlisle, Pa., last week to over fifteen hundred paid admissions, it is said. W. M. Mondred paid admissions, it is said. W. M. Monger wires that the play, company and scenery made a pronounced hit.

Katie Rooney, in The Girl from Ireland, will open Oct. 3. Manager A. C. Dorner has engaged an excellent company to support the popular comedienne.

Henry Weaver, who is now with McKee Rankin, has been offered an engagement with Julia Marlowe to play first old men.

Virginia Claire and Luie Warrenton hav-ing closed their season with the Willis Stock company, are now rehearsing with Edwin

Engel Summer has adapted a one-act comedy from the French, in which she will shortly appear with Graham Henderson, formerly of John Drew's company. Negotiations are pending for a production of the sketch in the vaudeville houses.

The Young American has been secured from Garland Gaden by Chelso Peruchi, manager of the Peruchi-Beldeni company.

W. D. Emerson, the actor who shot and killed James Tuttle, a manager, at London, Canada, last Winter, is still languishing in jail at London awaiting trial. Mrs. M. V. McLeod, of A Eachelor's Honeymoon, has interested herself in behalf of this unfortunate actor. Last week she offered personally to deposit \$5,000 toward securing Mr. Emerson's release. In making this generous offer Mrs. McLeod has shown a magnanimous spirit, and her benevolence may result in Mr. Emerson's liberation. W. D. Emerson, the actor who shot and

AT THE THEATRES.

Knickerbocker-The Charlatan.

Specification three acts Music by John Philip Sous Book by Charles Kiein. Produced September 5. Book by Charles Kich Produced September 5.

Demnited De Wolf Hopper Prince Boris Edmund Stanley Gogod Alfred Kiein Captain Peshofki Geo. W. Barnum Brand Duke Arthur Cunningham Koreff Harry P. Stone Showman Charles Arthur Anna Nella Bergen Alice Judson Sophia Katherine t arlisle Grand Duchess Adine Bouvier

Judging from the reception accorded The its chances of success are in doubt. be Wolf Hopper, in an operetta prepared to particular display of his great abilities it and histricule—cannot sacceed in amusis admirers, it would seem that the tra in question has failed to justify except.

for the particular display of his great abilities—vocal and histrinde—cannot succeed in anusing his admirers, it would seem that the operetta in question hus failed to justify expectation.

The Chariatan is the joint work of John Philip Sousa and Charles Kiein. Inasmuch as these collaborateurs provided Mr. Hopper with one of his most popular operas, he naturally hoped for a successor to hi Capitan in The Chariatan. But Mr. Sousa, who has been halled as the founder of a new school of national opera, in his latest composition palpably has tried to break away from the march style of music with which his name is identified. As a consequence, The Charlatan is the least characteristic of his works. In aspiring to something better than march music he has evolved a nondescript score that will probably prove disappointing to that multitude who place the above that of Sir Arthur Sullivan.

Nor can Mr. Kiein, the author of the book, be felicitated upon anything like his achievement in El Capitan. In that book he showed his possession of the faculty for inventing a good comic intrigue. The story of The Charlatan is better is intention than in fulfilment. Mr. Kiein started on a clever idea, but he has falled to vitalize it with that natural spirit of fun which only a writer of laherent humor like W. S. Gilbert can hope to make plausible.

But it is to the credit of both composer and librettist that they have here endeavored to produce an operetta of distinctly higher type than any in which Mr. Hopper has heretofore been seen. They have conscientiously sought to provide Mr. Hopper with something besides noisy march music and rollicking horse play.

The Charlatan is in three acts, of which the first transpires at a Russian village at fair time. There is a silly young nobleman, Prince Boris, who by imperial decree must marry a woman of his own rank and station or forfeit his estates. There is a scoundrel of an uncle, Gogol, a deputy governor, who schemes to marry his nephew to the daughter of a traveling ratio of the provide a

Mark Price and George W. Barnum, in parts requiring no vocal effort, seemed to be thoroughly at home in their new environment. Few legitimate actors could tread the comic opera loands with so much ease as Mr. Price.

The opera was extravagantly mounted and costumed. If it succeeds with the public, Mr. Hopper will have earned fresh laurels on the score of his own remarkable personal popularity.

Madison Square-A Brace of Partridges. Comedy in three acts by Robert Ganthony. Pro

Lord Wallerton Charles V. France Colonel Rackett Gordon Fomkins The Honorable Arthur Partridge (H. Reeves-
Alfred Partridge
Spiffins George Shelton Snap
Tom Ruston Fred Dark
Lady Wallerton Mabel Lane
Evangeline Van Bock Sybil Carlisle

Albert Gilmer, taking possession of the Madison Square Theatre, has imported from London his original Strand Theatre company for a production of the comedy A Brace of Partridges. Mr. Gilmer, who is one of the most prominent of London managers, intends to make annual productions on this side of the water. His occupancy of the Madison Square should prove prosperous enough to confirm him in this resolve.

A Brace of Partridges is a welcome importa-tion. It is a true comedy played by true come-dians. If its theme is hackneyed, the treatment is eminently fresh and bright. Granting the hypothesis of two human beings resembling each other to such an extraordinary degree that they may be contautly mistaken for one another.

hypothesis of two human beings resembling each other to such an extraordinary degree that they may be contsantly mistaken for one another, the story is reasonably plausible; and the author, Robert Ganthony, in working out his complications has evolved an intrigue notable for its freshness, animation and ingenuity.

The Honorable Arthur Partridge is a young Englishman of honorable instincts, who fails in love with an innkeeper's daughter, and determines to make her his wife, despite the opposition of his parents, who want him to marry an helress. The Honorable Lethur has a cousin, Alfred, a specious scamp, who precisely resembles him in face and physique. Alfred arrives at the same inn where Arthur is paying court to the host's daughter, and, being mistaken for his cousin by everybody in the place, he conceives the idea of usurping Arthur's prerogatives. By this manoeuvre he escapes the bailiffs, who are dogging him for his debts. He

compelled, however, to make love to the frican helress destined for Arthur by his rents, and also to take to his heart the fair

is compelled, however, to make love to the African heiress destined for Arthur by his parents, and also to take to his heart the fair Peggy, Arthur's rustic fance.

The imposition cannot, of course, last forever. On Arthur's wedding day, after his unscrupulous cousin has mischievously mystified the bride, her father, the bailiff and everybody else concerned in the story, the scamp is forced to take to his heels and put a few good English miles between himself and the scene of the trouble.

The comedy, which is far less farcical than this resume of the story would seem to imply, was played with pleasant dash by Mr. Glimer's company. The arduous task of impersonating the two Partridges fell to H. Reeves-Smith, who succeeded admirably in differentiating the personalities of the pair. In the last act, he was required to change back and forth with the rapidity of the old-time pantomimists changing for the Harlequinade.

A comedian of unique gifts was disclosed in George Shelton, who played a comic waiter with irresistible effect. The bailliff of Cecil Thornbury was another excellent character study, and Fred Dark, as a rural bully, was amusing without conscious effort.

The innkeeper's daughter, Peggy, had a most charming representative in Jessie Bateman, an actress of piquant beauty and natural histrionic endowment. Sybil Carlisle, remembered for her former brilliant work here in Augustin Daly's company, gave evidence of her developed power as a comedienne, and Mabel Lane, in a not very exacting part, acted with tact and refinement.

The other members of the cast had no particular opportunities to distinguish themselves, but worked harmoniously in a smooth and agreeable performance.

Weber and Fields'-Hurly Burly.

E	Extravaganza	in	twe	21	cts.	E	look 1	by H	arry E
	Smith and	Ed	gar	8	mit	h	Mus	ic by	Joh
	Stromberg.							_	
	Lord Chump	lev					Cha	rles J	. Ross
	Herr Weinsc	hopu	pen				. Jos	eph 1	Weber
	Herr Bierhei	ster						Lou	Fields
	Solomon Yan	ikle					. Day	id W	arfield
	Abel Stringe	T.					Pete	er F.	Dailey
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	H R H, the	Prin	me i	12 V	Vale	-			htman
	Cleopatra .								pleton
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	Charley Fizz								
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produce an operetia of distinctly higher type than any in which Mir. Hopper my with something besides noisy march music and rollicking horse play.

The Charlatan is in three acts, of which the facts transpires at a Russian willage Present the season of the present the season of the present the season of the present that the season of the present the present the season of the season of the present the season of the season of the present the season of the

season.

Before the burlesque, Henry Lee gave his impersonations of "Great Men Past and Present," and John W. West appeared in his pleasing specialty.

Manhattan-The Turtle.

Farce in three acts by Joseph W. Herbert, from th French of Leon Gaudillot. Produced Sept. 3.

* 10202 01 22002 022000	
Champalier	
Leonie	Sadie Martinot
Madame Lemarquis	Mrs. McKee Rankin
	M. A. Kennedy
Adotphe	. George W. Leslie
Jumard	. Henry Bergman
Doctor Signol	
First Expressman	Alexander Knowles
Second Expressman	Charles Sinclair
Commissaire de Police	. James Winterton
Giboleau	
Madame Giboleau	Agnes Findlay
Juliette	Grace George
Angele	

ing been taken in the Champalier case by which the divorce has been annulled. Briquet leaves a note informing Champalier that he is a bigamist. Leonie yearns for her husband, and she is much relieved to learn that the bridal couple have not yet entered their room. At her mother's suggestion, Leonie disrobes and retires to the bridal bed, wishing to regain her husband's regard without telling him of the annulled divorce, and believing this the most effectual means to such an end. Before retiring, however, Leonie sips the sleepful brandy. Mennwhile, Adolphe and Juliette have made up, and have arranged to elope. But Juliette comes to the bridal chamber, sips the brandy, and goes upon a balcony, where she falls asleep. Then Champalier entera, removes his cost, and finds Briquet's note concerning bigamy. He takes a drink of the brandy, peers at the bed where Leonie sleeps, fancies her to be Juliette, of course, and, with a gesture of carelessness about consequences, continues to undress when Juliette, walking in sleep, enters from the halcocy, and the season of the same of the course, and with a gesture of carelessness about consequences, continues to undress when Juliette, walking in sleep, enters from the halcocy of the course, and with a gesture of carelessness about consequences, continues to undress when Juliette, walking in sleep, enters from the halcocy of the course of the cou

American—Boccaccio.

The Castle Square Opera company opened its second season of opera in English at the American Theatre on Monday evening of last week with a capital performance of Boccaccio. Despite the hot weather the theatre was crowded, and the favorites of last season as well as the newcomers in the cast received an enthusiastic welcome.

Lizzie Macnichol acted and sang the title-role with telling results. William G. Stewart as Lotteringhi disguised himself in a low comedy make-up, and was repeatedly encored for his rendering of the cooper's song in the second act.

Joseph F. Sheehan gave evidence of improvement in his vocal method, and his robust tenor voice was heard to advantage in the role of Pietro. Raymond Bitchcock and Frank Moulan were both very amusing as the grocer and barber respectively.

Villa Knox and Attaile Claire, two newcomers in the company, fully sustained their reputation as competent singers. Miss Knox appeared as Fiametta and Miss Claire was cast as Beatrice. Gertrude Quinlan proved a lively Isabella, and Rose Leighton was equally entertaining as Peronella.

The other members of the cast and the chorus

onelia.

The other members of the cast and the chorus people all contributed to the general excellence of the performance. Last Thursday Alice Campbell appeared as Fiametta in place of Miss Knox, who was indisposed.

IOLANTHE.

Last evening the Castle Square company opened the second week of the season at the American with a most enjoyable revival of Iolanthe.

Laura Denio looked captivating as Iolanthe, and sang her role satisfactorily. Lizzie Macnichol looked imposing and sang delightfully

and sang her role satisfactorily. Lizzle Macnichol looked imposing and sang delightfully
as the Queen of the Fairles.

Raymond Hitchcock as the Lord Chancellor
did full justice to the Gilbertian style of humor,
and W. G. Stewart sang and acted the role of
Strephon with his usual efficiency.

Villa Knox, who was cast for Phyllis, was ill,
and the part was taken by Gertrude Quinlan,
while Miss Quinlan's role, that of Lelia, was assumed by Miss Darling, Joseph F. Sheehan as
Tolloller, and Harry L. Chase as Mountararat
all acquitted themselves with artistic credit.

Other competent members of the cast were
John Carrington as Private Willis, Alice Campbell as Celia, and Stelia Madison as Fleta.

The opera was presented under the stage direction of Edward P. Temple, and the performance ran smoothly throughout. The costumes
and scenery were piccuresque and effective.

Herald Square-The French Maid.

After a brace of postponements, due to the hot weather, the Herald Square Theatre opened last evening, offering The French Maid to a good house. The Mirror has told of the many changes that have been made in the Herald Square during the Summer. Last night the theatre, in its new dress, evoked many expressions of admiration. The prevailing color, red, gives the house a rich, cheerful appearance that was lacking before. The Herald Square will now stand comparison with any playhouse in town.

was lacking before. The Heraid Square will now stand comparison with any playhouse in town.

There have been several changes in the cast of The French Maid for this season, and Charles A. Bigelow, as a reward for the hit he scored last season, is now featured. He well deserves this favor, for there is no more thorough, sincere and satisfactory comedian than he. Mr. Bigelow's success last evening was as great as ever.

The new principals in the cast are Gerry Ames, a very attractive young woman, who was in every way pleasing as Dorothy Travers; Edward J. Heron, a comical Sir Hercules, and Edward Jose, Richard Ridgely, and Matt Woodward, capable respectively as Paul Leguire, the Marajah, and Sir Drummond Fife.

Olive Redpath was again chic and lively as the titular "maid." Eva Davenport again delighted as Lady Hercules. Hallen Mostyn played Jack Brown with continued success. George Honey and Yolande Wallace won favor as M. and Madame Camembert, and other roles found effective interpreters in William Armstrong, Charles E. Sturgis, and Mamle Forbes. The chorus, pretty and decked in new costumes, danced gracefully, and Augustus Sohike, the maitre de bollet, was applauded for his grotesque pas seul.

The comedy has been much improved since its first production, and is now a merry evening's entertainment.

Pifth Avenue-The Royal Box.

Managar Edwin Knowles reopened the Fifth Avenue Theatre on Saturday, when Charles Coghian revived his last season's success. The Boyal Box. A large audience enjoyed Mr. Coghian's masterly impersonation of the actor, Clarence, and rewarded by repeated recalls the superb performance of this incomparable player. Charles Stanley, Taylor Granville, and Gertrude Coghian were again admirable in their roles of last season. The cast otherwise was new and in many ways bettered. Katherine Grey, plainly benefited by her Summer's rest abroad, was charming as the ingenuous Celia; Lotta Linthicum made a most excellent Countess Helen, and Claude Brooke ably represented the landlord and the stage-manager.

Andrew Hobson was a capable Prince; Alexander Kearney a dignified Count Felsen; Palmer Collins an effective Bassett; James W. Bankson and Harry Hanion admirable as the careless players, and R. C. Chamberlin a capital Davis. Gertrude Bennett, a beautiful girl, made a distinct success as Lady Robert, forcing the small role to prominence by rare charms of nature and art. In the lesser parts Mortimer Weldon, Edgar George, and Josephine Adams were more than able.

Hall Caine, author of The Christian, and Viola Allen occupied a box. Mr. Coghian's engagement is for four weeks, to be followed on Oct. 10 by Joseph Jefferson, who will revive The Rivals, assisted by Mrs. John Wood, Otis Skinner, Wilton Lackaye, and Eben Plympton.

Manhattan Beach-Robin Hood.

Robin Hood, the good old stand-by of The Bostonians, was presented at the Manhattan Beach Theatre with great success, opening on the evening of Labor Day to an overflowing

the evening of Labor Day to an overflowing house.

H. C. Barnabee, W. H. McDonaid, Jessie Bartlett Davis, George Frothingham, and Josephine Bartlett appeared in their original parts, and of course scored their usual big hits. Mr. Barnabee's humor as the Sheriff is as effective as ever, and Mrs. Davis' rendition of "O Promise Me" aroused the usual enthusiasm.

Helen Bertram made her first appearance as Maid Marian. She was a stunning picture in her male costume in the first act, and sang and acted throughout the opera with a spirit, grace and cleverness worthy of the highest commendation. She is a welcome addition to the forces of The Bostonians. William A. Broderick as Will Scarlet had to stand comparison with Eugene Cowles, who was his predecessor in the part for many seasons. Mr. Broderick acquitted himself very creditably, and while he did not give quite as good a rendition of the Armorer's Song as Mr. Cowles, his playing of the part was quite satisfactory. Carolyn Danlels was very amateurish as Annabel. William E. Philp as Robin Hood and W. H. Fitzgerald as Guy of Gisborne were excellent.

Star—Hazel Kirke.

Hazel Kirke was revived at the Star Theatre last week with two members of the original cast—Charles W. Couldock as Dunstan Kirke, and William B. Cahill as Barney O'Flynn.

Like other plays of its generation, Hazel Kirke has lost something of its interest for modern audiences, but it is nevertheless potent to affect impressionable people by the skill of its incidents and the humor of its characterizations.

Mr. Couldock, in his familiar part of the miller, acted with his old-time authority and vigor. When he banished Hazel, and later, when, stricken with bilindness, he took her to his arms again, Mr. Couldock swayed his audience irresistibly and won prolonged appliause.

Mr. Cahill, who appeared in his old role of Mr. Cahill, who appeared in his old role of Barney O'Flynn, gave a genuinely amusing performace of the Irish valet. His work had all the finish and minute attention to detail characteristic of the old school of comedians.

The remainder of the cast included Marie Edith Rice as Hazel, Mary Stuart as Dolly Dutton, Lizzie Duroy as Mercy Kirke, Clara Gisiko as Lady Travers, Edith Gibbons as the maid servant, Basil West as Lord Travers, Clifford Pembroke as Aaron Rodney, J. H. Vernon as Met, and A. L. Gisiko as Pittacus Green.

THE LOST PARADISE.

Harrison J. Wolfe opened to a large house at the Star last night, appearing as the hero of the late Henry C. De Mille's well-known play, The Lost Paradise. No drama of recent times has dealt with the labor question so effectively and with so little buncombe as The Lost Paradise. Mr. Wolfe's revival of the play is praiseworthy, and the scene representing the mill has never been surpassed. Last night's audience enjoyed the play intensely, especially the comedy passages between Bob and Polly. Next week the Star has an important offering in the new melodrama, John Martin's secret. The production is to be a costly one.

Columbus-The Lost Paradise.

Another excellent production was made by the Columbus Theatre Stock company last week. In The Lost Parudise, which was the bill, the company demonstrated again their entire efficiency by giving a performance that was in most respects equal to the original.

Fronounced hits were made by Frank Mordaunt as Mr. Fletcher, Frank E. Alken as Andrew Knowlton, Lucius Henderson as Ralph Standish, Donald P. Bowles as Bob Appleton, Charles W. Bowser as Billy, Marie St. John as Macgaret, Una Abeil as Poily, Kate Denin Wilson as Mrs. Knowlton, and Violet Rand as Cinders. Excellent also were W. Helssman, H. G. Lonsdale, Carl Ahrendt, Theodore De Vere, Rose Parker and Belle Dore. The attendance increased with the advent of cool weather.

ROSEDALE.

Rosedale was revived at the Columbus last evening for its second presentation by the stock company. Joseph Haworth made his first appearance and gave a fine impersonation of Elliot Grey. Edgar I. Davenport returned to the company and was very successful as Matthew Leigh. Frank Mordaunt again made a strong individual hit as Mills McKenna. Alberta Gallatin gave skill and force to the role of Lady Florence May. Una Abell was a delightful Rosa Leigh. Other roles received good care from Kate Dealin Wilson, Effie Germon, Charles W. Bowser, William G. Beach, Donald P. Bowles, and Theodore De Vere.

Grand-When London Sleeps.

James H. Wallick's production of Charles Darrell's melodrama, When London Sleeps, reopened at the Grand Opera House last week to fair business. The play was given with all the excellent scenic accessories shown here originally at the Fourteenth Street last season, and was received with much applause. Capital acting was contributed by A. C. Henderson as David Englehurst, F. A. Yelvington as Captain Hayne, and George E. Murphy as Bertle. Others deserving of especial mention were Neva Harrison, Helen Jones, Frank I. Frayne, George Taylor, and Delancey Barclay.

TRIP TO COONTOWN.

Bob Cole and Billy Johnson, the negro comedians, appeared at the Grand Opera House last night, presenting their amusing farce, A Trip to Coontown. When this entertainment was first seen here at another theatre last Winter, it was commended for its exuberant fun and its excellent musical features. This season's performance is even better than that of last season. Messrs. Cole and Johnson supply most of the humor, and they are assisted by a large company. The singing by a negro chorus is a par ticularly delightful feature.

Murray Hill-The Ensign.

Mrs. Thomas Barry made her debut with the Murray Hill Stock company last week, playing Mrs. Baird in The Ensign. Cordial applaces

greeted this sterling old actress, and she strongly impressed her hearers in the intense scene
where the Ensign's mother pleads with Lincoin's
secretary for the life of her son.
The play was carefully mounted, the naval
scenes being especially elaborate and effective.
All of the members of Manager Donnelly's excellent company distinguished themselves by
able and conscientious work. Edwin Nicander
as the Midshipman was notably clever, and
Messrs. Allen and Redmund represented two
typical stage seamen with signal success.

MAY BLOSSOM.

This week's bill is May Blossom, which was capitally revived last evening before an appreciative audience. The entire cast deserved praise for excellent work. Robert Drouet was Harland; William Redmund, Ashcroft; Emmett C. King, Hathaway; E. T. Stetson, Blossom; Walter Allen, Uncle Bartlett; Hannah May Ingham, May; Mrs. Thomas Barry, Deborah; and Sandol Milliken, Millie; while Herbert O'Connor, C. D. Waldron, Edwin Nicander, Willie Lambert, and Litta Nowotny capably filled the smaller roles. Young Mrs. Winthrop is the underline.

People's-McSorley's Twins.

Pcopic's—McSoricy's Iwins.

McSoriey's Twins, rewritten by Wilmer and Vincent, was revived at the People's Theatre on Labor Day. The funny situations, new dances, songs, and gags were well 'received. The company was headed by the popiar Irish comedian, Bobby Gaylor, who is as droll as ever, and he was well supported by Frank Lalor. Gracie Cummings and Kittle Wolfe were well cast as the twins. Harry Barlow, Burt Wisner, Arthur B. Cline, N. O. Mann, Bertha Bordman Elton, May Hoey, Caroline De Forrest, Alice M. Barlow, and Vernie Ross were the other members of the company.

A PACTORY WAIP.

This week's bill is A Factory Waif, presented last evening by A. Q. Scammon's company. Play and players pleased a large audience. The mill and strike episodes got pienty of applause, and the scenic effects were adequate. Rogers Barker, William L. Buchanan, Joseph Le Brandt, Robert Ransom, Rita O'Nell, and Gertrude Norris gave excellent impersonations, and the cast also included J. P. Rutlidge, Walter Sommon, George Dixon, H. Horton, John Holmes, Joseph W. Hinch, Charles Scott, J. K. Roberts, George Brown, and Alice Ransom. A Daughter of Cuba follows.

At Other Houses.

ACADEMY.—Denman Thompson continues in The Old Homestead.

Bijou.—This house will be reopened on Satur day with Sam Bernard in The Marquis of Mich igan.

Casino.-Yankee Doodle Dandy attracts large

DALY'S .- A Runaway Girl is drawing delighted

EMPIRE.—Secret Service will run until Sept. 24, being followed by John Drew.

FOURTEENTH STREET.—Devil's Island has begun its last week at this house. The Dawn of Freedom will follow. GARRICK .- A Day and a Night is the continued

GERMANIA.—The season will begin on Thursday with a German rendering of The Corner Grocer. IRVING PLACE.—The season will open on Thursday with the Lilliputians in The Golden Horse

LYCEUM.—E. H. Sothern and Virginia Harned re successful in The Adventure of Lady Ursula. Wallack's.—Stuart Robson continues merrily The Meddler.

AMONG THE DRAMATISTS.

A comedicta entitled The Rough Riders, by Walter Browne and Frank Celli, was copyrighted and registered last Tuesday.

Edgar Selwyn has completed a new mili-tary comedietta, The Little Patriot, for Ollie Evans, to be presented during her coming starring tour.

Uncle Sam's Visit to Cuba, a new war play by Alfred Kelcey and Lee Sterrett, was given for the first time at Llizabeth. N. J., Sept. 3, by Waite's Comedy company, and promises to be a big money maker.

"The King of the Schnorrers," the well-known novel of Israel Zangwill, is being dramatized for Richard Mansfield. "St. Ives," Robert Louis Stevenson's romance, is another contemplated adaptation for Mr. Mansfield.

Edgar Smith has completed a new musical comedy, in which Della Fox will begin her tour this season, Oct. 6.

Charles Coghlan has completed his new romantic play for production in January. It has thirty-two speaking parts, and Mr. Coghlan considers it his best work.

Hall Caine arrived from England on Satrday to see the rehearsals of his play, The hristian. Mr. Caine may lecture here about Christian. an Anglo-American alliance.

SAID TO THE MIRROR.

EDWARD ROBINS: "I congratulate you on the continued success and literary interest of THE MIRROR—an interest which particularly appeals to readers who make a close study of the theatre and theatrical conditions."

JOHN R. PRICE: "I find THE MIRROR brighter every week. I have to go some distance from my Summer place to get a copy, but I get it just the same.

CHARLES MURRAY: "Kindly say that Charles Murray, of the original Murray and Mack, is starring with James W. Mack in Finnigan's 400, while Ollie Mack is starring with William Cole, now known as Cole Mur-ray, in Finnigan's Ball."

ROB F. PARKINSON: "It has been stated that in the fire at the Bradley Opera House, Richmond, Ind., the Parkinson-Roth company lost their wardrobe. Buch is not the case. Wardrobe and trunks were saved, but the scenery was lost. The company loses no time, and all dates will be filled."

MUSICAL NOTES.

Gerome Helmont, the boy violinist; Lillian Apel, pianist, and Grace Preston, contralto, will tour the United States and Canada this season under direction of Victor Thrane. Charles L. Young will manage this tour until Leguezz, when he will begin a circuit of the January, when he will begin a circuit of the globe with Ysaye, Gerardy and Lachaume.

B. B. Ravens, after a successful Summer with his band at Brighton Beach, N. Y., has gone to Jacques' Opera House, Waterbury, Conn., for the season.

Arturo Buzzi-Peccia, a vocal teacher from Milan, has arrived to join the faculty of the Chicago Musical College.

Madame Eugenie Pappenheim, the well-known vocal teacher, has returned to the city after a vacation in the Catskills and at Sharon Springs. Madame Pappenheim is now forming her classes for the coming season.

THE STOCK COMPANIES. News and Gossip of the Organizations in

Various Cities.

The following dispatch from the correspondent of The Mirror at New Orleans, La., was received last evening:

"Under the new management of Colonel John D. Hopkins, the St. Charles Theatre opened its doors to night to a packed house. The bill offered was The Ensign, presented by Colonel Hopkins' Stock company, and the performance for an opening night was all that could have been desired. The vaudeville attractions, consisting of Josephine Sabel, the Elinore Sisters, Harry Allister, and Valmore, are first-class. The stock company displayed much ability. The big business done to night and the applause lavished on the company lead to the belief that the new management has struck the popular chord and has come to stay."

Phenomenal success has greeted the reopening of the Theatre Francais, Montreal. On Monday, Aug. 29, the doors were thrown open for the 1896-90 season, and the crowd was so great that many people were unable to gain admission. The bill was Darkest Russia. Arthur G. Smith, the new leading man, made a most pronounced bit as Alexis Nazimoff, and Harry Rich was very successful as Colonel Cobb. Richard Sherman, Irving Chauncey, and Henry Driscoll, the other new male members of the company, were entertaining in their respective parts. The male members of last year's company who have been retained are Walton Townsend, L. C. O'Brien, Robert Taylor, and Drew A. Morton, the stage-manager. The new leading lady, Charlotte Deane, played fillida Barosky, and is already looked upon as one of the most brilliant actresses Montreal has ever seen in stock work. Esther Moore is a very clever second woman and bids fair to win great favor in the Canadian metropolis. The other female members of the company are the Misses Norman, Callahan, Vaughn, and Reed. On Monday night Miss Norman and Miss Callahan were presented with magnificent bouquets. W. E. Philli's, lessee and manager of the Francais, has been ongratulated on all sides and proposes to keep up the standard of productions.

The Court of Queen's Bench, in Montreal, has decided to grant the plea of Manager W. E.

The Court of Queen's Bench, in Montreal, has decided to grant the plea of Manager W. E. Phillips, of the Theatre Francais, for an appeal in his suit against W. H. Wright, for obtaining money under false pretenses in connection with the sale of A Southern Romance.

Mrs. Drew A. Morton (Dora Norman), of the Theatre Francais Stock company, is quite iii. Her roles are being played by Molile Revel.

Paxton, Burgess and Woodward, managers of the Creighton Theatre, Omaha, have issued a handsome pamphlet to commemorate the opening, this month, of the Woodward Stock company's second senson at the Creighton. Portraits are given of the entire company-namely, Bertha Creighton, Gertrude Berkley, Grace Fox, Lettle Allen, Marie Snowden, Emma Dunn, O. D. Woodward, Frederick Montague, Wilson Enos, Hal E. Davis, Will Davis, Walter D. Greene, John Scott, W. J. Burgess, Harry Long, Franz Adelmann, De Witt Clinton, and Frank Linden.

The Brady Stock company opened its second regular season at the Star Theatre, Cincinnati, last week in Camille. The company is under the management of S. W. Brady. Selma Herman remains the leading lady, while Jack Webster follows Willis Granger as leading man. Joseph O'Meara, Harry G. Keenan, Frank W. Smith, William McCarty, Louis A. Fritsch, Frederick Noonan, Virginia Clay, Olive Porter, and Helen Webber complete the roster. The opening week promises a prosperous season. Old Glory will be the bill during the G. A. R. encampment week. Helen V. Weber has signed with the company.

Angela Dolores has renewed her engagement with the Neill Stock company to play leading juveniles. Miss Dolores has become a great favorite wherever she has appeared.

The McCullom Stock company at Cape Elizabeth, Me., closed its season last week, presenting The Shaughraun to S. R. O. every night. Mr. McCullom made a strong hit as Coun, and Lisie Leigh gained new laurels. Miss Leigh has been very successful in all the characters she has appeared in, the more recent ones being the leads in Niobe, Dora, and The Ensign. Miss Leigh will come to New York this week for a short while, and will then visit friends at Bensonhurst, L. I., and at Philadelphia.

Thomas M. Reynolds has closed a special engagement with Bartley McCullom's Stock company. Mr. Reynolds will return to the Meffert Stock company, Louisville, for his third year.

J. Henry Kolker's reappearance with the stock company at the Bastable, Syracuse, has been in the nature of an ovation at every performance. The critics were unanimous in their praise of his performance of the Duc De Bligny in The Ironmaster.

The East End Theatre, Pittsburg, Stock company, of which W. A. Whitecar is stage-director, opened Sept. 3 in The Ironmaster. The company and production made a great hit. The costuming of the ladies was magnificent.

Edgar L. Davenport has been re-engaged for the Columbus Theatre Stock company.

Amy Lee was specially engaged for the open-ing week of the Park Theatre Stock company, Brooklyn. She gave a charming portrayal of the role of Polly in How Brown Was Hypnotized.

Marie Haynes has left A Guilty Mother to join Raiph E. Cummings' Stock company, Cleveland, Ohio.

Ada Levick, Fanny Burt, Ruby Bridges, and Bianche Douglas have left, and Grace Atwell has joined, the Raiph E. Cummings Stock com-pany, Cleveland.

Rose Stabl returned from Asbury Park last week and proceeded to Columbus, Ohio, for re-hearsals with the Valentine Stock company, of which she is leading woman.

Margaret Dibdin is the leading woman of the hubert Stock company, Troy, N. Y. She opened nost successfully as Chire in The Ironmaster.

The Denver Times of Aug. 27 contained a por-trait and sketch of Alfred Fisher, whose capable stage management did much toward making the season of the Giffen Stock company an unquali-

Edward Mackey has joined the Schiller The-atre Stock company in Chicago. . . .

There has been another change of plans regarding the departure of the company engaged by Colonel T. Allston Brown for the Grand Opera House, New Orleans. The company leaves town Sept. 19 and opens Oct. 2 in Pique.

Only theatre in Latrobe, Pa., is Opera House. Good open time. Write Will SHO-WALTER, Manager.

THE MATINEE GIRL

It seems to me that Saratoga ought to be a good place to take a show in the Summer. I was there last week during the "floral parade" and "battle of the flowers," as it is called, although there was no battle that I could see, and over fifty thousand people were gathered to witness a spectacle which was one of the most tame and uninteresting that I have ever seen.

The idea of the floral fête is a beautiful one. It is at Nice that they know how to do those things, and on the fête day, when the carriages, beautifully decorated and filled with gorgeous women, go by, showers of flowers and confetti are thrown from the balconies into the carriages and then showered over the heads of the people.

I do not know why it is that it seems impossible to work up the proper feeling for any-It seems to me that Saratoga ought to be

possible to work up the proper feeling for any-thing of this sort in America. If anywhere in the wide earth is suitable for such a scene

In the wide earth is suitable for such a scene Saratoga is the place.

There had been so much talk and diligent press work about the parade that I with many others expected to see something gorgeous. I was one of the jays who went on to witness the procession, only I was a jay from New York, while the others were from Ballston and Mechanicsville, and all the towns in the vicinity of the Springs.

Three o'clock in the afternoon was the hour set for the start, and before that time Broadway was lined with people. The hotels had stands rigged up on their front piazzas, and there was an air of suppressed excitement in the atmosphere that made one feel as though something wonderful was going to happen.

happen.
Well, the glittering pageant started. There were pretty girls on bicycles beautifully decorated—the wheels, I mean—and then there were floats, and there were some stylish carriages and traps handsomely decorated with

But they moved along in a dead, half-hearted sort of way. There were too few bands, and they straggled, and the waits be-tween were just long enough to let the en-thusiasm of the crowd simmer and grow

In spite of all the work that had been ex-pended on the really pretty floats and the gorgeous carriages, the affair petered out into

something very like a fizzle.

Then suddenly there was a longer wait than usual, and then we woke up and realized that it was all over. The "great floral parade" was a thing of the past!

What the thing needed was a good, live manager. I don't know who managed it actually, nor do I want to belittle the event; but everyone who witnessed it must have felt, as I did, that there was material for a splendid spectacle literally thrown away.

I hope that next year will see a "floral parade" at Saratoga worthy of the place and of the people whose carriages were in the funereal line that passed up Broadway.

The Hilton carriage, the Woolly trap and a score of others were really gorgeous; but the half-dead-and-alive way in which the procession moved took all the snap and style out of it. A good, hustling manager could make the floral fete at Saratoga a great rational event—something that would be cabled around the world the next day.

When I read the Usher's remarks about Ratcliffe in The Mirror of last week I felt glad that some one had had courage enough to speak a word for a man who certainly has paid the penalty for whatever crime he may have committed.

When a man's bad deeds are shown up in the papers, whether he be a defaulter, a murdeder or a wife-beater, decent and law abiding citizens are apt to condemn him

abiding citizens are apt to condemn roundly and bring up circumstances which would indicate that the man is a thorough,

would indicate that the man is a thorough, out-and-out scoundrel.

It is the old, old story. A bad deed shines in this naughty world much more distinctly than a good one, Shakespeare to the contrary notwithstanding.

We are apt to forget that there are lots of us with possibilities in our nature which would make us criminals if we were placed in a different environment.

in a different environment.

I know there are folks who will hold up their ands in horror at this idea, but it is so just

I am in thorough accord with the philoso-pher who looked at the tramp and said "That's me, except for the grace of God," or words to that effect.

Warden Sage took me through the prison at Sing Sing about a year ago, and showed me the "art class." It is well worth seeing.

There was a great, sun-lit studio, and around it were the convict artists and around it were the convict artists and sculptors, their degrading uniform hidden by long, white aprons. Their faces were all intelligent. Art and the love of art had placed its imprint upon their foreheads. There was not one face that could be called of the criminal type.

The work they had done was wonderful.

There were wood carving of original designs, and heads and figures modeled in clay, and drawings that challenged admiration.

It was impossible to imagine that I was in a prison—that these grave, studious looking men were criminals. I said something like that to Warden Sage as we walked across

that to Warden Sage as we walked across the prison yard.

"A very narrow line sometimes divides the criminal, so called, from the righteous man," he said. "We are apt to think of a man who has sinned as whilly and irretrievably bad. Sharp practice in business dealing which goes on every day in the world among men who are rated as honorable and honest is only divided from criminality in many cases by ice so thin that it breaks sometimes and the result is—crime."

Now, I do not know Ratcliffe, nor do I admire him as an actor. The story which the papers told of him was a very tough one.

Men are not allowed to beat their wives nowadays, although there are lots of wives that might be improved by a little wholesome correction of that sort if it cou'd possibly be administered judiciously—as one spanks a naughty child, for instance.

But a man who by a crime of any sort wrecks the structure of a lifetime, a reputation gained in a noble profession, and has the ghosts of his past come out and stand in a row before him is certainly experiencing

an earthly Hades that outdistances the oid-fashioned one for actual suffering.

Then, after that a prison, a striped suit, the companionship of housebreakers and pickpocketa, and roughs of all sorts, and time to think over it all! That's the part that hurts mest of all.

that hurts mest of all.

If Ratcliffe were all that he has been described he has paid the penalty. The spectacle of his being followed from the prison by reporters in a boat eager to make a sensation of his release was a pitiable one.

And the papers that sought unsuccessfully to hound the man from the prison door were more pitiable still. "He is still succeing and defiant," they said.

They assumed the attitude that he should have come back to New York on his hands and knees, so that the artists could have secured snap shots of him for the next day's paper.

cured snap shots of him for the next day's paper.

I don't think Ratcliffe is looking for sympathy, but I feel sure that every right minded person hopes that he will manage to build up a future on the shattered foundations of his past.

And despite all the silly talk of managers who wouldn't employ him, and all that rot, they would probably employ him in the twinkling of an eye if it brought any shekels to their pockets to do so. They're not in the theatrical business for the purpose of reforming the world, or any part of it—or, if they are, they have managed to conceal the fact very successfully until now.

If every actor, and manager, and editor, and ordinary man had to wear a blue rib-

and ordinary man had to wear a blue rib-bon as an indication of his good character and absolutely perfect code of right and wrong there would still be enough ribbon left in the world to cross Broadway with from Central Park to the Battery. The Matinee Girl.

ACCORDING TO THE SIGNPAINTER.

For some time past the front of Wallack's Theatre has been adorned by a large painted signboard reading thus:

EVERY EVENING AND SATURDAY MATINEE STUART ROBSON,
A COMIC PLAY BY AUGUSTUS THOMAS,
THE MEDDLER.

Mr. Robson has been considered for some Mr. Robson has been considered for some years past a comedian, and therefore comic, but that he was a play remained for the artist of the signboard to discover. Furthermore, Mr. Robson's authorship is credited to Augustus Thomas, whom the aforementioned adept with the brush has dubbed "The Meddler," which would seem to those acquainted with Mr. Thomas hardly to be warranted by the facts. Great, indeed, is the signboard artist, and wondrous are the workings of his mind.

TROUBLE AT MR. DALY'S LONDON HOUSE.

George Edwardes, owner of Daly's Theatre, London, and Augustus Daly, lessee, have had trouble about that house, resulting in the introduction last week of a squad of police to keep out Mr. Daly's employes. Then a modus vivendi was arranged by which Mr. Edwardes agreed to pay into court 35 per cent. of the gross receipts daily, and Mr. Daly agreed not to reassume possession. Mr. Daly bas explained that Mr. Edwardes charges him with infraction of lease because Daily was explained that Mr. Edwardes charges him with infraction of lease because Mr. Edwardes wished his brother to have the bar privileges, which Mr. Daily had accorded to another. Meanwhile, Mr. Daily has instituted proceedings for ejectment against Mr. Edwardes.

MAURICE GRAU SAILS.

Maurice Grau sails to-day (Tuesday) for Europe. He has completed all arrangements for the opera season, and will return with the singers at the end of October. The company on its arrival will go at once to Chicago, where it will open at the Auditorium early in November. The season at the Metropolitan Opera House will begin November 28. A Wagner cycle is a possibility of the season, and Goldmark's Queen of Sheba is also promised a production.

MRS. RYLEY'S NEW PLAY FOR REED.

Roland Reed was in town pesterday, he way to the reland. He received last ! the way to the cland. He received last Saturday from Madeleine Lucette Ryley her new four-act comedy The Voyagers, which he will produce elaborately at Chicago on Oct. 3, and he was here to engage extra people. The scenes are placed in San Francisco and Honolulu. Mrs. Ryley will arrive from London next Friday to assist Mr. Reed in staging the play.

REFLECTIONS.

James J. Brady, formerly manager of the Century Theatre, St. Lonis, has been promoted to the position of General Manager of the Tri-State Amusement Company. The Grand Opera House, St. Lonis, the Duquesne Theatre, Pittsburg, and New Dearborn Theatre, Chicago, will be looked after by him. Bard Worrall, of Philadelphia, will be the manager of the Century Theatre in Brady's place.

Lucille Sturgis closed with A Hired Girl ompany in Rochester. W. S. Guernsay will build the scenery for

Raymond Gilbert opened with Fabre !"

mans in Chicago, Aug. 21, playing the The Percela Belli in company to be Young American for their to Dave Seymour has resigned form Under

the Stars and Stripes owing to illness, and has gone to Long Island for recuperation. Mr. and Mrs. Giles Shine (Lavinia Shaa

non) were entertained at dinner on the United States battleship Texas last Thursday, and will dine on the Oregon next Friday. McSorley's Twins, as revised by Wilmer and Vincent, has made a hit, and Bolby Gaylor has been well fitted in the leading

A daughter was born to Mr. and Mrs. Eugene Canfield at Utica, N. Y., Aug. 29.

Joseph Murphy is in town organizing his company for the coming seas

Neil Florence, bronzed and weather-beaten from three weeks' service as purser of the steamship City of Philadelphia, exchanged greetings with his friends on the Kislto yes-

ENGLAND'S MUSIC HALL KING.



H. E. MOSS.

H. E. Moss, the English music hall manager, arrived in New York on Wednesday last on the Majestic. He was accompanied by "Manny" Warner, the well-known vaudeville agent, who will try to show him as much of the United States as possible during his very short stay.

ville agent, who will try to show him as much of the United States as possible during his very short stay.

Mr. Moss was seen at his apartments in the Waldorf-Astoria by a Mirror man, who started the interview by asking him the usual question: "How do you like America?"

"Very much, indeed," replied Mr. Moss; "I have been simply overcome by the hospitality that has been shown me, and I shall carry back to England only the pleasantest recollections of my visit."

"Have you visited any of our theatres?"

"Oh, yes; I've been on the roof at Koster and Bial's, and have also visited Keith's. I attended the opening at Weber and Fields', and enjoyed the performance immensely. My visit is mostly for pleasure, but I shall make it my business to see as many of the vaudeville houses as possible, as I am on the look out for performers whom I think will be suitable for our halls. You know we can give them a twelve months' engagement in England, Ireland and Scotland. I intend to visit Boston to see and study Mr. Keith's theatre, of which I have heard a great deal. I am interested in this continuous performance idea, and may possibly, if I think it advisable, try an experiment of the same kind in London. I think it ought to pay, as London is constantly entertaining strangers who must have amusement at all hours of the day."

"How many music halls have you under

who must have amusement at all hours of the day."

"How many music halls have you under your direction?"

"Well, you see, I am Chairman of the Board of Managing Directors of the various companies which control the music halls in the different cities. The shares of these companies are bought and sold on the stock exchange just the same as railroad shares. They are considered a splendid investment, as none of the halls pays less than a dividend of ten per cent., and some of them pay as high as twenty-five per cent. The halls in Glasgow and Birmingham are the most profitable, but some of the others are not far behind. The business at each house is about the same year in and year out, so that music hall stocks have a very high value, and those who have any generally hold on to them. Here is an instance of the eagerness of investors to put their maney into amusement stocks. When I was ready to fiont the stock of the new Hippodrome, which is being built on Leicester Square, near Daly's Theatre, I secured the entire amount, about £200,000, inside of four hours, without advertising, and had to refuse about £1,000,000. This building, by the way, is intended for

vertising, and had to refuse about £1,000,000. This building, by the way, is intended for great big shows, circuses, and so on, and will hold an immense crowd."

"It is too bad you cannot remain long enough to see America thoroughly."

"Yes; but urgent business calls me home. I shall come back again some time and make a longer stay. While I am here I shall keep my eyes and earn open, and hope that the trip will be one of profit as well as one of pleasure."

At this point Mr. Warner whispered that they had barely time to catch the train for Niagara Falls, so Mr. Moss begged to be ex-cused from any further talk about himself and his affairs.

The houses under Mr. Moss' control are

and his affairs.

The houses under Mr. Moss' control are twenty-six in number. They are nearly all called "Empire Theatre" or "Empire Palace," and are located in London, Dublin. Edinburgh, Glasgow, Newcasth-on-Tyne, Sheffield, Birmingham, Liverpool, Hull, Bradford, Leeda, Belfast, Henley, Cardiff, Newport, Swansea, Nottingham, West charthepeol, and Manchester. Besides the new Hippodrome, there are three new halls being built at Stratford, Holloway, and Deptford, London, and another at South Shields.

With all these places to look after Mr. Moss is indeed a very busy man. The system of running them, however, is so perfect that all he needs to do is to keep a general supervision over them. The fact that every one of them is a money-maker is sufficient proof that Mr. Moss deserves to rank among the world's greatest theatrical managers.

THEATRES AND MUSIC HALLS. Koster and Bial's Roof-Garden.

This is the last week of the roof-garden season, for which Manager Aarons has provided a bill including Isham's Darktown Aristocracy, with Belle Davis as the star; Cook and Sonora, comedy due; the Four Emperors of Music, the Stewart Sisters, comedicines; Dunbar and Haris, sketch team.

Pleasure Palace.

Rose Coghlan and her company appear in etween Matinee and Night. Mason

Mitchell, the Rough Rider, tells the story of the war in Cuba, and Mr. and Mrs. Sidman are seen in their sketch. The others are Florence Bindley, comedienne; Frobel and Ruge, aerialists; Mary Lane, comedienne; Maud Beall Price, mimic; Farrell and Stark, Fred Brown, Ella Morris, and others. The war-graph is retained.

Keith's Union Square.

Camilla Urso, the violinist, makes her vaudeville debut. The others are Harry Lacy and Ida Van Siclen, in Bob Rackett's Pajamas; Hayes and Lytton, in George Cohan's farce, A Wise Guy; Jess Dandy, comedian; Harding and Ah Sid, acrobats; Batty's bears, Colby and Way, Hall and Daly, Derenda and Breen, the Maginleys, trapezists; the Brannigans, dancers; Tills' marionettes, and Millie Gracie's cockatoos. marionettes, and Millie Gracie's cockatoos. The biograph is retained.

Tony Pastor's.

The Russell Brothers are playing their last vaudeville engagement and head the bill. A special feature is the production of The Pace that Kills, a new dramatic sketch, under the direction of John S. Barnes. The others are Morton and Revelle, comedy duo; Waterbury Brothers and Tenny, musical comedians; Emma Carus, baritone: Edwin R. Lang, comedian; the Borani Brothers, acrobats; Gallando, clay modeler; Clint and Bessie Robbins, Mack and Elliott, and Clede and Raymond, comedy duos; John Cody, comedian, and Tony Pastor in new parodies.

Proctor's

Mr. and Mrs. Edwin Milton Royle present Captain Impudence. The others are Mr. and Mrs. Charles T. Ellis, in An Artist's Dilemma; Jones, Grant and Jones, colored trio: Williams and Tucker, comedy duo; A. O. Duncan, ventriloquist; the Three Rio Brothers, ring performers; Alexander Heindl, 'cello virtuoso; Bryant and Hargor, vocalists; Fred Niblo, comedian; May Wentworth, monologist; John W. Rogers, juggler; Walter Hyde, violinist, and the Eaglesons, jugglers. The war-graph remains.

Weber and Fields' Music Hall.

Hurly Burly, with several improvements and changes, continues to be the attraction, with Weber and Fields, John T. Kelly, Ross and Fenton, Peter F. Dailey, Dave Warfield, and Fay Templeton in the cast. Henry Lee and John W. West are in the olio.

Harlem Music Hall.

The programme comprises Stanton and Willard, Eloise Mortimer, the Cornellas, the Nosses, the Norrises, the Nicol Sisters, Post and Clinton, Lowell and Lowell, and the

THE BURLESQUE HOUSES.

SAM T. JACK'S.—The first part and living pictures remain, and the olio offers Jennie Yeamans, the Sisters Bernard, Baldwin and Daly, Charles Kenna, Siegfried, the Fonti Boni Brothers, a cake-walk and two bullets.

MINER'S BOWERY.—The Knickerbockers have moved downtown with the same bill seen last week at the Eighth Avenue. The Royal Burlesquers follow.

THE LONDON.—Abe Leavitt's Rentz-Sant-ley company offer their new bill, presenting Lottie Elliott, the Sisters Engstrom, Richard Ward, Van Leer and Barton, Johnston and Gorman, Charles Robinson, Walker Sisters, J. G. Johnston, and two burlesques. Harry Morris' Little Lambs follow.

MINER'S EIGHTH AVENUE.—The Bohemian Burlesquers are giving here the bill seen last week at the Bowery.

THE OLYMPIC.—Harry Morris' Little Lambs are gamboling this week in Harlem.

LAST WEEK'S BILLS.

PROCTOR'S.—Mason Mitchell, the well-known actor, who was a member of Roosevelt's Rough Riders, and was injured at the battle of San Juan, made his first appearance in vaudeville last week. He gave a twenty-minute talk on the Rough Riders, beginning with their organization and including an account of the battles of San Juan and El Caney. Mr. Mitchell appeared in the regulation uniform of the Rough Riders and delivered his talk in a natural, quiet way that won Caney. Mr. Mitchell appeared in the regulation uniform of the Rough Riders and delivered his talk in a natural, quiet way that won and kept the attention of the audience from start to finish. In the simplest language, free from any attempt at dramatic effect, he told his story, which was extremely interesting. His success was complete, and he was rewarded with frequent bursts of applause. Pictures were thrown upon a screen at intervals, and they helped the audience to understand the lecturer's descriptions. Robert Fisher made his vandeville debut in a sketch called Naval Complications, which is a short version of an old comedy. It is an amusing trifle and gave Mr. Fisher an excellent opportunity to show his ability as an impersonator of old men. Lorimer Johnstone, Celia Clay, and Carrie Cook lent excellent support. Big hits were made by Maxwell and Simpson, Biocksom and Burns, Catherine Bartho, Harding and Ah Sid, Mand Beall Price, and the Review Comedy Four. Cooke and Clinton, Mae Raymond, Edwards, Kernell and Williams, Dawson and Caville, and Tommy Hayes were also in the bill. The war-graph had some new views.

Keith's Union Square.—Francis Carlyle

had some new views.

KEITH'S UNION SQUARE.—Francis Carlyle made his first appearance as a vaudeville star in William Furst's one-act comedy. Chums. The plot is simple but amusing, and the playette contains some excellent lines and situations. Misunderstandings and mistaken identity are, of course, the mainstay of the piece, which made a hit with Keith's discriminating patrons. Mr. Carlyle was easy and natural in the leading part of Bandle, and Henry Herman. Rose Barrington, and Annie Haines gave him excellent support. Isabelle Urquhart, and Wilmer and Vincent were seen in the metry farce, In Durance Vile, which was put together by Wilmer and Vincent. The most interesting number on the bill was the turn of Herr Batty's trained bears. They were especially imported by B. F. Keith, and they amply justified the bringing of them over by making a decided hit. There are five of the great beasts in the troupe, and each has his individual specialty. They dance jigs on their hind legs, turn somersaults, roll barrels, and one of them even walks a make-believe tight rope, suspended between two poles at least fifteen feet from the stage. Each bear, at the conclusion of his turn, was rewarded

with a drink from a bottle which probably with a drink from a bottle which probablycontained some sweet stuff, as they seemed
greatly pleased with it. Herr Batty is evidently a very patient man, as it must have
taken years to bring these stubborn animals
to their present state. Joe Welch gave his
clever impersonation of the New York Polish
Jew and made a big hit. He needs some new
material, however, as his jokes and parodies
have become familiar through frequent repetition. Madame Mary Towle, a soprano of the
"high-class" description, sang some songs of have become familiar through frequent repetition. Madame Mary Towle, a soprano of the "high-class" description, sang some songs of the same kind. She has a fair voice, but her work is marred for vaudeville by the mannerisms of the concert stage. Gilbert and Goldie kept the people laughing for twenty minutes with their Irish conversation. Stinson and Merton were as funny as ever in their eccentric sketch, and the coat-tail handshake made a hit. Arnim and Wagner presented a new act, in which Arnim appeared as a sailor and Miss Wagner represented the daughter of the captain. The sketch is made up almost entirely of old songs with new words. The performers sing well, however, and they were liberally applanded. The Troubadour Three were a pleasing feature and sang artistically. The Reed Family were seen once more in their Trolley Picnic, which has been revised and brightened up since it was done here last. O'Brien and Collins were successful in a neat acrobatic comedy sketch. The Ventinis spun their hats, Val Vino juggled, and the biograph and Timely Topics views made their usual hits.

TONY PASTOR'S.—Canfield and Carleton presented a new set last week which premeted. TONY PASTOR'S .- Canfield and Carleton

Topics views made their usual hits.

Tony P'astor's.—Canfield and Carleton presented a new act last week, which promises to become even more popular than the old one when they get it into smoother working order. Miss Carleton opens the sketch by reading a letter from a friend, who tells her that a new singing teacher will call upon her, and warns her not to mind anything that may happen, as the Professor is a genuine hoodoo. Mr. Canfield enters, after singing a song outside, while a ferce stage storm, with thunder and lightning, is raging. From the time of his entrance the fun is fast and furious, and even on the hot days last week the audiences laughed till they were exhausted. While her partner was making a quick change Miss Carleton sang "Military Mollie" with just the proper dash. The sketch wound up with the burlesque on grand opera, in which this team is so irresistibly funny. The Nawns were seen once more in their natural comedy, A Touch of Nature, in which Tom Nawn gives such a life-like impersonation of the Irish hod carrier. Cora Routt received a warm welcome from her many admirers. She sang some very smart songs and a few that were rather tart, but they all made big hits. Dolan and Lenharr repeated their success, presenting their excellent burlesque on The Sporting Duchess. They are always improving in their work and seem to take an interest in pleasing their audiences. Cook and Sonora did their high jumping and comedy sketch, which needs a few new jokes very badly. Mrs. Sonora has been growing very stout of late, and she does not climb the step-ladder with her old-time agility. May Wentworth made a hit in her piano monologue, which is out of the ordinary. McWatters and Tyson, Mulvey and Inman, Barton and Ashley, and Fostelle and Emmett presented sketches of various kinds. The Martelles did some fancy tricks on bicycles, and Frances Wood sang some English songs. The De Fillippis, who were on the bill, were obliged to cancel, as they had to join a combination out of town.

Koster and Blal's Roof-Garde

KOSTER AND BIAL'S ROOF-GARDEN.—John W. Isham's colored contingent, headed by Belle Davis, continued to present their entertainment, which they call rag-time opera. It is full of new coon songs, cake-walks and the other diversions usual to entertainments of this kind, and scored a hit. The Putnam Sisters, Bertie Pryme, Ethel Levy, and Mile. Barbe were pleasing in their serio-comic work. Kelly and Reno and Axtelle and Howard did acrobatic acts which caught the crowd. Cook and Sonora and the Four Emperors of Music also made hits. The music was, as usual, excellent. KOSTER AND BIAL'S ROOF-GARDEN.-John

Casino Rooy-Garden.—Maude Courtney finished her long and extremely successful engagement, and her medley of old songs set the crowd wild, as it has during the whole Summer. She introduced some new and appropriate verses, which won for her repeated and well-deserved encores. During her season Miss Courtney has firmly established herself as a solid New York favorite, and she can always count on a hearty welcome whenever she returns. Arthur K. Deegan continever she returns. Arthur K. Deegan contin-ued to stir up the patriotism of the audience with his songs, sung as he alone knows how to sing them. Marguerita Sylva scored a hit with some bright selections. The rest of the with some bright selections. The rest of the bill was the same as the week before, and in-cluded Adelina Roattino, Ettore Negrini, the Sisters Meredith, Herr Von Palm, Alma Doerge, Millie Stoller, Amorita, Sig. Ricci, Edwin French, the ballets, The Origin of the Cake-Walk, and the burlesque 'Way Up East,

PLEASURE PALACE .- Mr. and Mrs. Edwin PLEASURE PALACE.—Mr. and Mrs. Edwin Milton Royle headed the bill, presenting Captain Impudence, with their accustomed success. The stars were excellent, as they always are, and pretty little Mary Dupont scored her accustomed big hit by her gingery impersonation of the girl who "won't be bullied." Jess Dandy, a comedian who has recently entered vaudeville, made a tremendous hit. He is made up as a prospersous well-fed cently entered vaudeville, made a tremendous hit. He is made up as a prosperous, well-fed Hebrew, and sings Yiddish parodies on the latest coon songs. It is not so much the songs as the quaint manner in which he sings them that makes the audience howl for more. He emphasizes each song with a wealth of gesture and facial expression which are really remarkable. He is a decided acquisition to vaudeville, and his services ought to be in great demand. Merton and Revelle kept the crowd laughing and applanding with their wd laughing and applauding with their time words. The three Rio Brothers prerag-time words. The three his Brothers pre-sented their marvelous ring specialty. Good sketches were done by Carr and Jordan, Ward and Brown, and Post and Clinton. Gallando, the clay modeler: Farrel and Taylor, Fred Clarenze's quintette, George Tallman, Fred Watson, and the war-graph all pleased the audiences which attenued throughout

CENTRAL OPERA HOUSE,-This closed its successful season on Saturday. On closed its successful season on Saturday. On the final bill were Hiatt and Pearl, with some new twists on their always funny musical act; Stine and Evans, in a sketch, The Frisky Doctor; the Tanakas, clever jugglers; Lowry and Rice, up-to-date parodists; Nel-son and Milledge, comedy duo; Kluteldi and Lareni, contortionists; Dunbar and Delvina, trapeze act, and Fannie Warren, songs.

HARLEM MUSIC HALL.—McIntyre and Heath caused half an bour of laughter with

their Georgia Minstrel act. Al. H. Wilson did likewise with German dialect fun. Gertie Reynolds danced gracefully and pleased. Annie Lloyd scored with "Military Mollie" and other songs. Horace Goldin, the magician, has a new illusion, The Escape of Captain Dreyfus, which made a hit. Hayes and Bandy's neat and skillful dancing was deservedly well applauded. Silvern and Emerie and the Craig Trio completed the bill.

The Burlesque Houses.

MINER'S BOWERY.—Miner and Van's Bohemian Burlesquers gave excellent entertainment last week, and scored an instant success. Van and Nobriga topped the olio with a new talking and singing act that brought down the house, introducing their clever coons. Evans and Vidocq went well, too, with old material; Saxon and Brooks won their usual applause; Myrtle Tressider sang nicely; so did Tommy Burnett; and Frank Fisher did his fine acrobatic act, with songs by Flo Jansen, Nettie Crowell being ill. The burlesque, A Scrambled Egg, was really a farce-comedy and a good one. Billy B. Van was never so amusing. He worked incessantly and brought howls of laughter. Vevi Nobriga, too, got a fair chance and scored heavily, for no one else can sing just like her. Frank Evans made a hit as a James A. Herne rustic; Myrtle Tressider was a dainty soubrette, and Florence Brooks was a capital spinster. The costumes were pretty and the scenery of high grade. Some of Mr. Van's humor may be edited with advantage, and a particularly bald advertisement of a certain nerve tonic might be toned down. When so much has been done the bill will be hard to equal. MINER'S BOWERY .- Miner and Van's Boequal.

THE LONDON.-The May Howard Extrav THE LONDON.—The May Howard Extravaganza company came to town last week, with two burlesques and a fair olio. The burlesques, by Edgar Smith and Fred Solomon, introduced the statuesque May Howard and a comely chorus in pretty dresses. The humor was of very low comedy order, and the comedians were not unusually happy, but the closing act was handsomely mounted. James C. Flynn and Fanny De Costa, in their sketch, Her Other Husband, made the hit of the olio, which included Williamson and Stone, and Moran and Wesley in their familiar acts; Irene Watson in acrobatic familiar acts; Irene Watson in acrobat dances; the Mills Trio, and Al. H. Weston.

ЕІGHTH AVENUE.—Robie and Dinkins' Knickerbockers played to good houses here. The first part, The Bachelor Girl's Club Re-The first part, The Bachelor Girl's Club Reception, was a pleasing melange of song and fun. An excellent olio comprised Conroy and McFarland, one of the best Irish teams in the business; Mae Taylor, an attractive soubrette; the new Three Gardners, Jack, Andy, and Ada (the latter formerly Ada Lane, of the Lane Sisters), in a good musical medley; M. S. Whallen, in rapid fire gags; Flatow and Dunn, cake-walkers, and Grant and Durand, comediennes. Chow Chow, the closing burlesque, is handsomely set and costumed, but needs a large injection of humor, as in its present form it drags considerably. As this is the company's first week, able revision will probably whip the burlesque into shape. shape.

SAM. T. JACK's.-The bill of the week be-SAM. T. JACK s.—The bill of the week be-fore was continued to increasing business. Jennie Yeamans scored again in her specialty. Josette Webb, Maude King, Alma Aiken, George Beban, and the rest made fun in the burlesque A Modern Venus, and the olio and art pictures were liberally applauded.

FELIX MORRIS ON THE COAST.

Felix Morris has scored a decided success relix Morris has scored a decided success at the Orpheum theatres in San Francisco and Los Angeles in his high-class one-act plays. He received very flattering notices from all the papers, and is quite gratified with his success. There was a time, not so very long ago, that the patrons of tha Orpheum houses did not care for high-class sketches, but through the efforts of Mr. Morris, Lillian Burkhart and others, they are gradually being won over to an appreciation gradually being won over to an appreciation of the higher forms of vaudeville work. Other artists of the same calibre have been engaged and the Orpheum circuit is now open for the

MR. SLOSS AND MISS GILSON.

Len B. Sloss was very much annoyed yesterday by an article in a morning paper referring to an alleged disagreement betwhim and Lottie Gilson, to whom he is gaged to be married. In speaking of gaged to be married. In speaking of the matter yesterday, Mr. Sloss said: "The affairs of Miss Gilson and myself should not concern the outside public. When the time fairs of Miss Gilson and myself should not concern the outside public. When the time comes we will make known our business and personal plans. I have not booked her on the Orpheum circuit, as she is with the Broadway Burlesquers. She has never courted newspaper notoriety, and I do not approve of it, either. I never claimed to have any influence with the critics of San Francisco."

A STRONG COMBINATION.

The combination of Isabelle Evesson, Rose Eytinge, and Clement Bainbridge for vaude-ville was formed by Robert Grau three days previous to their debut. Miss Evesson, the star of the trio, was to have opened last week at Keith's Boston house alone, but not having a suitable play at hand Mr. Grau suggested the combine of the two forces, and the result is that a tremendously strong attraction has been effected.

URSO IN DEMAND.

The appearance of Camilla Urso in vaude ville is considered the greatest capture yet made for the continuous fold, and Robert Grau has been besieged with offers from the entire country. The famed violin virtuoso has by her latest move given the musicians a shock, and much editorial comment has been made in the press on the subject.

HARRY WOODRUFF IN VAUDEVILLE.

Harry Woodruff, the leading juvenile, who is a great matinee favorite, has signed a contract for an exclusive engagement over the Proctor circuit. He will be seen first at the Twenty-third Street house next week in A Bit of Business, assisted by Herbert Ayling.

VAUDEVILLE JOTTINGS.

The Willett and Thorne Farceurs have just finished a three months' engagement on the J. W. Gorman N. E. Park circuit. They commence their regular Fall and Winter season Oct. 3, and are booked solid to Jan. 2 at Hyde and Behman's, Keith and Proctor circuits, Pastor's,

VAUDEVILLE.

VAUDEVILLE.

VAUDEVILLE.

VAUDEVILLE.

M. WITMARK & SONS

A NEW DEPARTURE.

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WHAT THE NEW YORK AND PHILADEL. PHIA PAPERS SAY OF

The Peters sketch has been seen here only at the Pleasure Palace, and while its form remains mechanged, it is given a smoother production than was the case on its first showing, and lives up to the opinion I expressed then as to its qualities. Mrs. Peters deserves credit for her admirably faithful character drawing of the Widow Flaherty, a role which offers so many temptations to over-act. She is a whole-souled, good hearted old lady, in whose bosom the milk of charity and human kindness has not yet evaporated, and I enjoyed her quaint restrained

performance hugely.—Chicot in New York Morning Telegraph, Aug. 25.

Mrs. Charles Peters, the well remembered impersonator of Irish character, gave one of the best character sketches we have seen for a long time. Her impersonation of an old Irish woman is a departure from the usual variety type of this character. It is neither loud nor vulgar, but with quiet effectiveness, gives an insight into the kindly character embellished with the odd speech of a middle-aged daughter of Erin.—Philadelphia Call, Aug. 30.

Mrs. Charles Peters gives a delightful portraiture of a certain type of the Irish character. Her performance is decidedly clever and wholly unexaggerated, and is one of the best bits yet given in the vaudeville.—Philadelphia Item, Aug. 30.

Mrs. Charles Peters, late star of the Sunshine of Paradise Alley company, made her debut in an extremely funny sketch, and was received most heartly.—Philadelphia Eccaing Telegraph, Aug. 30.

The sketch of Mrs. Charles Peters, an actress of the old school, is one of quiet and artistic realism, her portrayal of the blundering but kind hearted old Irish woman, the Widow Flaherty, presenting a Malaprop type of an old Irish woman, her portrayal of the blundering but kind hearted old Irish woman, the Widow Flaherty, present in a long time.—Philadelphia Star, Address Agents, or 142. E 16th St. New York.

Harlem Music Hall, Shea's houses at Springfield and Worcester, Dockstader's, Wilmington, and others. They will appear next season in their new farce, At the Cafe, assisted by Gaylor and Graff.

Some of the attractions booked for the Keith circuit are Cora Tanner, Camilla Urso, the Sisters Macarte, Roftx, the balancer; Lillie Western, Dixon, Bowers and Dixon, Bert Coote and Julie Kingsley, Raymond and Kurkamp, and Giacinta Delia Rocca.

Herbert Cawthorn and Susie Forrester have signed contracts to tour the Orpheum circuit, and are looking forward to the trip with great pleasure. They will be in New York in November and December, and will remain East for several weeks. Their turn made a big hit in the West this senson, and their time is booked solid for several months.

The Sisters Revere were the headliners at the recent opening of the Theatre Francais, Mont-real. They are great favorites in the big Canareal. The

A trio of fair damsels who are at present pearing at the Tivoll, London, rejoice in the title of the Three Sisters Fulthfull. ("Biff" Hall

Stanley and Jackson opened at the Masonic demple Roof-Garden, Chicago, last week, and ored a decided hit.

Mark Murphy is playing his last vaudeville engagement for this season in Chicago this week. He will soon begin his tour, playing the leading comedy part in Casey's Wife. On April 30 he will resume his vaudeville work, opening at the Orpheum, San Francisco.

Joe J. Sullivan and Carrie Webber are having a new sketch called Tips on Matrimony, written for them by Blanche Marsden. They intend to introduce it into McFadden's Row of Flats, with which they tour this season.

Harry Thompson continues to make a big hit with Miaco's City Club.

Sydney Grant and Miss Norton, after an enormously successful engagement on the Orpheum circuit, were specially engaged as features at Manhattan Beach, Denver, Col., week of Sept. 4. Josephine Gassman is making a big hit in the West. She was specially re-engaged for a second week at the Great Northern Theatre, Chicago.

Annie St. Tel returned to New York last week, after a very successful tour of the West. She did not appear with a company last week in Peoria, and she says her appearance was announced without authority.

Billy McClain and Madame Cordelia made a big hit last week at the Grand Opera House, New Haven, Conn. He received some excellent

Barr and Evans played Klondike Park, St. Louis, week of Aug. 28, and the manager of Koerner's Garden engaged them for last week. They scored again and were re-engaged for this week.

Manager Bogle, of Keith's Bijou. Philadelphia, has returned to his home after a two weeks' rest at Revere. Mass. He has been very successful in managing the Bijou, and has been rewarded in substantial form by Mr. Keith. He has been nine years in Mr. Keith's employ, having served eight years as treasurer of the Philadelphia house of which he is now resident manager.

Guy Brothers' Minstrels opened their twentyninth season on Sept. 2 at Bellows Falls, Vt., to
a house packed to the doors. They gave two
dress rehearsals at Westfield and North Adams,
and had to weed out some would-be performers and put in others. They now have a
strong company, which is giving satisfaction
and playing to big returns. The company numbers thirty-five.

Orion Trio, Hi-Tom Ward, the Fulton Brothers, Eva Swinburne, Marie Rogers, Harry S. Marion, Spencer Brothers, Rose Lewis, and Rogers and Smilux. A Night at Monte Carlo, by W. T. Bry-ant, closes the entertainment.

McWatters and Tyson, who played Tony Pastor's last week, are at Poli's, New Haven, this week. Their song, which was written by Mr. McWatters, is making a bat. They will return to Pastor's in the near future.

Mary Norman began her season on Sept. 11 at the Masonic Temple Roof, Chicago. She was enabled to do this through the courtesy of the management of the Orpheum circuit, who agreed to change her time so that she could take the Chicago engagement.

Manager Jacobs has booked Kittle Mitchell for nineteen solid weeks.

Joseph Hart is in New York this week, consult-ing with Weber and Fields about their big vandeville company, which he will head and di-rect this season.

Wilbur Mack and Isabelle Fenton played the Wonderland Roof-Garden, Toledo, Ohio, last week. George C. Davis is writing a new sketch for them

Mayme Gehrue, of the Gehrue Sisters, has joined Weber and Fields' Pousse Cafe company. Frank Whitman, the comedy trick violinist, made a big hit at Poli's, New Haven, Conn., last week and is playing this week at River View Park, Baltimore, with Fox's Pleasure Palace, Reading, Pa., to follow.

Zelma Rawiston made a decided hit last week at the Cook Opera House, Rochester.

Friedlander, Gottlob and Marx released Thomas J. Myers from going in advance of the Frawley co., to enable him to accept the position of trensurer and assistant manager of the Orpheum, at Los Angeles, Cal. Mr. Myers was forced to refuse offers to go ahead of Harry Corson Clarke in What Happened to Jones, and several other road attractions.

Koster and Bial's Music Hall will reopen on Sept. 19 with a new burlesque, the title of which has not yet been chosen. Several foreign vaude-ville stars with big European reputations will also be seen at the opening.

Robert Leighton and Dorothy Vaughne played a successful engagement recently at Lagoon Island, near Troy, N. Y.

Frank Latona headed the bill at the People's Palace, Bradford, week of Aug. 22. He seems to have made a hit on the other side.

The Empire Palace, in Leeds, England, was opened on Monday, Aug. 29. Lydia Yeamans-Titus was the star of the bill, which was a big one, gotten together especially for the occusion. Samuel H. Speck, president of the International Play and Amusement Jureau, has found it necessary to add a varietile booking department to his already a carrier business. Frank D. Pease will have charge of the new branch.

The Black Patti Troubadours made a big hit last week at the Grand Opera House, Syracuse, N. Y.

Carlotta Levey, of the we'l-known Levey Sis-ters, is very ill, and will have to rest for some time. The remaining two sisters, Adele and May-Lillian, will continue their work, appearing as a team.

The floating roof-garden on the steamer Grand Republic closed another highly successful season last week.

The new Dewey Theatre in East Fourteenth Street will open next week with A. H. Wood-hull's High-Rollers.

and playing to big returns. The company numbers thirty-five.

The Monte Carlo Burlesque company will open its season Sept. 19 at Troy, N. Y. The Vassar Girls Outing, a burlesque, is followed by an ollo introducing W. T. Bryant and Ida Burrows, the Russians, and she has booked return dates in

UDEVIL SUPPORTED BY

MR. LOUIS MASSEN IN DRIFTED APART.

Great success at Hyde and Behman's last week, This week, Keith's, Boston. Circuit to follow.

Oct. 31, Nov. 7 Open.

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"Miss Courtney is the first one to make a specialty of this sort of thing."—Curcor in Daily Telegraph, Aug. 6.

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NEIL LITCHFIELD In their rural comedy sketch Down on the Farm.
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The state of A. In Historian or amone the control flowers of the Greek Hormone, and a resulting rood was represented by a small property in the given and the control flowers. The control flowers are property of the control flowers and the control flowers and

Dillion Brothers. Manner and Manette. Troubadous Trio. The Glose. Review Comedy Four, Armin and Warner, Axtell and Howard. John R. Harty, Powers and Theobald. hiograph and views, and nakesawa's Japs.

Manner Floyd Lanman, of the Trocadero, presents Rose Sydell's London Bellos, with Brown. Harty Board Brown. Rose Bydell's London Bellos, with Brown. Harty Board Brown. Rose Sydell's London Bellos, with Brown. Harty Board Brown. Rose Bydell's London Bellos, with Brown. Harty Board Brown. Rose Bydell's London Bellos, with Brown. Harty Board Brown. Rose Bydell's London Bellos, with Brown. Harty Board Brown. Rose Bydell's London Bellos, with Brown. Harty Board Brown. Rose Bydell's London Bowery Burlesquers make their first appearance in this city at the Lyceum The co includes Truly Shatturk. Dan Gracoy, Add. Brown. Harty Barty Board Brown. Rose Bydell's London Board. Rose Barty manager: Fred Waldman's Specialty of the Rose Barty and Lolmer Harty Barty. Harty Barty Board Brown. Rose Barty manager: Fred Waldman's Specialty and Comp. Harty and Lolm Ryan. Emma Wood. Loney Haskell's And Arch Street Museum has Sam S. Sanford Browns, and Darier. Lopold and Junnell. Barry Taft. Casey and Le Clair. Carrie Melrose. Allen and Pelman. Ada Jones and Fanole Burcotta. Business good.

S. FERNERIOER. S. FERNERIOER. SAN FRANCISCO, CAL.—The new vanderelle vertices. Business good.

S. FERNERIOER. The ball to the board of Professor & Scatters, formerly of Koorte and Brown in the Daries of Professor & Scatters, formerly of Koorte and Brill. How the Boards of Professor W. S. Rostetter, formerly of Koorte and Brillian Front he occasion by Professor Rostetter, People say that the Alhambra will soon be running neck and neck with the money making Orphem.

S. Fire was a standard of the Contract of the Contract

Mack, Busch, Arthur Salvini, Garden and Hunt, and Cannon.

Pietro Marino, the young violinist, has been charming nightly at the Oberon.

Items: Elsie Adair reappeared at the Orpheum 22 litems: Items: Items

formance.

NORPOLK, VA.—Ocean View: Week 5: Mr. and Mra. Augusta Neuville, Fielding, and Morrill and Evans to crowded houses; performance good.

INDIANAPOLIS, IND.—Barry Williams' Gay Morning Glories were at the Empire week 5. Hits by the Grants and McPhee and Hill. City Club 12.

READING, PA.—Fox's Pleasure Palace (John C Fox. manager): Very good performance 5 10; Charles A. Loder was the star.

BANGOR, AE.—Riverside Park. Hampden (F. A. Owen, manager): Season closed with Gorman's Min-streis 3. Large attendance.

VAUDEVILLE PERFORMERS' DATES.

VAUDEVILLE PERFORMERS' DATES.

Ani, Mile.—Auditorium, Balto.. Oct. 24-29.
Arnim and Wagner—Keith a, Phila., 12-17.
Agio-Am Quartette—Gt. Northern, Chicago, 12-17.
Adama Jas. R.—Park. Middletown. Cr., 12-17.
Allister, Harry—St. Charles, New Orleans, 12-17.
Allister, Harry—St. Charles, New Orleans, 12-17.
Alter, Lottie—Palace. 12-17.
Ascott and Eddle—River View Pk. Balto., 12-17.
Apollo—Fountain, Cin., 1-17.
Apollo—Fountain, Cin., 1-17.
Axtell and Howard—Keitn's. Phila., 12-17.
Armstrong Brothers—Suburban, St. Louis, 12-17.
Armstrong Brothers—Suburban, St. Louis, 12-17.
Armstrong Brothers—Suburban, St. Louis, 12-17.
Bryant and Sawille—G. O. H., Pittsburg., 12-17.
Burt. Laura—Keith's. Phila., 5-17.
Bartsts, Three—Lewis and Ernst, St. Louis, 12-17.
Bartsts, Three—Lewis and Ernst, St. Louis, 12-17.
Bartsts, Three—Lewis and Ernst, St. Louis, 12-17.
Brownies, The—Forest Pk. Highlands, St. Louis, 12-17.
Backetone Quartette—Forest Pk. Highlands, St. Louis, 12-17.
Boniface, Geo. C. and Co—Columbia, St. Louis, 13-17.
Baker, Peter—Columbia, St. Louis, 12-17.
Boniface, Geo. C. and Co—Columbia, St. Louis, 13-17.
Barnes Boss—Pastor's, 12-17.
Bryant and Barger—Proctor's, N. Y., 12-17.
Brown, Fred—Palace, 12-17.
Brannes, John S.—Pastor's, 12-17.
Barnes, John S.—Pastor's, 12-17.
Barnes, John S.—Pastor's, 12-17.
Barnes, John S.—Pastor's, 12-17.
Backer, Tommy—Keith's, Boston, 13-17.
Blocksom and Burns—Sans Souci, Secton, 12-17.

VAUDEVILLE.

The Leon W. Washburn's Big Double Minstrels.

Well, others think we are not in it, but just read

So. Chicago, Sept. 3 - \$428.85 Sept. 4 - - 530.00 John Conners, Mgr. Calumet Theatre. J. M. Wall, Mgr. Co.

We are the Sixth Minstrel Show in Day-ton this season. Road what the Journal says, Sept. 9th.

Road what the Journal says, Sept. 9th.

The responing of the popular Park yesterday with the
Wash'sun's Bg Double Mi-streis as the attraction was
attended with two of the largest audiences ever in this
popular theatrs. The company, which consists of fifty
arusts of renowned shifty, is a great imprevement over
last eraon. "esaded as it is by the ever welcome "Lew
Benedict," who always greates a furors on the bone end.
"he first part was an evtreme novelte. The olic is made
up of malerial that can be considered the cream of minstreig. The mary-lous Joe Lewis is without doubt the
greatest contortionist ever seen here. The War resgniscope was received by a storm of applaums. The perform
ance "a the best of its k n i ever seen in Dayton.

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Bigger and Dreher—Bijou, Wash'n, D. C., 12-17.
Bush, Frank—Palaca, Boston, 12-17
Courtney, Mand—Sans Souci, Boston, 13-17.
Cawthorn and Forrester—Byde and Behman's, B'klyn, 12-17.
Crarg, Mabel—Fox's Pleasure Palace, Beading, 12-17.
'carlyle, Francis—Eerth'n, Phila. 12-17.
Craino Comedy Four—Cook O. H., Rochester, 12-17.
Cohans—Keith's, Boston, 13-17.
Collins and Collins—Bijou, Wilmington, 12-17.
Collins, Five—Barlem Music Ball, 12-17.
Cornellas, Five—Barlem Music Ball, 12-17.
Cornellas, Five—Barlem Music Ball, 12-17.
Cody, John—Pastor's, 12-17.
Cody, John—Pastor's, 12-17.
Cody, John—Pastor's, 12-17.
Colling and Way—Keith's, N. Y., 12-17.
Cifford, Tho—Pt. of Pines, Boston, 12-17.
Conway and Leland—Keith's, Boston, 12-17.
Conway and Holden—Keith's, Boston, 12-17.
Crawford, Aris—Shea's, Buffalo, 12-17.
Crawford, Aris—Shea's, Buffalo, 12-17.
Crawford, Aris—Shea's, Buffalo, 12-17.
Couthout, Jesse—Olympic, Chicago, 12-17.
Couthout, Jesse—Olympic, Chicago, 12-17.
Dayis, Belle—K and B's, 12-17.
Dayis, Belle—K and B's, 12-17.
Davis, Belle—K and Berne—Keith's, N. Y., 12-17.
Daveaux and Deveaux—Norumbega Pk., Boston, 12-17.
Davis, Geo C—Wonderland, Detroit, 12-17.
Dillon Bros—Keith's, N. Y., 12-17.
Dillon Bros—Keith's, D. Y., 12-17.
Dillon Bros—Keith's, N. Y., 12-17.
Dillon Bros—Keith's,

Glenroy, James—Fox's Pleasure Palace, Readir 12-17.
Gless. The—Keith's, Phila., 12-17.
Gless. The—Keith's, Phila., 12-17.
Gless. The—Keith's, Phila., 12-17.
Grapewin and Chance—Bijon. Wilmington. 12-17.
Gladstone, Lotta—Bijon. Wilmington. 12-17.
Gladstone, Lotta—Bijon. Wilmington. 12-17.
Grace, Millie—Keith's, N. Y., 12-17.
Goldens. The—Sans Souct, Boston. 12-17.
Guille, A. L.—Keith's, Boston. 12-17.
Guille, A. L.—Keith's, Boston. 12-17.
Glessons, The—Shra's, Buff do, 13-17.
Glessons, The—Shra's, Buff do, 13-17.
Granat, Leuis—Chicago O. H., 12-17.
Gods, Professor—Keith's, Boston. 12-17.
Genant, Leuis—Chicago O. H., 12-17.
Glessons, The—Shra's, Buff do, 13-17.
Granat, Leuis—Chicago O. H., 12-17.
Hall Louis—Leon—Pastor's, 12-17.
Hall Louis—Leon—Pastor's, 12-17.
Hayes and Lytton—Keith's, N. Y., 12-17.
Hayes and Lytton—Keith's, N. Y., 12-17.
Hawains, Leon—Bijon, Wash n., 12-17.
Howard and Mack—Sans Souci, Boston, 12-17.
Hawkins, Lew—Shea's, Buffalo, 12-17.
Hawkins, Lew—Shea's, Buffalo, 12-17.
Howard and Bland—Forest Pk. Bighlands, 8t. Lou 12-17.
Irwin, Flo—G. O. H., 8t. Louis, 12-17.
Jones, Grant and Jones—Proctor's, N. Y., 12-17.

Howard and Bland—Forest Pk. Highlands, St. Louis, 12-17.
Irwin, Flo.—G. O. H., St. Louis, 12-17.
Jones, Grant and Jones—Proctor'a, N. Y., 12-17.
Johnson and Dean—Olympic. Chicago, 13-17.
Kimball and Donovan—Keith's Boston, 12-17.
Koster, Kitt—Keith'a, Boston, 12-17.
Koster, Kitt—Keith'a, Boston, 12-17.
Koster, Kitt—Keith'a, Boston, 12-17.
Kleese, Alfred—Fore t Park Highlands, St. Louis, 12-17.
Lacy, Harry—Keith'a, N. Y., 12-17
Lacy, Harry—Keith'a, N. Y., 12-17
Leech, Al., and Three Rosebuds—G. O. H., St. Louis, 12-17.
Leoch, Al., and Three Rosebuds—G. O. H., St. Louis, 12-17.
Leoch, Al., and Three Rosebuds—G. O. H., St. Louis, 12-17.
Lowell and Lowell—Harlem Music Hall, 12-17.
Lam, Mary—Palace, 12-17.
Lam, Mary—Palace, 12-17.
Lam, Mary—Palace, 12-17.
Mooney, May—G. O. H., Pittsburg, 12-17.
Morton and Ravelle—Pastor's 12-17.
Morton and Ravelle—Pastor's 12-17.
Mortimer, Elioise—Harlem ausic Hall, 12-17.
Magnilys—Keith'a, N. Y., 12-17.
McBride and Languer—Noruisbega Park, Beston, 19-17.

Melba Ladies' Quartette—Pt. of Pinea Boston, 11-17.

Masso. Ress. Sanci. Boston, 13-17.

Moreiand. Beatric.—Cook O. H.. Rochester, 12-17.

Morrita and Raselis.—Idlewiid Pk. Newark. O., 12-17.

Moore. Raymon—Qt. Northern. Chicago, 12-17.

Moore. Raymon—Qt. Northern. Chicago, 12-17.

Moore. Raymon—Qt. Northern. Chicago, 13-17.

Marraya, The—Lagoon. Cin., 12-17.

Marraya, The—Lagoon. Cin., 12-17.

Marraya, The—Lagoon. Cin., 12-17.

Massus and Mazatte—Keith's Phila., 12-17.

Massus and Mazatte—Keith's Phila., 12-17.

Massus and Mazatte—Keith's Phila., 12-17.

Myera, Robt.—Forest Pk. Highlanda. St. Louis, 12-17.

Myera, Robt.—Forest Pk. Highlanda. St. Louis, 12-17.

Myera, Robt.—Forest Pk. Highlanda. St. Louis, 12-17.

Norman, Mary—Masonic Roof, Chicago, 11-24.

Norman, Mary—Masonic Roof, Chicago, 11-24.

Nitio, Fred—Proctor'a. N. Y., 12-17.

Norman. The—Harlem Music Hall, 12-17.

O'Brien and Buckley—Los Angeles, Cel., Aug. 29.

O'Brien and Buckley—Los Angeles, Cel., Aug. 29.

O'Brien and Buckley—Los Angeles, Cel., Aug. 29.

Oilfans, The—Haymarket, Chicago, 12-17.

Olifans, The—Haymarket, Chicago, 12-17.

Polk and Kollins—Hopkins', St. Louis, 18-24.

Powell, Ed—Pastor's, 13-17.

Papinta—Keith's Phila., Sept 5-Oct. 2.

Paulinotfi and Pigno—Empire Theatre, London, England. September and Cetober.

Price, Mand Beal—Palace, 12-17.

Raymond, Linzie B—Shea's, Buffalo, 12-17.

Robotos, Mr. and Mrs. W.—Lewis and Ernst, St. Louis 12-17.

Robotos, Mr. and Mrs. W.—Lewis and Ernst, St. Robotos, A. D.—Grand, Pittsburg, 12-17.

Robotos, Compely Four—Katth's, Phila.

Louis 12-17.
Loco. Giacenta Della—Columbia St. Louis, 12-17.
Local Columbia St. Louis, 12-17.
Local Colum

12-17
Rooneys, The—Keith's, Boston, 12-17.
Roed Family—Keith's, Boston, 12-17.
Reed Family—Keith's, Boston, 12-17.
Reymond and West—Sans Souci. Boston, 12-17.
Roynond and West—Sans Souci. Boston, 12-17.
Rosell Bros—Pastor's, 12-17.
Robbins, The—Pastor's, 12-17.
Royle, Mr. and Mrs. Edwin M—Proctor's, N. Y.
12-17.

Rovie, Mr. and Mrs. Edwin M.—Proctor's, N. 12-17. Rio. Three Bros.—Proctor's, N. Y., 12-17. Rogers, John W.—Proctor's, N. Y., 12-17. Rivy and Hughes—Deer Brook Pk., Milford, M. 12-17.

12-17
Ichardson, Lavender—Keith's. Boston. 12-17.
Ilchardson, Lavender—Keith's. Boston. 12-17.
Ilbor and Emerson—Norumbega Pk., Boston. 12-17.
haw, Mrs Aifee J—Albambra, Milwaukee, 11-17.
trk and Anita—Shea's, Buffalo, 12-17.
seymour, Blanche—Athletic Pk., Richmond, Va.,
12-17.

12-17.
Stanley. Mabel—Bijou. Wilmington, 12-17.
Stanley. Mabel—Bijou. Wilmington, 12-17.
Sabel. Sephine—St. Charles, New Orleans, 11-19.
Sabel. Sephine—St. Charles, New Orleans, 11-19.
Sabel. Sephine—St. Charles, New Orleans, 11-19.
Sabel. Stanley and Jackson—Hopkins". St. Louis, 11-17.
Stanley and Jackson—Hopkins". St. Louis, 11-17.
Stanton and Willard—Harlem Music Hall, 12-17.
Sidman, Mr. and Mrs Arthur—Palace, 12-17.
Sidman, Mr. and Mrs Arthur—Palace, 12-17.
Spencer Brus.—Norumbers Pk., Boston, 12-17.
Spencer Brus.—Norumbers Pk., Boston, 12-17.
Spencer Brus.—Norumbers Pk., Balto, 12-17.
Selfon and Deagle—River View Pk., Balto, 12-17.
Surberland Sist rs—Fountain, Cim., 12-17.
Sells and Young—Columbia, St. Louis, 12-17.
Smith and Fuller—Forest Pk. Highlands, St. Louis, 12-17.

12-17.
Sweet. Chas — Chicago O ff., 12-17.
Thatcher and Marble—Bijon, Wilmington, 12-17.
Flerney, J. J.—Bijon, Wash'n, D C. 12-17.
Fanner, Cora—Keith'a, Boston, 12-17.
Cago, 12-17.
Cago, 12-17.
Cago, 12-17.
Cago, 12-17.

Thornton, Jas. and Bonnie-Great Northern cago, 12 17.

Thenia-Gt. Northern. Chicago, 12-17.

Titenia-Gt. Northern. Chicago, 12-17.

Troubadour Trio-Keith's, Pnila, 12-17.

Troubadour Trio-Keith's, Pnila, 12-17.

Taylor Twin Sisters-Deutscher Kaiser The Dresden, Germany, Aug. 1-Oct.

Dresden, Germany, Aug. 1-Oct.

Urso. Camilla-Keith's, N. Y., 12-17.

Von Hatzfeldt. Countess—Olympic, Chicago, 12-17.

Valmore-St. Charles New Orleans, 12-17.

Valmore-St. Charles New Orleans, 12-17.

Valmore-St. Charles New Orleans, 12-17.

Woulsti and Carlos-Lazoon, Cin., 12-17.

Wood, De Walm-Joo, Wilmington, 12-17.

Wedden, Harold-Pastor's, 12-17.

Wethen, Harold-Pastor's, 12-17.

Williams and Tencher-Proctor's, N. Y., 12-17.

Williams and Tencher-Proctor's, N. Y., 12-17.

Williams and Tencher-Proctor's, N. Y., 12-17.

Williams, Prank, Beston, 12-17.

Williamth, Annie-Bijon, Wash'n, D. C., 12-17.

Western, Lillie-Bijon, Wash'n, D. C., 12-17.

Western, Lillie-Bijon, Wash'n, D. C., 12-17.

Western, Lillie-Bijon, Wash'n, D. C., 12-17.

Warren, Rathleen-Fountain, Cin., 12-17.

Willon, And Stack-Columbia, St. Lonis, 12-17.

Willon and Stack-Columbia, St. Lonis, 12-17.

Wood, Edna-Rio de Janeiro, April 9-indefinite.

W. H. Windom-Forest FR. Highlands, St. Lou12-17.
Wood. Edna—Rio de Janeiro, April 9—indefinite.
Wilson and Leicester—Palace, N. Y., 12-17.
Wilson, Al H.—Shoa's, Buffalo, 12-17.
Wentworth, May—Proctor's, N. Y., 12-17.
Whitney Bros.—Olympic, Chicago, 12-17.
Whitnean, F.—River View Pk., Baito., 12-17.
Wills and Loretto—Olympic, Chicago, 12-17.
Wiltheck, Jane W.—Haymarket, Chicago, 12-17.
Yorks and Adams—Masonic Roof. (htcago, 12-17.
Yoskimotos Japs—Ksith's, Phila., 12-17.
Zoyarra—Forest Pk. Highlands, St. Louis, 12-17.

ARENA.

LYNCHBURG, VA.—Harris' Nickel Plate Shows 6: crowded: performances satisfactory. OWOSSO, Mich.—Pawnee Bill's Wild West gave two performances to large crowds 3. Jackson, /IICH.—Pawnee Bill's Wild West to big

YPSLANTI, AICH.—Pawnee Bill to two packed bouses I: general satisfaction.

WABASH, IND.—Ringling Brothers' Circus Aug. pleased every one. The show is finer than ever and DUNKIPS.

DUNKIRK, IND.—World's Greatest Dog and Pony blow gave two performances Aug. 30 to good au-

LUDINGTON, MICH.—Professor Gentry's Dog and Pony Show 1; large attendance; good entertainment,

GRAND ISLAND, NEB.—Buffalo Bill's Wild West
good business: general satisfaction.

BATTLE CREEK, MICH.—Pawnee Bill's Wild
West Aug. 3n fine performances; full tent.

SHEBOYGAN, WI4.—Professor Gentry's Dog and
Puny how? to large audiences.

BROCKVILLE, CAN. - Walter L. Main's Circus to

Born.

CANFIELD,—A daughter, to Mr. and Mrs. Engene Canfield, at Utica, N. Y., Aug. 29.

Married.

ELMORE-COONS.-At Hudson, N. Y., Sept. 3, George J. Elmore and Carrie Coons. PJTOU-SCANLAN.—In this city, Sept. 1, Mrs. W. J. Scanlan to Augustus Piton.

Died.

BEHRENS.—The infant son of Mr. and Mrs. F. F. Behrens (Louise Crollus), in New York city, on Aug. 4.

DIXON.—Mrs. Ann Dixon, in Boston, Mass., or Sept. 16, aged 86 years. HARTMAN.—At Warrensburg. Mo., Sept. 5, W. H. Hartman, aged 57 years.

HILLIARD.—Mrs. Newton Hilliard, profession ally known as Madge Taylor, of consumption, at Saranac Lake, on Aug. 31.

HOOPER.—Nettie Hooper, on Sept. 8, at Paris, France, aged 36. ROOSEVELT.—Blanche Roosevelt (Countess d'Alligri), on Sept. 10, aged 42, at London, Eng-

SOMERS.—William R. Somers, at Camp Wikoff, N. Y., on Aug. 28, of maiarial fever. WARDE.-In this city, Sept. 1. Thyra Warde, of scute tuberculouls.

OBITUARY.

Nettie Hooper died last Thursday at Philadelphia, Pa. of consumption. She was the delphia, Pa. of consumption. She was the General at Paris, France, and the late Lucy thirty-six years of age, and was born in Philadelphia. She was educated at Paris, and apoke and wrote French as well as English. At an came prominent as an amateur actress. In the ber of Augustin Daly's company, but her work she had no opportunity to appear at Daly's in a prominent role. On Dec. 23, 1880, she appeared matine at the Madison Square Theatre. The Darcy. Miss Hooper had translated the play into French, and had acted the role of Helen in the Prench version at a special performance same year. Subsequently she frequently appeared in Paris at charity entertainments in of other plays. On April 24, 1883, she acted Valler's Inheritance, Fron-Fron, and a number of the play in the peared in Paris at charity entertainments in of other plays. On April 24, 1883, she acted Valler's Inheritance, Fron-Fron, and a number of the Darcy of the was given in Frank Leslie's adaptation of Le Demi Monde. Miss Hooper inherited her Fron-Fron and a number entine at the Union Square Theatre in The Fronth of Society, Mrs. Frank Leslie's adaptation of Le Demi Monde. Miss Hooper inherited her spondent of THE MIRNOR, and had written many replaced her mother as correspondent of the Miss Hooper appeared to be in robust health until a little over a year ago. London for special treatment, and returned to this country about three months ago. After spending a month in New York city as the She eaves of Mrs. Frank Leslie's adaptation of the Philadelphia for treatment at the Pennsyl-taken a dropsical treatment, and returned to the She leaves a large circle of friends, both in Envender of His Huntil a little over a year ago. London for special treatment, and returned to the philadelphia for treatment at the Pennsyl-taken a dropsical form, and resulted fatally. She was a social favorite in both countries. The funeral services were held last Saturday in Philadelphia and the body

carriy death. as she was a social favorite in both countries. The funeral services were held cremated.

Bianche Roosevelt (Countess d'Alligri) died at born in Sandusky. O., in 1856. Her father was consin shortly after her birth, removed to Wissan the fast United States Senator from that satured the states of the was elected state. Her mother's maiden name was Lizzle family of Roosevelts. After studying in Italy for the operatic stage. Blanche Tucker made her Blanche Roosevelt, and she belonged to the New York family of Roosevelts. After studying in Italy debut in 1876 at Covent Garden, London, as the elder Gye. On that occasion she sang the role of Violetta in La Traviata. The following time she sang in concerts at Milan. About that year she sang in concerts at Milan. About that quantity seeds to the title of Marquis Faure, the famous baritone, in Holland and Belluchi and devoted herself form the stage for a der the name of Blanche Roosevelt. On Sept. 1879, she sang the role of Josephine in Pinasequently returned to America to sing Josephine in Sept. In the part of the operation of the pinasequently returned to America to sing Josephine in Sept. In the part of the form the stage for a der the name of Blanche Roosevelt. On Sept. In Fenzance at the Opera Comique in London, and subsequently returned to America to sing Josephine in Sept. In the poet, Longfellow, gave her permission to make a libretto of his "Mask of Pander of the first production. Alfred Cellier composed the music, and the opera was prevained in Boston in 1882. She then retired from the stage and returned to London, where she corresponded for several papers in Paris, Italy and Chicago. She wrote a number of novels, in and "The Copper Queen." and was also the analysis of the stage and returned to London, where she corresponded for several papers in Paris, Italy and Chicago. She wrote a number of novels, in and "The Copper Queen." and was also the analysis of the stage and returned to London, where she corresponded for several papers in Paris, Italy

and and appeared in this country.

Mrs. Ann Dixon, maternal grandmother of Henry E. and Mabel Dixey, died on Sept. 10, at the residence of her daughter. Mrs. Mary A. Dixey, in Boston. She was eighty-fix years of age. Four sons and two daughters survive her. Mr. H. Hartman, of the firm of Hartman and Markward, proprietors and managers of the Magnolia Opera House and Magnolia Entertain-ment Hall, Warrensburg, Mo., died Sept. 5. His age was fifty-seven.

Mr. and Mrs. F. F. Behrens (Louise Crollus) mourn the loss of their infant son, who died in this city on Aug. 4, aged six months and two weeks.

Thyra Warde, of the Warde Sisters, died at her home in this city Sept. 1, of acute tuberculosis. She was born in San Francisco, Sept. 19, 1873.

John E. Dvorak will open his season on Sept. 24, his repertoire including Shvlock, Richellen. Dr. Jekyll and Mr. Hyde, and Othello. Leonard Shields will direct the tour. Elmer Buffham will play Othello to Mr. Dvorak's Iago.

Leslie Haskell. Julia Bachelder, and Mariam Laurence, of The Man from Mexico, were guests of Helen L. Smith at her home in Baltimore last

A. R. Either and Anna O'Malley joined Sadie Raymond in The Missouri Girl in Chicago, re-placing Lawrence Caughlan and Jessie Damon, and both made hits at short notice.

Harry Hermsen played Hans in The Girl from Paris at a few hours' notice in Philadelphia last week, and made a pronounced bit. George A. Sullivan will manage the first East-ern tour of Alice Randall.

The Donovans have opened successfully in Dewey's Reception in McFadden's Alley, the stars and Henry Frey scoring hits. The members of the company have formed a club called "The Donovans Roustabouts."

Walter Perkins' My Friend from India open-auspiciously last week at Springfield, Mass.

Ella Chapman, who has been living in London for several years, is on a visit to her sister. Blanche Ford Chapman, at Bay Ridge, N. Y. Virginia Stuart has resigned for A Bachelor's Honeymoon.

Mrs. J. Duke Murray (Mary Davenport) is at her residence in this city, having recently dergone a severe operation.

Mrs. James Lewis has returned to town after visiting Mrs. Agnes Booth-Schoeffel. at Man-chester-by-the-Sea. Mass.

Mrs. John Drew and her daughter will spend he Winter in Dresden. Lillian Johnson, sister of Mrs. Sydney Rosen-feld, has so far recovered from her attack of nneumonia that she has been brought from As-bury Park to the home of her sister in town.

Alfred Fisher has concluded a twelve weeks' engagement as stage-manager of the stock company, at Manhattan Beach, Denver, and resumes

his position as principal instructor with the Stanbope Wheatcroft School for the season. Ada Rehan arrived last Saturday from Europe to prepare for her season, which will open in Philadelphia on Oct. 3.

Ethel Barrymore arrived yesterday from Eng-and, having returned by way of Quebec. Joseph Jefferson paid a flying visit to town ast Thursday, when he arranged a few business details for his production of The Rivals.

Lucin Moore, who was Thomas Keene's leading woman last season, has been engaged to play of Miss Brown.

Edna May, after a short vacation, has returned to the sast of The Belle of New York, at the Shaftesbury Theatre, London.

Jessie Richmond, of A Hired Girl, was ill last week in Pittsburg, and her role was creditably played by Ida Hopper. J. C. Curran, of the same company, was taken ill with gastritis at Rochester, but is now convalescent.

Mabel Dixey, of the Shubert Stock company, was called to Boston on Sunday by the death of her grandmother, Mrs. Ann Dixon.

S. A. Friedlander reached New York on Sunday on a flying visit from San Francisco. He reports that Friedlander. Gottlob and Company's theatres there are enjoying prosperity, with the prospects of a splendid season.

Helen Budd has returned to New York from Detroit, where she spent the Summer raising funds to send delicacles to sick soldiers at the front—a task in which she was highly successful.

Robert Hunter has concluded his engagement as press representative at Manhattan Beach. He will be with the De Angelis Opera company this

Jessie Millward, who has succeeded to Viola Jessie Millward, who has succeeded to Viola Allen's place as leading woman of the Empire Stock company, visited this country in 1880 to play with the late William Terriss in Roger La Honte. Miss Millward's performance in The Conquerors is commended by the Chicago critica, while the offensive features of the play come in for condemnation.

Willard Holcomb, the gifted dramatic critic of the Washington Post, has been ill for several weeks. Until Mr. Holcomb recovers, Will A. Page will continue to act as his substitute.

Page will continue to act as his substitute.

Rassett Roe, who was a member of Julia Marlowe's company last season, spent the Summer in Germany, where he did some mountain climbing in the Hohwald. With Murray Carson he spent three weeks along the Rhine. Mr. Roe yersion of Tathos in Lewis and Waller's new yersion of The Three Musketeers, which was the Metropole Theatre, Camberwell

Edgar L. Davenport has returned to New York

Edgar L. Davenport has returned to New York pronzed and athletic after his vacation.

Jennie Maunheimer, the reader, who is iden-tified with the Cincinnati School of Expression, spent several days in town last week. May Buckley is not to go with John Drew this season. She is to appear in Lavedan's Catherine, in the role of a poor and consumptive sister of the heroine.

Mrs. L. S. M. Dobson, who as one of the Sher-lock Sisters is now identified with the new The-atre Saratoga, spent several days in town last week seeking attractions for the senson, which sherical states are supported in Saratoga. The Sherical Sherical Sherical Sisters' house is up to date and hand modern theatre in Saratoga, and virtually has the field to itself.

Number Two Little Minister company is to be sent out this season, it is said.

After a four weeks' vacation in New York and Mackintosh) joined the Valentine Stock company.

Stella Madison plays the part of Fieta in the Castie Square Opera company's production of Iolanthe at the American Theatre this week.

Vera de Noie was suddenly prostrated by the heat last week. Maude Sinciair upon very short notice assumed her role, Gay Huntress, in Devil's Island, on Tuesday night, with marked success, playing throughout the week.

Lillian Stillman, who was with Cora Tanner ast season, playing Liz, the tough girl, has had considering.

Leonora Bradley will continue with the Lyce-um Theatre Stock company, Baltimore, this sea-son. She had offers from the Pittsburg Stock and Stuart Robson.

Frank C. Reynolds, inte with A Bowery Girl and McKee Rankin, is a member of Company I. 202d Regiment, N. Y. V., stationed at Camp Black, Hempstend, L. I. H. V. Lennox is also member of this command.

The Vallamount Park Stock company at Wil-llamsport, Pa., will make an early production of The Red Cross Nurse.

Harry F. Lees, brother of Edith Lees and a member of the Seventy-first Regiment, N. Y. V. has been repeatedly reported dead. Mr. Lees has been seriously iii, but is now convalescent.

Wallace Munro left for Boston on Thursday, on business for the Lewis Morrison company. Cella Griffith has withdrawn from On the

A No. 2 Devil's Island company is being organized for one-night stands.

Lewis Morrison arrived in town last week from the Pacific Coast, and at once began re-hearsals for the coming season.

May Wilkes, once an actress of prominence, has been engaged for the lead in Cuba's Vow. Miss Wilkes has lived in retirement the past few seasons.

A special meeting of the Actors' Society has seen called for Oct. 8. Edward White and Harry Parker, who enlisted with the Eighth Regiment, U. S. V., returned with that command last week.

with that command last week.

The Washington Times has just finished publishing a series of stage stories written by its dramatic editor. Channing Pollock. The list comprised twenty-eight tales, all unusual and entertaining. Negotiations are now pending with a Chicago farm for their issue in book form. The stories are entitled, "A Love Tale." The Effect of Real of a Motive. "A Killing Cure. "His Niblets." An Arrested Arest. "The Effect of Real of a Motive." A Killing Cure. "His Niblets." Oreams. "The Unexpected Happens. "On "A Villain's Woolng. "After the Play." Nell Great Oaks from Liftle Acorn. "Ar Amateur Affair." A Raise in Hands. "Jess." Letters of Fire." "The Eyes of a Picture." "The Henry Smith—Actor. "All at Sea." Finish. "The Deadly Parallel." and "The Ghost of Hamlet's Father."

A GOOD START.

A GOOD START.

The season of Tennessee's Pardner, which opened auspiciously on Aug. 20, has kept up its the company was the special fair week of Aug. 20, the company was the special fair week attraction at the High Street Theatre, Columbus, O. In the High Street Theatre, Columbus, Annaer In the High Street Theatre, Columbus, Annaer In the High Street Theatre, Columbus, O. In the High Street Theatre, Columbus, O. In the High Street Theatre, Col

MATTERS OF FACT.

Business has opened well at Lothrop's Opera House, Worcester, Mass., where the Rays in A ragement. Davis and Keogh's Heart of the Klondike and Clifford and Keogh's Heart of the Lady are to follow. Manager Alf T. Wilton has week of Oct. 24, Nov. 7, 14 and Christmas week still open.

Stephen Wright has closed his senson with the McCullum Stock company, where for the last McCullum Stock company, where for the last four weeks he has successfully filled the leading

Author," care this office, has two melo will sell cheaply. A partner is wanted for vandeville sketch by Madeleine," this office.

Manager Clark, of the Clearfield, Pa., Opera louse, offers good open time during fair week.

M. W. Marsh has secured Little Miss Military from the International Bureau for use by the for The Red Cross Nurse and A Commercial Tourist's Bride.

Addison Pitt has returned to town and is at liberty to consider offers for next season.

The Burrill Comedy company will open its regular season on Sept. 26. Manager Charles W. Burrill is engaging a strong company to suppart Laura Hulbert. Several well-known plays have been secured, and no expense will be class in every respect. The season is booked in the larger cities of New England, New York.

The Rootblack and Orohan Heirens, two England.

The Bootblack and Orphan Heiress, two English melodramas with new electrical effects, have been placed in Martin J. Dixon's hands for production and disposal.

H. S. Taylor has added the East St. Louis The-atre, East St. Louis, Ill.; the Saratoga Theatre. Saratoga Springs; the Lyceum Theatre. New London. and Broadway Theatre, Norwich, Conn., to his list of houses.

to his list of houses.

Corse Payton's Comedy company played two weeks in Trenton to over \$4,900, and played to succession of crowded houses at Wilminston. The Payton Stock company is also said to be very successful throughout New York State. Mr. Payton is organizing a Southern stock company to travel in the South.

The Lorin J. Howard company in Held by the Enemy has had big business since its opening. Aug. 25. The company has been strengthened and now numbers eighteen people.

H. H. Forsman has organized a company play-

ened and now numbers eighteen people.

H. H. Forsman has organized a company playing exclusively high-class Down East comedies in Eastern territory. The play includes Telling the Truth. A Pown East Stage Driver. Jededlah's Nightmare. Old Sam Silek. and The perincipal country characters, and will be assisted by Alf. Beverly. Walter Adrian, Charles C. Blanchard. Arthur Dennison, Florence Hast. C. Blanchard. Arthur Dennison, Florence Hast. Scale of the Country Charles and May Williams. The season opens Sept. 26.

Allice Atherton is making a great success of the songs "My Ann Eliza" and "I Love Dat Man," which she is featuring with The Marquis of Michigan.

Mary Carrington, with the Grau Opera com-pany last season, with whom she made a most favorable impression through the South and West, has not yet signed for this season.

Managers of vaudeville houses or "straight" theatres having open time in October. November or December can secure a repertoire opera company, thoroughly established, by addressing X. X., Mirkor office.

Dolan's Opera House, the only theatre in Lo-gansport, Ind., which has a population of 20,000, is offered to rent for a term of years by the owner, William Dolan.

"Repertoire," this office wants lady amateur to play leads to female star.

H. L. Mayer, who manages a stock company with a repertoire of twenty-four plays, has some open time, which he will fill in good houses only. R. N. Kummefeldt, planist and arranger, is dis-engaged as musical director.

Jules Murry should be addressed in future in care of the Winterburn Show Printing Company, 160 Clark Street, Chicago, III.

An interior set and an exterior seaside hotel will find a purchaser in "Immediate," this office, if sold cheaply.

Robert M. Edwards, who has had a thorough newspaper training, will accept engagement as advance representative with a reliable attrac-tion. He may be addressed care of this office.

The Sherlock Sisters, managers of the Theatre Saratogn, were in town last week booking attractions for their house. They have some desirable time open in September and October.

The members of Daly's Theatre Dramatic com-pany are called to assemble for rehearsal at that theatre next Monday, Sept. 19.

A few vacancles in the Great Eastern Comed ompany are now being filled by Manager, Loc lox 614, Chicago, III. Lizzle Derious Duly having canceled all he Western time will negotiate for New York en gagements only. Communications may be as dressed in care of the Harlem Music Hall.

A comedian is wanted, to take an interest in a successful vandeville sketch, by "Splendid Opportunity," care this office.

Manager T. F. Murray has some good open time at the New Empire Theatre. Holyoke. Mass., where many strong attractions have already been booked. The season opens Sept. 16 Rays in A Hot Old Time. This house was one of the few winners last season.

Delcher and Hennessy telegraph that the Boyd's, Omaha, yesterday to over \$1,100, and that hundreds were turned away.

C. W. Daniels wires that Lincoln Carter's Remember the Maine at the Alhambra. Chicago, turned hundreds away at both performances yesterday, and that the play is an unqualified success.

The Leon W. Washburn Minstrels started their season auspiciously at South Chicago, III., where on Sept. 3 and 4 they played to almost \$1,000 on the two performances. The organization has been strengthened since last season. J. M. Wall is the man at the helm.

The Nat C. Goodwin company are called for rehearsals for Sept. 19. They are to report at the Knickerbocker Theatre.

Jane Holly had little difficulty to win the favor of the Pittsburg public and press by her thoroughly conscientious performance as Athenais in The Ironmaster with the East End Theatre Stock last week.

Glies Shine, the capable comedian and character actor for many seasons with Stuart Robson and other leading attractions, has not yet closed for this season.

LETTER LIST.

Members of the profession are invited to use The Mirror post-office facilities. No charge for advertising or forward ing letters. This list is made up on Monday morning. Letters will be delivered or forwarded on personal or written application. Letters advertised for 30 days and uncalled for will be returned to the post-office. Circulars

and necessaries ex	Chucken*	
	WOMEN.	
Alexander, Lillan Allen, Lemore Armstrong, Viola Allen, Eleanora All n, Ricca Ackerstrom, Ullie Agiln, Margaret Arsile, Claire A her, S. W., Mrs. Burroughs, Marie Brown, Dorothy Rarton, Grace huchanan, M. Barnes, J. W. Rarker, Adella Bonsail, Marie Balen, Athelia Bushy, Jessie Bushy, Jessie Bee Bee, K. 2e singham, amelia Barrymore, Ethel Broach, Frankle Burke, Lorette Burke, Lorette Burke, Lorette Carke, Annie M. Crossman, Henrietta	Germaine, Katherine Giroux, Marion Grav. Ada Graham, isabelle Griffin, Britta Goodrich, Anna Gilson, Lottle Grist, Lillian Harris, Grace Hopklas, Grace Harvey, Nellie Harrison, Bengee Hampton, Mary Halton, M. Harris, Cora Hale Grace Huestis, Cora Hale Grace Huestis, Carolyn Handyside, Clarence A. Fill, Anna Hamilton Mrs.F.C Hale Sbella Namilton, Naa Head, 4da R. Hidhand, Helen Harvey, Piorence Ivying, Vera Ingram, Beatrico	McLankin, Grace Milla, Hastle Moore, Luctle Ma-tin, Unmilla Morton, Adia Monton, Milla Morton, Adia Montgomeer, Ru McCi, lian, Carri, Niwood, Mias E Nunn, Lucile Newell, Molile O'Keefe, Anna Odegard, Thora Parr, Mrs. Rd. Price, Phillis Post, Lillie Poilock, Edith Price, Lillian Pembrooke, Gra- Price, Millian Rembrooke, Gra- Roslyn, Julia Ragnoid, Floren Roslyn, Julia Ragnoid, Floren Rateliffe, Minnie Rus-eil, Emily Rainford, Clara Redding Francer Redd, Agnes
Campbell, Colin	Johnson, Rita L. Janson, Maria	Rees, Stel a Rutledge, Gertru
Clarke, H lda Chadwin, Lee	Johnson, Abbe	Reed, Annera Roberts Florence
Jhapi n. Daisey	Kabn, Mrs. L. B.	Rviev. M Lucett

Scott, Edna hargert, Isabel Sawin, Miss Sloane, Bessie Sprague, Estelli Soule, Brownie Boule, Bewersle

vemple, Pannie
Tittell, Pharlotte
Truwer, Winfred
Truwes, Amy
Twifelet, Miss
vength, Beatrice
van Ruren, Mary
Von Oh'en, Blacel
Von Citeber,
Baroness Mari
Verne, Anita
Wajsh, Nianche
Ward, Liffle
Whitehouse, Whitehouse,
France
Wolff Mrs. Herman
Weber, May
Welsh. Fae
West, Olive
Waldorf, Janet
World.
John W., Mrs.
Warden, Oriska
Williams, Sophie
Yeamans, Annie

M McCormack, J. B.
Mor'lawy, James
Nolr, Chas. Lee
Niles, Gus.
Owen, Wm.
Ott, Joseph
W. Phelon, E. V.
Paniding, Fred
Pr adea, H. W.
Phelos, J. B.
Power, W. H.
Pierson, Chas. N.
B. Parker, G. D.
P. Peters, Frank D.
Palmor, John P.
Price, A heliamy
Philips, W. E.
Parker, Martin
Peters, a m. F.
Ries, Wm. T.
Rheinstorm, A. L.
Ransone, J. R.
Russell, Harry
Roth, N.
Ryno, W. arrison.

Buncan B
aynes, Doc. D. W.
unter, Robt.
olden & Heas
ichs L. P.
utchinson, J. K.
anford, Chas. B.
taight, Lon L.
ienley E J.
tatch, Frank
towa. Junius C. Roth, N.
Ryno, W.
Ryno, W.
Rogers, John R.
koyle, Williston
Rooerts, Theo.
Ryan, Sam J.
Rhodes, Frank B
Rheader, Henry
Roberts, A. W.

Roe, J. L. Roe, J. L. Roehland, Fred. Howard, Raiph Irving, J. W. Ingersoli, Wm. Jerome, Fred Johnson, Alex. Jaxon, J. J. Jones, Charley Jossey, W. J. Johnson, Ben oos, H. R. Bawyer, Tom Sweet, Chas. R. Sackett Hubert Sawielle, J. al. Smith, Thos. A. Smith, Eddle Kelar Keefe, J. D. Kinder, Sam

cie, Chas.

cvis, marry

cvis, Gussie I.

sty, C. W.

nneily, J. Ed.

l.on, Bernard

swisy, searle

Garmo, C. P.

lither, James B.

Rapallie, Geo.

nery, Edward

mmett, H. W.

lis, Sidney

uner, Lester

Series, J. D.

Keefe, J. D.

Keefe, J. D.

Keers, A. E.

Kennedy, John
Enapp, A. L.

Smith, Thos. A.

Swan, Mark B.

Sellery, Wm.

Sollery, Wm. mmett, H. W.
Lillis, Sidney
Leuner, Lester
Ernst, Er.
Lisner, Ed.
Linis, Chas.
Emmett, J. K.
Eister, U. H.
Fox, Jac. C.
Foxence, Nell
Fourchay, A. D.
Forster, F. B. B.
Fosguson, Burney
Fagan, Barney
Fagan, Barney
Fagan, Barney
Forrest, Arthur
Flank, Wm.
Faure, E. J.
Forguson, Bobt. V.
Fulford, Rubt.
Fuscott, Geo.
France, Robert
Fleming, C. H.
Foreke, Waiter
Friend, Wm.
Frur. css. R. A.
Fitzpatrick.
Fischer. Harry
Flecher. Harry Fischer. Harry Flansburg, Bert Frear, Fred Graham, Ben Green, C. H.

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and comedienne frolic hard by, and the joyful chorus twinkles its toes above its head.—Oid Propert.

The above explains why it took such a long time to lay the handsome new carpet that Managers Evans and Mann purchased to harmonize with the new decorations of the Herald Square Theatre. Now the carpet layer's life is ordinarily a commonplace one. He may labor in the abodes of the rich, amid scenes of wealth and splendor, but while he is at work these scenes are generally hidden from him, and he is let severely alone, the inhabitants fleeing to some quarter where the noise of his hammering will not resound. But the men who laid the carpet in the Herald Square found their job in no way monotonous, for tney were regaled and distracted by a plethora of feminine beauty that was a revelation to them. Coincidently with the carpet laying, The French Maid and Hotel Topsy Turvy companies have been taking turns at rehearsing at the Herald Square, and with the abundance of women fair to look upon that are contained in both of these organizations, it is small wonder that the carpet layers could not apply themselves closely to their work. Many were the thumbs that were thwacked when Marie Dressler, in her own vivacious and magnetic way, would begin to carol some lyric of Hotel Topsy Turvy that hundreds will be applauding anon. Who could let his thoughts dwell upon such prosaic things as carpets and tacks, when Yolande Wallace, Junoesque of form, floated across his vision? Or when dainty Edna Aug essayed some graceful dance? Or while a score of the "merry, merry" chorus, under Augustus Sohlke's direction, performed astonishing and devaricate gyrations. These incidents were occurring all day long, and so distracted the carpet layers that for them to work for five minutes without looking at the "show" was almost an impossibility. No attraction ever had a more attentive and appreciative audience. To get a glimpse of life "behind the scenes" was a rare opportunity for them. The carpet was laid at last, but each man who helped to p

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Carolyn McLean, for leads with Loraine Hollis, and Florence Wilburham for ingenues.

Bicknell and Haight, the "Dresden China Dancers," have joined Blaney and Vance's Eastern Hired Girl company.

Sydney Toler, for leads with Corse Payton. William R. Brown, as advance for Dan McCarthy.

Lillian Dix, with A Day and a Night.

Lawrence Russell, to play Jack Breet in The Pay Train.

Alexis Law Gisiko, with Hotel Topsy Turvy, replacing Max Freeman. Leland Webb, for leading juveniles with Edwin Rostell, having closed a forty-five weeks' season with Edwin Tanner in Dr. Jekyll and Mr. Hyde.

Helen Fox, for the lead in Side Tracked. W. H. Kenny, as agent for Hotel Topsy

Alice Johnson, with Della Fox for leading business, having refused several other flatter-

ing offers. Leo Dietrichstein, to succeed George W. Leslie in The Turtle.

Laura Denio, for the Castle Square Opera

Rose Swain, with Marie Wainwright.

Charles Kirke, for Yankee Doodle Dandy, replacing Richard Carle, who will join 'Round the Town at Koster and Bial's.

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Mary Asquith, to play Henrietta with Kate Claxton in The Two Orphans.

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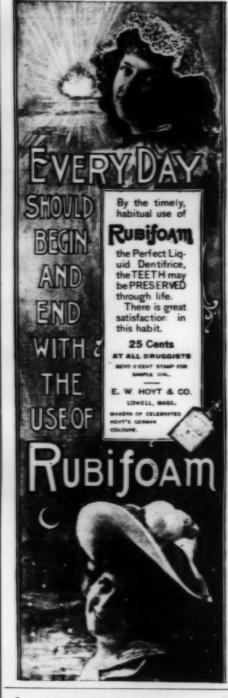
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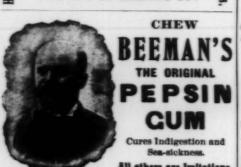
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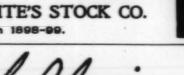
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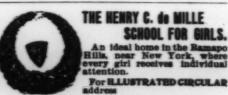
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